

CHRISTMAS MORNING!

How many of the gifts of last Christmas morning are in evidence now—or of the year before? How many of the gifts of this Christmas morning will be in evidence when another year is gone?
Of all good gifts at this good time—the gift of lasting value is a

GERHARD HEINTZMAN

SELF-PLAYING PIANO

Picture the delight of Christmas morning over this great gift—a delight which will grow greater day by day.

Can any gift be more sensible than this—the greatest of all piano players? Can any gift possibly give better returns out of the amount invested for years to come?

Never will you realize what this instrument really is until you have sat before it, your favorite melody pouring from the strings.

Do this now—in our salesrooms—till you feel the charm and power of it all. Then repeat it—on Christmas morning in your own home.

The expense is much less than you probably expect. Let us discuss it with you. Let us send you our fine book on the subject AT ONCE.

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F. LUNN, MANAGER OPPOSITE TERMINAL STATION



MARGUERITE CLARK, In "King of Cadonia," Coming to the Grand.

enter New York society when of age. From woodland simplicity to worldly sham and pretence is a long step and soon Adam tires of it. Eve, however, is at first entranced and believes in the pretensions of those who really seek her for selfish motives. In a flash she is shown that her wealth is the incentive which leads those around her to deceive and mislead her. Returning to her forest home, she finds Adam again, and the zeal happiness that she missed in the world of society. Miss Galland's role in this play runs all the way from brilliant comedy to serious dramatic work. The play is strong in heart interest, and its comedy is said to be delightful. Bertha Galland will present "The Return of Eve" for the first time in this city after her long run on Broadway. The engagement at the Grand will be Christmas, matinee and night, seats for which go on sale next Tuesday.

The fact that the Red Mill has been enlarged twice since its opening is sufficient proof that its attractiveness is recognized and appreciated by the citizens of Hamilton. The vaudeville attractions booked for Christmas week are the best that money can secure and include Ed Vinton and his dog, Zeno and Zoo, contortionists; Archie Clark, novelty musician; and Melvin's Midget animal circus, which, along with new songs and new pictures, will make one of the strongest shows of the season.

At Bennett's

The Christmas theatre-going crowds always look for something out of the ordinary at their favorite playhouses and the Bennett management never fails to supply it. At the vaudeville theatre next week what looks like an exceptionally pleasing and well-balanced bill has been booked. Bedini and Arturi, who will be featured in their hilarious comedy offering, were for many years well known to vaudeville patrons for their clever work as comedy jugglers. No suc-



At the Grand

out of the profession. The first instalment will appear on Jan. 1.

Jesse L. Lasky, manager of numerous vaudeville successes, was married on Tuesday, Dec. 7, to Bessie Ida Ginsberg, a non-professional of Roxbury, Mass.

The ceremony was performed at the Tuilleries Hotel, Boston, Mass. Mr. and Mrs. Lasky went to Atlantic City, where they will spend a short honeymoon before going to New York to live.

When Harry Lauder appeared last season in Toronto at Massey Hall he made a new high mark for concert receipts even in the great auditorium where Caruso, Paderewski, Melba, the Sherefield and Mendelssohn Choirs have drawn many thousands of dollars. His only appearance in Ontario will be one entire week beginning Dec. 20, with six matinee and six evening performances at Massey Hall. Mr. Lauder has added many new songs to his already extensive repertoire, the most popular of which is perhaps "Bounding Over the Bounding Main," describing his voyage to the South Pole with Lieut. Shackleton. The "Bobbie Burns" of singers will be assisted by an admirable vaudeville concert company.

Beginning Tuesday, Dec. 21, the cheap Christmas rates will be in force, and will enable residents of this city to go to Toronto for Harry Lauder and any necessary shopping. Seats can be secured by writing the Manager, Massey Hall.

At the Grand

All readers of Geo. Barr McCutcheon's "Granstark," should see it in dramatized form at the Grand this afternoon and evening. The production is said to be a magnificent one and the company all that could be desired. It is a play like "The Prisoner of Zenda," a delightful romance.

"The Time, the Place and the Girl," the delightful musical comedy seen here the season before last is to be offered at the Grand on Monday night. The jingles of its tuneful melodies are said to be just as fresh as ever, the pretty dances and dashing choruses are as breezy to-day as when they were seen here before. One reason why H. H. Frazer's musical comedy is said to be such

a success, is because it is unusual in that it is a reasonable comedy with real music in it. The play combines a story that can be understood and followed even when accompanied with music of the whistly sort, and pivoted amid attractive stage settings. The cleverness of Vivian Allen, who portrays "The Girl" and the versatility of Geo. Ebner, who plays "Happy Johnny Hicks," do not attach to them all the fun nor quarantine all the music of the piece. "The Time, the Place and the Girl" is one of those creations that can justly claim the distinction of being unique from "what will you have before the dinner is served" to the proverbial finger bowls.

The attraction announced for production at the Grand on Monday evening, Dec. 27, is the latest English musical comedy success, "King of Cadonia," a play which enjoyed a run of two years at the Prince of Wales Theatre, London. Marguerite Clark is at the head of the big company, presenting this latest of musical comedies. This production will also serve to bring to notice one of the most brilliant composers in Sydney Jones who wrote the music of "King of Cadonia," as it will be remembered that it was his delightful music that made "The Geisha," "San Toy," "An Artist's Model," "The Gaiety Girl" and "A Greek Slave," the great successes that were both in this country and abroad. Every report has it that the score he has written for "King of Cadonia" is in every way worthy, and on a direct par with his earlier efforts.

The story of "King of Cadonia" takes place in a mythical kingdom where its monarch is king over an unruly populace. A great deal of the fun comes from the fact that while the king in fear of assassination remains confined in his palace, the Duke of Alasia the heir presumptive, lives in daily fear that he may be called to the throne.

One of the best companies engaged in the presentation of musical comedy have been assembled for this play, it is said, as in addition to Marguerite Clark, the supporting cast reveals the names of many well known players in William Norris, Clark Palmer, William Danforth, Robert Dempster, Zella Sears, Melville Stewart and others. A large beauty chorus composed of sixty attractive young women is one of the features of this production.

There is said to be a strong moral in Bertha Galland's new play, "The Return of Eve," yet the story is not a preach on the development of a problem. The moral is that those who are pure and wholesome in mind will withstand the shame and temptations of the world and retain their sincerity even though the world proves unkind. Lee Wilson Dodd, who wrote the play, took for his theme the idea of two children, raised without worldly knowledge on a vast Virginia estate, where they knew no one save a gentle old tutor. Being rich, it has been provided that they are to

The fact that the Egar Choir is likely to disband at the end of this season has impelled its members and committee to devote all their energies in an effort to make it the banner season of the organization. No effort or expense has been spared in maturing what is to prove the greatest musical festival ever offered the citizens of this city. In Hamilton's musical history it will stand as the high-water mark of accomplishment by a choir, which has gained general recognition as second only to the Mendelssohn Choir. In no Canadian city, other than Toronto, has anything been attempted as pretentious in size and merit.

Two of the first orchestras on the continent have been engaged to assist in the event. Buffalo has long been famous for its instrumentalists, while the sudden rise to eminence of the Toronto Symphony Orchestra under its gifted leader, Frank Welsman, has been a much discussed topic in the development of musical Canada. The appearance of two rival orchestras on the same platform will likely find each doing its best.

Musical lovers in this city will be delighted to know that George Fox, who is so well and favorably known here, has been engaged for the choir concert at Central Methodist Church on Thursday, Jan. 13. This will be Mr. Fox's first appearance in this city for over a year.

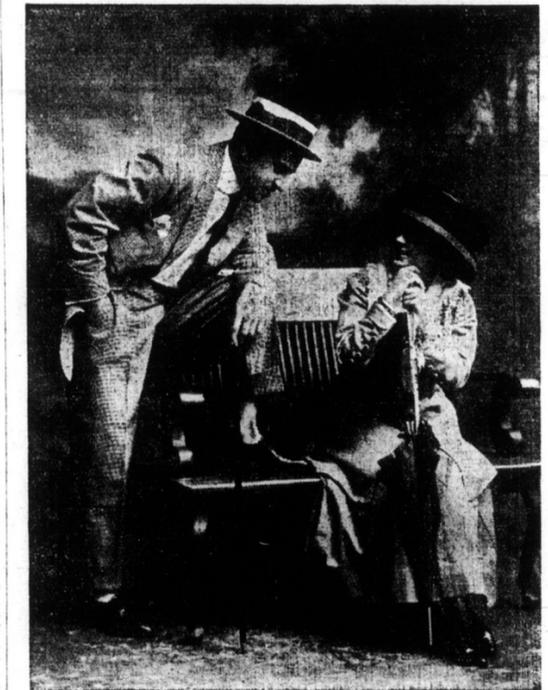
Associated with him on the programme will be Miss Irene Bastedo, the well-known reader, Mrs. J. Paskin Macdonald, Miss Bertha Carey, Mr. Charles Williams, and Mr. R. W. Crooks. The choir will render several pleasing numbers.

The New York Clipper has in preparation a series of articles on "Notable Players of the Past and Present," beginning with Edwin Forrest and continuing down to the present time. These articles will give the professional career of all the notable stars in the profession, mentioning the important plays in which they have appeared, etc., and when completed will make a record which will be valuable and interesting to all persons interested in theatricals, both in and



SCENE FROM "THE TIME, THE PLACE AND THE GIRL"

Scene from "The Time, the Place and the Girl," at the Grand, Monday evening.



Lola Merrill and Frau Otto, in thpretty little play "After the Shower," at Bennett's next week.

very strongly to playgoers of all ages. It is a sincere and effective play that maintains throughout a high level of merit and popularity. Mr. Pape has accomplished a most worthy object—he has made "The Prince Chap" wonderfully human, deftly relieving the more serious situations with delightful and welcome comedy. As the play requires the finest artists for its portrayal, not being a piece merely for one clever star with inappreciate associates, Mr. Cook has carefully and thoughtfully chosen each member of his organization for special fitness and ability and the resulting cast is indeed one of remarkable uniformity and exceptional strength. A play more beautiful than "The Prince Chap," it is said, has never been written. It has strong and gripping dramatic moments—is teeming with heart interest, abounds in comedy, and throughout is sweetly tender and human. To-day it stands as a masterpiece, one that will live on for years in popularity and drawing power. In the excellent cast are Elvia Bates, Helen and Beryl Pullman, Bert Walter, Allan Dinehart, Mabel Acker, Evelyn Ferguson, Charles W. Johnson, Robert Garrick and George Thompson.

At the Red Mill

This cosy little theatre continues to do a land office business, but this fact is easily accounted for when you consider the show they are presenting for the small admission charged. The management, always aiming to give patrons their money's worth, have continually enlarged the programme until now they give two feature vaudeville acts, two illustrated songs and 3,500 feet of the latest moving picture series, none of which has ever been shown in this city before.

successful were their efforts at provoking laughter that for the past two or three seasons they have devoted their attention entirely to comedy. Now they are recognized as being about the cleverest travesty artists in vaudeville. The composition of next week's bill should afford them every scope for the burlesquing of the numbers that precede them, one of their chief methods of getting the laughs.

Something new will be offered by Lola Merrill and Frank Otto in "After the Shower." They are a good-looking pair playing the parts of two giddy young things, supposed to meet on the shores of Lake Georgia, where they are camping. The dialogue is very good, excellent written by some one who knows the types of summer girl and the man who thinks of little beyond flirtation.

The act that is sure to make a strong appeal will be presented by Charles Leonard Fletcher, a noted entertainer and impersonator. Mr. Fletcher's repertoire of fifty-six characters includes many of Charles Dickens' favorites. His programme in Hamilton will include ten minutes with Mary Twain's most characteristic stories and also impersonations of some of the late Richard Mansfield's most celebrated characters.

A comedy sketch entitled "23 on the Red," will introduce Nellie Eitingue and William Keogh, clever artists. Mr. Keogh has been prominently identified with many of George M. Cohan's big productions and is a noted comedian and character actor. The scene is laid in a gambling house and Keogh appears as a sport in hard luck, who makes his last throw and wins a fortune.

McDevitt and Kelly are clever comedians, singers and dancers, who will present a snappy little act.

The Balouts, novelty gymnasts, perform some wonderful feats of strength,

An Ideal Christmas Present IS SOMETHING IN MUSIC

A Few Suggestions

- Violin, Bow and Case, \$7.00.
- Mandolin and Case, \$9.50.
- Guitar and Case, \$12.00.
- Banjo and Case, \$15.00.
- Music Stands, 75c, \$1.25, \$2.25, \$3.50.
- Music Rolls and Satchels, \$1.25 to \$7.00.

THE GIFT OF GIFTS WOULD BE A MASON & RISCH



Easy terms of payment. Inspection invited. Open evenings.

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117 KING STREET EAST

which give one the impression that their jaws are made of iron.

Munro and Mack, black-face comedians, and the moving pictures will complete the show.

At the Savoy

At the Savoy next week entertainment in keeping with the holiday season will be presented for the holiday crowds. A number of Christmas subjects have been secured and in addition to the four thousand feet of film shown at each performance pleasing vaudeville specialties and attractive illustrated songs will contribute to the enjoyment. The superb acting, stage management, mounting and photography of the Pathe pictures, which have been attracting so much attention at the Savoy. A number of the Pathe films will be featured on the three bills to be presented next week. The programme at the popular Merrick street house as a rule generally contains a film of educational value. This is a feature that the moving picture men at present are paying particular attention to, and as fully eighty per cent of our knowledge is due to the sensations and perceptions produced by our eyes, it can easily be seen how the introduction of moving pictures has greatly increased the possibilities of the enlargement of the sum of knowledge gained by the visual sense. The second of the series of notable Biblical pictures, "The Life of Moses," produced under the direction of Rev. Madison C. Peters, the eminent New York divine, will be seen here shortly. The first film, which was shown here recently, attracted a great deal of interest, and was generally conceded to be one of the finest films submitted yet for the approval of Hamilton patrons.

IN NEW WAREHOUSE.

Mr. Harris Siderski, dealer in paper, stock, rags, metal, rubbers, etc., 21 Walnut street north, is now in his new and commodious building, the construction of which was necessary to cope with a constantly increasing business. Mr. Siderski has been in Hamilton many years, and by honorable dealing has a reputation worth any man's striving for. He began in a small way, and is well known in the province. His new warehouse will give plenty of space for all purposes. His announcement appears in this issue.

STOOD TEST OF 37 YEARS.

Dixon Bros. Name the Guarantee of Good Fruit.

During these days of commercial and industrial advancement of our city life, our old established and reliable firms are often lost sight of. But though they are not in the limelight, they carry on their work in a quiet way, and are none the less keeping step with the times, and also have the welfare at heart of the community whom they serve. Such is that long established fruit firm of Dixon Brothers, who have been in business for the past 37 years, having begun on John street south in the Sanford block, and advanced with the growth of the city and country until to-day they are one of the largest and best known firms in their business. They have the reputation of being one of the most reliable and largest apple packers and shippers in Ontario, and when they put their brand upon any barrels it can be relied upon as being fully up to grade and properly packed; and not only is this so on this side of the Atlantic, but in Great Britain and Germany, where they are equally as well known for their reliable packing. They believe in handling the best goods that it is possible to obtain at all times, especially in the fresh fruit business. It is only the finest that proves satisfactory and profitable. They believe also in placing a fair margin upon their goods and standing by it, so that all may be treated alike. Owing to the great difference in the quality of green fruits, being packed always in three grades, the dealers do not give their buying the care and attention they should by visiting their place of business to compare and inspect for themselves, but rely upon the traveller, thinking that there is only one grade, and any difference in price is only a matter of margin of profit.

The firm that has stood the battle and breeze for the past 37 years should be the firm to enjoy the greatest confidence.

"I don't like Jagsby and his wife. They are always running other people down." "Not Jagsby. She I know, is a great gossip, but he seldom talks." "He owns an auto, though." Baltimore American.



BERTHA GALLAND, In "The Return of Eve," at the Grand on Christmas Day.