

the bride waited vainly amid her silks and flowers on the recalcitrant lover.

row, hidden in an out-of-the-way corner, if not insane, at least sunken in one of the absorbing fits of despondent gloom from which he suffered at that time. Months later, when he was quite recovered, the wedding took place, this time with much less ostentation, thanks to the former ridiculous

THE PRINCE OF WALES' DRESS

Convenience Rather Than Setting the Fashion Is His Chief Thought.

The influence of the Prince of Wales on the dress of New York men who devote especial thought to what they wear is very much less than some persons have supposed. It would come of course through the London tailors who

though even by that means it would be difficult to trace the vogue of any particular fashion to the hair of the

English fashion. This is caused by the large measure by the different attitude of Englishmen toward the fashions. There the craze for novelty and change is not developed to the extent it is here. A new fashion may be worn by well-dressed men in London for several years before it is put with little for their clothes. The situation is quite different here. A style goes over from London by the best tailors and is likely to be put on the market within the next two months at prices which

are able to pay.
It is not probable that English tail-

[illegible]

"No" was the answer of the prince.

Some of the peculiarities of the prince's dressing have been copied, although they were solely the result of his physical proportions. Most striking of these is the fashion of leaving open the last button of the waistcoat. Now most London tailors arrange this button so that it cannot be closed. This came originally from the prince's diffi-

the royal stomach. It has been more generally adopted than any other in

altered source during recent years. Despite a few valiant pioneers, the fashion of wearing a silk hat with a sack coat could never be made popular here. Turned up trousers in all weather have been an accepted vagary of fashion for the past three years and the habit is said to have originated in the greater comfort that comes from wearing long trousers turned up, rather than those of the exact length, which would necessarily have to be held tight by suspenders. The Austrian hats worn in the Tyrol and in all parts of the country by gentlemen there, gained no vogue here because the Prince of

graphed wearing one of them and an attempt was made through that fac

their use recognized their inappropriateness to this country, while others were not attracted by the combination of a green hat and a pheasant's wing. On the other hand, the soft grey hats described variously as a Hombours Fedora or Alpine, owe their continued popularity here to the fact that the

Prince of Wales promptly adopted the new style. That was another case in which his personal comfort

the motive that led him to take to new style.

Two-breasted frock coat with in all probability have to be added to the list of those fashions which could not be made popular, even through the prince's patronage. There may be traced such a garment in the wardrobe where the hot weather extends even into the summer months and full dress is required in a temperature that makes the prospect of wearing a frock coat, with its cumbersome and weightiness gained by dispensing with one layer of cloth is not to be despised by a fat man who has to wear a frock coat in the moon. Hence the frock coat as a social necessity does not exist after the first of June. Even at weddings, a short coat is permissible after that time. At such a time, the short and light sport coat temperature is usually suited to the garment whenever needed, and that is not often.

VACATION TIME.
Gee whiz, but I am happy,

No books now to study,
Having lots of fun.
Just give me a pair of trousers
Baggy at the knees;
And a old torn shirt and hat to match
Happy as you please.
Ready then to go a-swimming,
Weather blistering hot,
Find your clothes on coming out
Tied up in a knot.
My, but ain't I happy,
Wish I had the say,
I would have vacation
A never-ending day.

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