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Song.

When Autumn's chilly winds complain,
And red leaves withered fall,
We know that Spring will laugh again,
And leaf and flower recall.

But when Love's saddening Autumn wears
The hue that death presage,
No Spring in Winter's lap prepares
A second Golden Age.

So when Life's Autumn sadly sighs,
Yet smiles its cold tears through,
No Spring with warm and sunny skies,
The soul's youth will renew.

Love blooms but once and dies—for all;
Life has no second Spring.
The frost must come, the snow must fall,
Loud as the lark may sing.

O Love! O Life! ye fade like flowers,
That droop and die in June;
The present, O! too short is ours,
And Autumn comes too soon. —ALBERT PIKE.

Items of Interest.

- LIZET is in Brussels.
- SARASATE is at Turin.
- BUBINSTEIN is in Moscow.
- VERDI has gone to Brussels.
- FROG OPERA in San Francisco.
- THE Boston Casino is a success.
- A CONUNDRUM: "Tobecnottobe."
- MISS KELLOGG will summer in Europe.
- MAURICE STRAKOSCH has gone to Paris.
- FRANK AET is to retire from public life.
- EMILIE MELVILLE has gone to Australia.
- ALICE OATES is the veteran of opera bouffe.
- HELEN BAKROFT does not go with Modjeska.
- A THEATRE is being built at Nantasket Beach.
- DUDLEY BUCK is at work upon another comic opera.
- GRUNFELD, the pianist, is coming to this country.
- MISS EMELIE MELVILLE is en route for Melbourne.
- MRS. OLE BULL will spend the summer in Boston.
- MR. PATRY has returned to London from Paris.
- DEGREMONT, the boy violinist, has returned to Paris.
- "CARMEN" has been successfully given in Alexandria.
- MISS EMMA ABBOT made a profit of \$62,000 last season.
- A SMOKING CONCERT SOCIETY is being formed in Boston.
- MISS SARA JEWETT has gone to Europe for a brief vacation.

—Mrs. Osgood will remain in this country until next year.

—Mrs. IMOGENE BROWN has joined the Hess Opera Company.

—CHINESE concerts are of frequent occurrence in New York.

—Miss ST. QUINTON, a new prima donna, has arrived in New York.

—"ROMANY RYE" will be given at Booth's, New York, in September.

—MME. ARABELLA GODDARD is the name of a musical academy in London.

—HENRY PEAKES, the basso, has a brilliant offer to go to Europe next season.

—FRAULEIN KATHI SCHRATT is playing at the Thalia Theatre, Hamburg.

—MANAGER D'OTLE CARTE has engaged Mr. William Broderick for next season.

—"PINAFORZ" is being played in Berlin under the title of "Love on Board."

—MISS JOSEPHINE YORK has withdrawn from the Carl Rosa Opera Company.

—Miss HELEN DINGBOX, the "American prima donna," is in San Francisco.

—GRAU's French Opera Company has been singing to crowded houses in Montreal.

—MME. JOSEPHINE LOGAN gave a very successful reception in Washington, recently.

—HERNDON MORSELL is an American tenor singer, who is rapidly gaining popularity.

—AN offer has been made to Mr. Joseph Maas to sing in Italian opera here next season.

—Miss LILLIE WEST has been offered a prominent rôle in "Aladdin," at the Boston Museum.

—Miss MARGARET MATHER will appear as Juliet in next August at McVicker's Theatre, Chicago.

—MME. NILSSON is engaged at Covent Garden for the season to sing *Marguerite* in Boito's "Mefistofele."

—MR. BARRYKORK will play the leading light parts in the company engaged to support Mme. Modjeska.

—MANAGER ABNEY, it is said, has offered Judic, the Parisian favorite, 1000 francs a night for one hundred nights.

—MR. WILLIAM R. WATTS has written a musical drama called "Exodus; or, the Pilgrims of the South."

—IN Australian concerts a bouquet is handed to the performer of the donor, not by the usher, as in America.

—RUBINSTEIN is summering in Moscow and spoiling heaps of music paper, being engaged on a grand opera, a symphony and a few trifles, such as overtures and sonatas.

—EDWARD J. O'MAHONY is the name of a bass singer lately arrived from Europe. His voice is said to be very fine.

—Miss LILLIAN RUSSELL has received an offer from Mr. D'Oyly Carte, to join his company at the Savoy Theatre, London.

—Miss MARTHA D. KNIGHT, of Boston, will take charge of the musical department of Blairville (Pa.) Seminary, next year.

—It is said that Manager Abbey has secured Nilsson for a six months' engagement in the United States, beginning next October.

—HEER NEUDORFF has sold the English right to the opera of "The Rat Charmer," to Mathilde Cotrelly, of the Thalia Theatre.

—MR. HOWARD PAUL's little musical piece, "Looked Out," has been produced at the Olympic Theatre, London, with considerable success.

—MADAME PAULINE LUCCA lost her magnificent wardrobe by a fire on the steamer which conveyed her from the Continent to England.

—MESSRS. Louis Maas, Henry Wheeler and Eugene Thayer, are among the teachers engaged for the Normal Musical Institute, Buffalo, N. Y.

—"BILLY TAYLOR" has been revived in London with a success which could hardly have been anticipated from its first production there.

—THE boy pianist, Cesarino Galleotti, will soon be heard in London. His power of improvisation is wonderful. He is only ten years old.

—MME. PAULINE LUCCA is said to be a powerfully dramatic *Carman*, equally distinct from the impersonation of Minnie Hauk and that of Trebelli.

—MR. TOM CASELLI, formerly of the Emelie Melville Opera Company, has gone to Australia. He has changed his name to "Thomas Shapscoote."

—MR. JOHN GILBERT, a Philadelphia journalist, has been engaged to fill the place of the late Mr. George Conly, in the Emma Abbot Opera Company.

—THE Carri Brothers have arrived in New York, where they intend to stay for next season. Their tournee in Europe has been very successful.

—THE French Academy of Fine Arts have this year awarded the Charter Prize, instituted for the encouragement of Chamber Music, to Professor Widor.

—GILBERT AND SULLIVAN's new opera will be produced at the Standard, New York; the Globe, Boston, and the Lyceum, Philadelphia, on the same night.

—Miss ANNIE POOLE, a pleasing soprano, who has sung *Germaine* in "The Chimes of Normandy," some hundreds of times, comes to this country next season.

—THE repairs and alterations at the Teatro Comunale, Trieste, are being actively pushed forward in the hope that the building may be ready by next Carnival.