

poured forth upon their mental optics, even the least and most trifling incidents of the great and important events which they foretold,—carrying their observation down to the end of time,—and finally merging it in eternity.

And can Protestants, admitting all this,—for admit it they must, or at once reject their pretended rule of faith, the Scripture,—can they deny to those enjoying the clear vision of God in Heaven, the perfect knowledge of what is actually passing here below!—and hence infer that it is useless, absurd, and unlawful to invoke them; separating us thus from the communion of Saints in its noblest branch; and breaking the golden band of charity which links together the whole family of God, the children of his Church, whether militant on earth, suffering in Purgatory, or triumphant and glorified in Heaven.

XIII.—OF HOLY IMAGES.

As Protestants have broken off all communications with the blest in Heaven; so do they forbid any honors to be paid to them, even such as they readily grant to the great on earth, their fellow mortals, to the rich and noble, to kings and princes; the idols they adore. They have broken down and cast forth from the Catholic Churches, of which they have possessed themselves; and demolished in every place the hated resemblances of Jesus Christ and his Saints; to make room for the likenesses of those whom they more revere; of Cæsar and his favorites: of their Statesmen and warriors, the heroes of Abaddon, the destroyer; very different from the champions of the Saviour, the Prince of Peace; to whose sacred images we see preferred by Protestants even in their Churches, as in those of Saint Paul and of Westminster Abbey in London, those of titled worldlings, the children of vanity and the worshippers of Mammon. Nay, the fierce, fanatical figures of their desolating Reformers, are often seen placed by them, where those of Jesus Christ, and his apostles, of his Saints and Martyrs, would not be suffered to appear. Even the Scottish vandal Knox, the true son of Appollon, is honoured in Glasgow with his statue; he who led forth the ignorant and frantic rabble, armed with hammers, spades, pick-axes, and every tool of destruction; to deface and break down every sacred figure; to demolish every master-piece of art, and sweep from our sight for ever all the venerable monuments of Christianity; instead of which he has left us nothing but his homely Kirk, the trophy of his desolating progress; as if to mark the spot where once the Redeemer's Religion reared her holy and majestic form.

Protestants every where make, and keep, the statues, busts, portraits, and resemblances of their relatives, acquaintances, and worldly friends; while those of the sacred family, to which they say they belong, and of the holy head and founder of that family, are to them an eyesore, and an abomination. Can such be more so to the Devil and his Angels, whom the Saviour and his Saints have completely conquered?

Yet these holy images which Protestants so abhor, are clearly sanctioned, nay, commanded in Scripture. For in it we read how God himself ordered such to be made, images even of purely spiritual beings, represented under the forms they were wont to assume in manifesting themselves to man; the golden cherubim, placed on each side of the mercy seat, having their faces turned towards each other, and looking down upon the holy of holies; where the manna, the wafers of fine flour, the loaves of propitiation and shew bread were kept: Exod. xxv. 18., all a striking figure of "the real holy of holies," where Jesus Christ the true manna and "living bread that came down from Heaven," John vi. 59., was one day to be kept and reside, attended by the living cherubim, in the Christian tabernacle, his mercy seat among the Gentiles.

We also read in the same Scripture, Num. xxi. 8. 9. how God ordered the brazen image of a serpent to be made and suspended on a pole, as a sign to the people; the mere looking upon which cured them from the deadly bites of the fiery serpents. This image was the figure of our Saviour dead upon the cross; as he himself interprets it.—John iii. 14. It was therefore the first crucifix, a figure which the Protestant cannot bear to behold; a miraculous and even wonder working image.

The propriety of this emblem of the Saviour, appears in this, that the word, which signifies *serpent* in Hebrew, that is *have*, at the same time signifies *life*; from which is derived the Latin word *ævum*, the duration of life, and its compounds *coævus*, *primævus*, in English, *coeval*, living at the same time; *primæval*, living before. The figure then of the serpent is the hieroglyphic of life. Now, Jesus Christ, as God, is life itself, and the author of life; and, as man, our propitiatory victim, dead upon the tree, is the restorer of life to our mortally wounded race, when stung by that fiery serpent; who, to give us death, falsely promised us life; the hieroglyphic form of which he had treacherously assumed. Common sense might tell us that the only images forbidden by God were such as the Heathens worshipped; the obscene Asteroth, the bloody Moloch, Belphégor, Baal and all other such detestable idols; absurd nonentities, as Saint Paul styles them. "Now we know," says he, "that an idol is nothing in the world." 1 Cor. viii. 4 "Nothing real and true." Ibid. ch. x. 19. But surely this cannot be said of Jesus Christ and his Saints, represented to us in engraved or written memorials.

The images and pictures of him and his illustrious followers exhibit to our view the real deeds and sufferings, the holy and heroic achievements of himself and his chosen champions. They are so many edifying and instructive books, which are read at a glance, and understood as well by the unlearned as the learned.

CASH RECEIVED FOR THE CATHOLIC.
Dundas—Mr Wardle, 7s 6d.
Gore of Toronto Rev. E. O'Rielly for S. P. Grant and John Roe, each 15s; and Charles Quinn, Albion, 7s 6d.
Markham Mr. T. McKenna 15s.
Rigaud Mr Fournier for Angus McDougall 5s.

THE SUBSCRIBERS

RESPECTFULLY inform the Public, that they have closed the store, formerly carried on by them, under the Firm of W. G. Price & Co., on the corner of King and Hughson Streets, and removed the stock to their new premises, on the

CORNER OF KING AND JAMES STS., where they will sell, at and below cost, to enable them to run it off, during the next two months, before the arrival of their

NEW GOODS.

They also beg to intimate that they have just opened out an extensive assortment of Goods, suitable for the Spring, imported in the late Fall Ships, comprising some of the

NEWEST & MOST FASHIONABLE Fabric, both in the piece and dresses, plain and figured Silks, printed Muslins, rich Shawls and Scarfs, Straw Bonnets, &c. &c. &c.

They would particularly direct attention to the large stock of Broad Cloths, Cassimeres and Drills (in the ware room up stairs), which purchasers will find offers very superior advantages.

THE STOCK OF HATS

is also very large and contains the latest styles in Broad and Narrow Leaf, in Black Beaver, and Drab undressed Summer Hats.

A great quantity of Ready-made Clothing.

PRICE & MITCHELL,
Corner of King and James Streets.
Hamilton, 7th April, 1843. 51-6

REDUCTION

IN THE

PRICE OF TAILORING !!!

THE Subscriber, wishing to extend his business, takes this method of informing the public that he has made a very great reduction in his prices, amounting on some articles to one third less than formerly.

But in consideration of this great reduction, he intends in future to exact payment on delivery from all, without distinction of persons, as the time spent in collecting small debts might be more profitably employed; from this rule he will not deviate.

Those who patronise him may rest assured that no pains will be spared to have his work done in a style that will bear comparison with any in the Province.

The price of Cutting is also reduced.
SAMUEL McCURDY.

N. B.—The Spring and Summer Fashions are just received, in which a very material alteration in style will be observed from that of the last reports.
Hamilton, April 6, 1843. 31

FOR SALE.

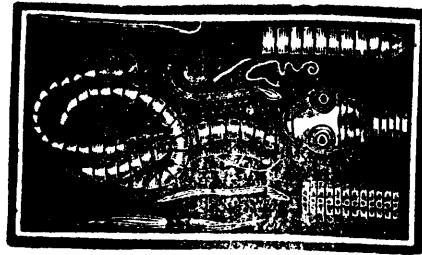
EAST Half Lot No. 4, 2d Block, in the 1st. Con. of Binbrook, containing 100 acres, 50 of which are cleared. Apply to James Cahill, Barrister & Attorney-at-law, Hamilton.
Dec. 11, 1842. 6ml4et.

POST OFFICE NOTICE.

MAILS for England will be closed at this Office on the following days:
via Halifax—Saturday, 15th inst.
via Boston—Tuesday, 25th inst.
at 6 o'clock P. M.

EDMUND RITCHIE,
Postmaster.

Hamilton Post Office, }
5th April, 1843. }



WINER'S

Canadian Vermifuge.
Warranted in all cases.

THE best remedy ever yet discovered for **WORMS.** It not only destroys them, but invigorates the whole system, and carries off the superabundant slime or mucus so prevalent in the stomach and bowels, especially those in bad health. It is harmless in its effects on the system, and the health of the patient is always improving by its use, even when no worms are discovered. The medicine being palatable, no child will refuse to take it, not even the most delicate. Plain and practical observations upon the diseases resulting from Worms accompany each bottle.
Prepared and sold wholesale and retail by
J. WINER,
10 CHEMIST, King street, Hamilton.

THE WONDER OF THE NINETEENTH CENTURY.

A NARRATIVE of the *Miraculous Virgins of the Tyrol*, as seen and described by numerous eye witnesses,—“by Bishops, Earls, Counts, Barons, philosophers, men of science, lawyers, doctors, travellers of all countries, languages and various denominations;”—particularly by Geotres, one of the most eminent men in Germany, by Dr Binn of London, by Mr. Connelly (formerly Protestant minister at Natchez.) by Lord Shrewsbury, Premier Earl of England, by persons of the most unblemished reputation, the most unimpeachable integrity, of the most undoubted veracity and exalted piety. To the truly religious man or the firm believer in Revelation, as well as to the unhappy sceptic, wandering without hope in the world, this interesting pamphlet will afford an infallible guide to the *One True Fold*; from the unerring testimony of these standing miracles of the Catholic Church.

* Two fine copper plate engravings from drawings made on the spot, are given in the work: illustrious of the usual appearance of these extraordinary beings, whether in a state of ecstasy or suffering.

Conversion of RATI BONNE, soon.
CASSERLY & SONS, 103 Nassau, N. Y.

TYPE AT REDUCED PRICES.

GEO. BRUCE & CO. Typefounders, at No. 13 Chamber's Street, near the Post Office, New York, have on hand an unusually large stock of their well known Printing Types, Ornaments, Borders, Rules, &c. of the best metal, cast in original matrices, and very accurately finished, all of which they have determined to sell at

GREATLY REDUCED PRICES.

Placing the Book and Newspaper fonts as follows:
Pica ————— at 32 cents per pound
Small Pica ————— 34 do
Long Primer ————— 36 do
Bourgeois ————— 40 do
Brevier ————— 46 do
Minion ————— 54 do
Nonpareil ————— 66 do
Agate ————— 86 do
Pearl ————— \$1 20 do

for approved paper at 6 months, or 6 per cent. less for cash.

Wood Type, Printing Ink, Presses, Cases, Brass Rules, Composing Sticks, Chases, and other Printing materials, furnished with promptitude and at the lowest prices.

Printers of Newspapers who publish this advertisement with this note three times before the first of June, 1843, and send one of the papers to the Foundry will be entitled to payment of their bill on buying four times the amount of it.
New York City, March 24, 1843.

THE U. S. CATHOLIC MAGAZINE
A MONTHLY PERIODICAL, CONTAINING
Chiefly selections from the best Catholic
Reviews and other Publications.
Published with the approbation of the Most Rev. Archbishop.

TERMS. The United States Catholic Magazine, will be published regularly, on or before the first of every month—each number will contain SIXTY-FOUR PAGES, extra Royal Octavo. It will be printed in the neatest manner, on fine paper of a beautiful texture, with new type, cast expressly for the purpose. The work will be delivered in the city, and mailed regularly to subscribers, about the first of every month. Twelve numbers make a volume: each volume will commence with the January number, at which time the year's subscription commences.

The subscription is Three Dollars per year payable invariably in advance, (except for the city subscribers, who have the privilege of paying half yearly in advance, when they prefer it.) No subscriptions will be received for less than twelve months, and in no instance will the work be sent to any one, unless the order is accompanied with the cash. The very low price at which the work is furnished, renders the payment in advance indispensable.

The risk in the transmission of subscriptions by mail will be assumed by the publisher, providing the persons transmitting, sends the money, regularly under the postmaster's frank.

All letters must be post paid, [or they will not be taken from the office,] and directed to
JOHN MURPHY, Publisher,
146 Market-street, Baltimore, Md.
Mch 11.

THE PHILADELPHIA SATURDAY MUSEUM.
Triumphant success! and a New Discovery in the Printing Business.

A most important and invaluable discovery has been made by a gentleman of this city, by which newspapers may be printed in their present form, and, at the same time, capable of being converted at pleasure, into a Magazine form, for preservation.

This grand improvement, which is destined to form a new era in the business, effecting an entire revolution in the art of printing mammoth newspapers, will be introduced, by permission of the patentee, into the Philadelphia Saturday Museum, commencing in May next.

In announcing to the friends of the newspaper press throughout the country, a discovery which will add so immensely to the value of newspapers, the publishers of the Saturday Museum, have, also, the proud satisfaction of announcing the complete and triumphant success of their new Family Newspaper. The liberal patronage already secured for this new and popular enterprise, has not only surpassed the most sanguine expectations, but is entirely unprecedented.

IMPROVEMENTS IN "THE MUSEUM"

"The Museum" is now so fairly and firmly established, that we feel warranted in making some very extensive and important improvements. By the first of May, we shall have completed all our arrangements. We shall have, in the first place, a beautiful, clear and bold type—in the second, a superb smooth and white paper—in the third place, we shall make an ingenious and novel change in the arrangement of the matter—in the fourth place, we shall increase our corps of contributors in all the various departments of a Family Newspaper—in the fifth place, we have secured, at a high salary, the services of EDGAR A. POE, Esq., a gentleman whose high and versatile abilities have always spoken promptly for themselves, and who, after the first of May, will aid us in the editorial conduct of the journal.

TERMS.—Two Dollars per annum. Three copies for Five Dollars, or Sixteen copies for Twenty Dollars, is the extra inducement offered at present for clubbing.

THOMAS C. CLARKE & CO.,
Office of the Saturday Museum, Publisher's Hall, No. 101 Chesnut Street, Philadelphia.

COLD WATER MAGAZINE.

EDITED BY N. MOORE AND A. FITZ,
The publishers of the Cold Water Magazine, encouraged by the success of their efforts in publishing a work which is not local in its character, but calculated for the benefit of all in every part of the country, give notice that it is their intention to commence the year with an

EDITION OF 10,000 COPIES.

A step which the constant and increasing demand for the work seems to require. We promise nothing which we do not mean to fulfil. The work has become a favorite wherever it has found its way; and the friends of the clear cold water have not been slow in recommending it for the ability (which has been displayed in its editorial department, and the good influence which have followed its introduction into the family circle.) The New Volume will be issued in the same superior style, each number containing 32 large pages, with Original Illustrations, and Temperance Songs set to music, composed expressly for the work.

ADDRESSED TO DREW & SCAMMELL,
Publishers, 67 South Third Street Philadelphia.