

Correspondence Column
Helps for Home-Keepers
Recipes and Style Notes

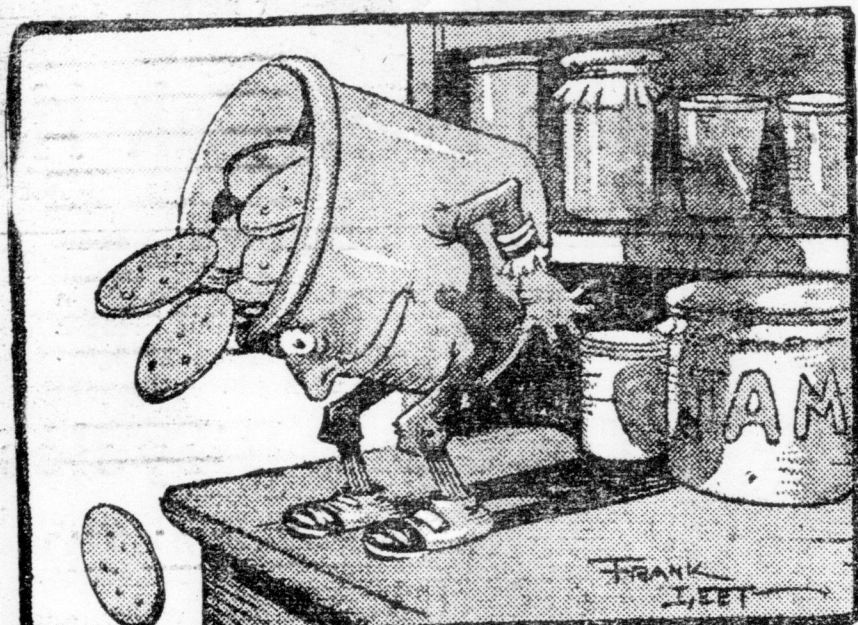
A PAGE FOR WOMEN

Bright Articles Daily on
Women's Interests and
Activities Here and There

COOKIES! COOKIES!

Handy to Have a Supply When the House-Cleaning Time Comes.

WHEN JOHNNY DREAMS



GROSSMUTTER'S COOKIES.

One pound of brown sugar and one-fourth of a teaspoonful of salt. Put in a bowl and break in one at a time four eggs, beating three minutes after each egg. Add one pound of flour, one tablespoonful of strong coffee, one-fourth teaspoonful of melted butter, one-fourth teaspoonful each of soda, cinnamon, allspice and nutmeg, one cup of raisins, broken, not chopped. Dough must be stiff and dropped from a spoon and pressed into shape with the fingers.

BERLIN JUMBLES.

One cup of butter, one cup of sugar, two eggs, a pinch of soda in a teaspoon of water, juice and grated rind of one lemon and flour to make a stiff dough. Roll out a few at a time, very thin, cut into shape, sprinkle the top with sugar and cinnamon and sugar before baking.

CHOCOLATE CAKES.

Beat three eggs till light. Cream a quarter of a cup of butter, add half a cup of sugar. Combine the mixtures. Then add three squares of chocolate, melted. Put in a cup of stale bread crumbs and three tablespoons of flour. Spread the mixture in a shallow buttered pan and bake in a slow oven. Shape with a small biscuit cutter and put together in pairs with any good frosting or cream filling between and on top.

FILLED COOKIES.

One cupful of chopped raisins, one-half cupful of sugar, one-half cupful of water and one tablespoonful of flour. Boil the mixture until thick. Watch closely as it burns easily. While the paste is cooking make the cookie dough by using one cupful of sugar, one-half cupful of shortening, one egg, one-half cupful of milk, three and one-half cupfuls of flour, two teaspoonfuls of cream of tartar, one teaspoonful of soda and one of vanilla. Roll the dough thin, cut out, spread the top with the paste. Put another cookie on top and bake in a moderate oven.

PEANUT WAFERS.

Cream together four tablespoonfuls of butter and a half cup of sugar. When this mixture is soft and creamy add the well beaten yolks of two eggs four tablespoonfuls of milk, a cup of roasted and ground peanuts, and enough flour to make a good dough. Roll into a thin sheet, cut into rounds and bake.

MAPLE SUGAR COOKIES.

One cup of sugar, one cup of crushed maple sugar, half a cup of butter, two well-beaten eggs, two tablespoonfuls of water, two teaspoonfuls of baking powder and flour enough to roll out. Do not make too stiff. Bake in a quick oven.

KATHERINE LESLIE'S HOME CHAT



Wanted a Tailor Remodeller

It does seem as though there were a world of tailors and dress-makers for the remodelling of suits and dresses that have seen a season or two, yet that are quite good as to material, though impossible in style. In these days of rapid changes of fashion it is difficult to wear a certain cut of suit or dress unaltered more than a season if one minds at all about such things—and what woman does not? Now if there were tailors or dress-makers who made a specialty of making the slight though necessary changes to the remodelling of a coat, a skirt or a whole dress, how much less waste of goodly material would there be in our wardrobes, and how much more would be the too rapidly diminishing figures in our savings bank book. You can't always make a coat new by cutting off its last year's skirts or reeding its sleeves. The malicious ingenuity of fashion-makers is such that the shape of the figure is changed in a moment by a new cut down the sides, or across the back, or by the shifting of the waist line three inches below or above the so-called normal line. The figure of a year ago is so utterly unlike that of today that one's own parents must often fail to recognize their offspring! The reason of this change in figure is because the skirts are cut to widen between the hips and the knee, and then to taper towards the ankles.

PROBLEMS OF THE FAIR SEX SOLVED BY CYNTHIA GREY

[Correspondents are requested to make their inquiries as brief as possible, and to write on one side of the paper only. It is impossible to give replies within a stated time, as all letters have to be answered in turn as they are received. No letters can be answered privately.]

Civil Service Duties.

Dear Miss Grey: I am again going to bother you with some questions: 1. What are the duties of a civil servant, and what are the wages they receive? 2. Where can you train for one, in Ottawa, or are there other places? 3. Does a course at business college help, or is it necessary, or would a good public school education be enough? Thanking you for your past helpful answers, also for the answers which you will give me this time, I am, Ever sincerely yours, A. DIGNIFIED READER.

A Matter of Opinion.

Dear Miss Grey: Would you kindly answer a few questions for me? 1. Is there any difference between vase ("a" as in cake), and vase ("a" as in raw), or if there isn't, which is proper? 2. At what time in a meal should cheese be eaten? 3. Could you tell me how to write a little note of congratulation to a couple congratulating them on the birth of a baby? When making fudge, what makes the milk seem to curdle, and when it is made is a little rough, although it doesn't taste wrong? 5. When you are sitting in a room and another person comes in and you are introduced, should you stand up to speak when you don't shake hands?

A.—1. There has been so much controversy over the word "vase" that common folks almost hesitate to pronounce it at all. For me, Webster is sufficient authority, and he allows one to pronounce it either way. Personally I prefer the simple pronunciation "vas" (with the "a" as in cake), but not "vace" as some people call it.

2. At a formal dinner the cheese is frequently served with the salad course, following the game. This bread and butter is usually placed on the table with it. After the cheese comes the dessert, then the fruit and coffee. At an ordinary meal come, meat, then cheese is more easily digested if eaten last of all. I do not know if this is true, but you might try.

3. A note of this kind should be simply worded, and come right from the heart. Tell them that you were delighted to hear of the baby's coming, and that you hope to see it before long, and close with best wishes for the health of both infant and mother.

4. This usually happens when yellow sugar is used, and the fudge is stirred by pressing it with the thumb and finger, with a French knife. He stabs it in the roof of the mouth. Then one quick turn to the left is made and the knife withdrawn. The bird should remain suspended for a few minutes before taking from the noose.

The plucking must be done at once. Commence the operation with the long wing and tail feathers. Next pluck from the shanks down the inside of the thigh and over the breast to the neck.

The best manner of plucking a fowl is to take only a few feathers at a time. Grasp these as closely to the skin as possible and pull quickly toward the head. At first it may be difficult to remove the feather without tearing the skin. A little assurance and some practice, however, soon will render it quite easy.

Mrs. Saint Maur Tells the Poultry Class How to Dress Fowls

By Mrs. Kate V. Saint Maur.

When killing day arrives a noose will be found useful. The following method of killing is not only the best, but humane as well:

Have a string suspended from the beam in an out-house, and at the loose end of it make a noose. Instruct the person who is to kill the bird to slip the bird's feet through this, and then let him stand with his back to the bird, taking the body under his left arm with the breast uppermost. The head he takes in his left hand, and after opening the beak by pressing at the sides with thumb and finger, with a French knife, he stabs it in the roof of the mouth. Then one quick turn to the left is made and the knife withdrawn. The bird should remain suspended for a few minutes before taking from the noose.

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Editor's Note.—This is the last of Mrs. Saint Maur's talks on how she raises poultry, and makes her home self-sustaining.—Editor.

The Birthday Calendar



IF THIS IS YOUR BIRTHDAY

Take no part in public demonstrations; also avoid arguments and strife. Your own affairs will need your best attention. The whims of your fancy are fleeting; do not take them seriously or allow them to influence you against reason.

Those born today will have eventful careers. Their generous, happy natures will win them many friends, and their impulsiveness will make some enemies. They should be taught prudence and self-dependence when young.

A City Vacation.

Dear Miss Grey: Would you be so kind as to answer the following for me? 1. What clothing would be necessary for me to take on a two weeks' visit to the city during summer vacation? 2. Am 17 years of age, so do you think I'm too young to have boy friends? 3. Will panama hats and white shoes be fashionable this coming season? 4. What does the name Steve mean? Do like the name?

Would like to ask many more questions, but will not tell you now. Thanking you in advance, I am,

A VILLAGE MAID.

A.—1. Opinions might differ upon the necessary clothing, but I offer the following suggestions: A nice dress for Sunday would be made of flouncing embroidery, batiste, or flowered muslin. For daily wear you will require either a separate skirt and three-quarter length coat, or a suit. A nice idea is to have a skirt of light-weight woolen material to wear with blouses, of which you might have a sailor or mid-day style, a lingerie blouse, and one tailored. A couple of colored dresses iningham, chambray or any kind of new wash materials and trimmed with embroidery, and one long kimono, would also be found most serviceable.

2. No.

3. Yes.

4. A crown or garland. Not particularly.

Should She Write?

Dear Miss Grey: Having received many helpful hints from you by reading your column, I have decided to write to you also. Some time ago my gentleman friend, whom I have known only for a short time, and I were together, and I casually mentioned a play that was to take place in the city. He asked to be my escort. The play was not yet taken up, but he mentioned it does, should I write and tell him the particulars, such as when and where it is to take place, as he lives in the city, and I think that that would be too forward? I know he will never hear tell of it unless informed, although I have not yet decided to do so.

2. Do you think M. J. Holmes' books are of interest to girls to read? 3. Wish to write to a certain place for a delineation. Wish you would give me some information regarding the affair, viz., what to write, etc.

4. Will long coats of cloth or linen, with sailor collars, be in vogue this summer? Trusting I will see this in The Advertiser soon, Yours truly,

A.—1. I think it would be better not to write him about it, as that would seem too much like asking him to come away from his work to attend the play, and on the whole I think the better plan is to let him know unless he mentions it again.

2. I'm honestly sorry, but I don't understand what you mean by a "delineation," so am unable to answer at present. The long coats promise to be popular still, but the narrow collars are newer than the sailor collars were so much in vogue last season.

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For the Outing Girl

Brush and apply a coat to the wall. It will dry clearly and protect the paint. When the wall gets dirty just wash off the starch and put on another coat. You'll have a good clean wall most of the time and one painting will last about four times as long as if usual methods were followed.

The gizzard and liver must next be severed from the entrails. Be careful not to break the gall-bladder, which is the next step, make a straight cut from the end of the breastbone, being careful to sever the skin only. Then continue to cut in a circle, cutting between the two parts of the liver. Hold the gizzard with the narrow smooth line that runs on one side uppermost. Lay the edge of the knife on the line and make a small shallow cut. This will reveal a gray-colored inner bag that must be removed. Hence the necessity for the cut being shallow.

I always place a peeled onion or a piece of charcoal in the emptied body, and then hang it in a cold cellar. There are reasons for this.

My ducks I treat in the same way that I do my chickens, with a single exception. During the fattening process my water fowl are fed large quantities of watercress and green celery.

Editor's Note.—This is the last of Mrs. Saint Maur's talks on how she raises poultry, and makes her home self-sustaining.—Editor.

Housecleaning Tips

Cleaning Windows. Be sure and wash your windows when the sun is not shining. If they dry too quickly they may streak before they can be wiped. A good way to clean them quickly is to use whitening and alcohol and benzine, with enough calced magenta added to make a thick milk. Is excellent. Both these mixtures are much better for cleaning than soap and water.

To Clean Woodwork. Wash white paint with a heavy suds made of white soap, and to every quart of suds add one tablespoonful of gasoline.

For mahogany or other polished woods use a mixture of linseed oil, vinegar and turpentine, equal parts. Pour some of the mixture on a cloth, rub the wood well with the cloth and a dry cloth. On unpainted varnished wood use soap and water and then re-varnish.

Painted Walls. Dirt seems to have an affinity for newly-painted walls. For some reason or other the walls of the kitchen are bound to get dirty before the paint becomes dry. There's a way to keep the dirt out. Before the paint has thoroughly dried make up a batch of starch as you would for the laundry. Thin it so that it will flow nicely under

Curtain Muslins, Nets and Madras

To You at Wholesale Prices

WE HAVE just received a big shipment of Bungalow and Nottingham Nets, Curtain Madras and Muslins. These were bought at a reduction of 25 per cent on the regular price, and this enables us to offer you these goods at this time of the year when you need them most at what is practically the wholesale price, or in some cases less. To be cleared out this week.

Muslins

7 PIECES of 27 and 36 inch White Muslin, in stripes and spot patterns. Regular 10c lines. Also one piece of 36-inch Scrim, all for, yard..... **7 1/2c**

9 PIECES of 32 and 36 inch white, in stripes and spots, regular 12 1/2c value. 2 pieces of 36-inch Scrim in white and cream, all at a, **10c**

10 PIECES 36-inch Spotted Muslins, all size spots, white and ecru. Regular 15c. One piece each white and ecru, Barred Scrim, 38 inches wide. Colored Bordered Muslins, 36 inches wide, regular 15c yard, all **12 1/2c**

7 PIECES White and Ecru Fancy Muslins, 36 and 38 inches wide. Regular 18c. 3 pieces 40-inch Muslin with pleated frill on both sides. Regular 20c lines, **15c**

9 pieces of very good patterns and fine qualities in White Muslins, 32 to 40 inches wide, for **18c**

Curtain Madras

27-inch Ecru Madras Valance, with tassels edge. Regular 18c, for per yard..... **12 1/2c**

4 PIECES Ecru Madras, 34 and 36 inches wide, to clear, yard..... **15c**

2 PIECES fine patterns in 36-inch White Madras, regular 25c value, for yard..... **20c**

5 PIECES 44-inch White and Ecru Madras, very good patterns. Regular 35c value. 3 pieces Colored Madras, 40 inches wide, regular 40c per yard, all for, **25c**

5 PIECES of 42 and 44 inch Cream Madras, regular 40c values. 1 piece Cream Madras with faint colored stripe. Regular 50c value, **29c**

all for, yard..... **29c**

Nets

3 PIECES Ecru Bungalow Net, 38 inches wide, at yard..... **18c**

8 PIECES Bungalow and Nottingham Nets, in white, ecru and Arab shades, from 40 to 46 inches wide. Yard..... **20c**

8 PIECES of Bungalow Nets, in ivory, ecru and Arab shades. Regular 35c values. 5 pieces of Nottingham Nets in ecru, very good patterns, from 40 to 54 inches wide, all for, yard..... **25c**

4 PIECES of Bungalow Nets, in ecru only. 2 pieces of Nottingham Nets, from 44 to 50 inches wide. Regular 35c to 40c value. To clear, yard..... **29c**

2 SPECIAL VALUES IN ecru and Arab shades, in 48-inch Bungalow Nets. Very good patterns, scalloped edges, yard..... **40c**

1 PIECE ONLY fine Voile Scrim, for curtains, in deep ecru with heavy fancy hemstitched edge. **50c**

A novelty, at yard..... **50c**

Scrim!

Plain Curtain Scrim, in white, ivory and ecru shade, yard. **15c, 18c, 20c, 35c**

36-inch Ecru Curtain Scrim with fancy hemstitched borders, yard..... **20c**

Scrim!

36-inch Open Scrim, in white, ivory and ecru shades, with fancy hemstitched borders, at yard..... **25c**

A few Colored Scrim, all over patterns and plain centre designs. A few pieces only, at yard. **18c, 20c and 25c**

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Gray's LIMITED

The Poets' Corner

AULD ROBIN GRAY. When the sheep are in the fauld, and the kye at hame, And a' the world to rest are gane, The wae o' my heart fa' in showers While my gudeman lies sound by me.

Young Jamie lo'd me weel, and sought me for his bride; But saving a crown he had naething else beside; To make the crown a pund, young Jamie gaed to sea; And the crown and the pund were baith for me.

He hadna been awa' a week, but only twa, When my father brak his arm, and the cow had stown away; My mother she fell sick, and my Jamie at the sea— Auld Robin Gray came a-courtin' me.

My father couldna work, and my mother couldna spin; I toid'd day and night, but their bread I couldna win; Auld Rob maintain'd them baith, and wae'tears in his e'e, Said, "Jennie, for their sakes, O marry me."

My heart it said, nay; I lo'd'd for Jamie back; But the wind it blew high, and the ship it was a wrack; His ship it was a wrack—why didna Jamie dee? Or why do I live to cry, Wae's me.

My father urgit sair; my mother didna speak; But she lo'd'd me in my face, till my heart was like to break; They gied him my hand, but my heart was at the sea; Sae Auld Robin Gray he was gudeman to me.

I hadna been a wife a week, but only four, When mournfu' as I sat on the stane at the door, I saw my Jamie's wraith, for I couldna think it he; Till he said, "I'm came hame to marry thee."

O sair, sair did we greet, and muckle did we say; We took but ae kiss, and I bade him gang awa; I wish that I were dead, but I'm no like to dee, And why was I born to say, Wae's me?

I gang like a ghaist, and I carena to spin; I daurna think on Jamie, for that wad our character.

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Dresses **\$3.95 up**

Coats **\$5.90 up**

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Perfume and Character

The fashion of perfumes goes back to antiquity, and has existed in every country.

Like robes and hats, perfumes also change with the fashions, doubtless because they are so nearly associated with woman. And more, they also change as regards their meaning! This is what we are now told as to their new significance: Vervain denotes an ardent and sincere nature; violet—tired doubtless of being the symbol of modesty—now represents the coquette who endeavors to capture all hearts; the orchid—the symbol par excellence of that is most and aristocratically elegant—is selected by the woman who is brilliant, but firm in the path of duty; myronette denotes the austere and religious creature; new-born hay is suitable for the young girl; lilac symbolizes the happy-go-lucky woman, preferring quantity to quality in the hearts which she endeavors to charm; the carnation implies an observing, original and impulsive nature; white rose is the perfume of the timid soul, desiring ardently to enter it; musk, gardenia and tuberose at once mark out the vulgar woman. So now we may choose our perfume according to our character.