

pupils. A number of class exercises, etc., are also given.

Educational and Industrial Drawing, by Langdon S. Thompson, A.M., Ph. D. Boston: D. C. Heath & Co.

The author of the six series of drawing books comprised in this course has had long and varied experience, which he has well used in the books before us. He is at present Supervisor of Drawing in the Jersey City schools and lectures on Æsthetics to the School of Pedagogy of the University of New York. The Series above referred to are respectively entitled, "Manual Training," "Primary and Advanced Free Hand," "Model and Object," "Æsthetic," "Mechanical," and contain a total of thirty books and manuals. These are beautifully executed and so complete, satisfactory and carefully arranged that we think teachers everywhere will receive them with favour. They are already much used in the States and have recently been prescribed for the Public Schools of Nova Scotia by the Council of Public Instruction.

"A Harmony of the Gospels," by the Rev. Dr. Withrow, has been issued by William Briggs, Toronto.

We have received from the Copp, Clark Co., Toronto, a copy of Mr. Libby's edition of those poems of Tennyson which have been selected for University matriculation work for 1894-5. We think that this book will give more help and pleasure to those who use it, and do more to advance the study of literature in our schools than any similar text-book we have seen. The editor's work has been thoroughly well done and is evidently a labour of love.

Three new volumes of classics for children have just been issued by Messrs. Ginn & Co. One is a collection of Grimm's "Fairy Tales for

Little Children," another "A Tale of Two Cities,"—both admirable selections—while the third is a collection of stories from Plato, Homer, Ovid, and other classic writers, edited by Mary E. Burt, and annotated. They are stories which it would be a pleasure to read or tell to children.

Messrs. Ginn & Co. have also issued Part II. of their National School Library of Song, consisting of advanced "Solfeggios," "Songs of Nature," "Home," etc.

Messrs. Ginn & Co.'s School Classics Series now includes a "Gate to the Anabasis" as well as a "Gate to Cæsar." The editor, Mr. Gleason, has performed his task with skill and judgment.

"Arithmetic by Grades" is the title of a new and complete series of arithmetics, consisting of eight text-books and a teacher's manual, prepared by John I. Prince, and published by Messrs. Ginn & Co. Books on the same plan have been used with success in Germany. Certainly the present results of Arithmetical teaching are not very satisfactory.

"Composition from Models." a work on Composition and Prose Literature which has been much required and long expected, is soon to appear from the press of Messrs. Copp, Clark & Co. We are glad that Prof. Alexander of University College has been able to act along with Mr. Libby as one of the Editors of the book. Teachers of English will look forward with much interest to its appearance.

To love one's work is a prime requisite to success in it. If some form of work is not at first agreeable to him who is set to do it, yet more or less love for such work is within his reach if he determines to excel in it.
—*The Sunday School Times.*