## For the

 Boys and GirlsTHE PORCUPINE IN WESTERN CANADA

 end. The mystery animal of the in diong suffers mopere or tives serious

 finite aim or purpose in life, the por-
cupine wanders through the woods at
all times and seasong, all times and seasong, the while giv.
ing voice to his feelings in a succession of grunts, groans and monotoned
whines, each one pleasing and melowhines, each one pleasing and melo-
dious as the perpetual plaint of the
chronic pessimist. The porcupine has no fear of man and as a rule nuakes
no effort to avoid his presence. His no effort to avoid his presence. His
enemies amongst the birds and beasts
are but few. With a desire for solitude and seclusion he preserves an
armed neutrality towards every crea
ture who respects his wishes an
leaves him alo








 and enter the skin of an moleting withot can whim for a ang distance Seast or brra they are nt onne treed thate, bense seit in tuen hide or heed


 readily be seen by microscopic ex
ammation. If moistened, the barb
curl outwand fremen curr outwards from the quill stem.
The parcupine can not and thereDyed with roots the Indian tribee Pore does not "throw" Its quillis. Nor lichens, they were worked into many
 thrust the unprotected snout into a When all has been aid and writte
hole or under a log. Then with arched there still remains the problem back and with feet firmly sith arehed erecta
Natures
quill celase and place for this quaint formidablo arrayrmoty ot heo.eroct


With such an effleient armament it
With
The
NSEMA

|  |
| :---: |
|  |






Musicians Are Better
Thinkers.

