

COLLEGE ITEMS.

A MEETING of undergraduates will be held in Prof. Young's lecture-room, on Thursday the 27th inst., at 8 o'clock, for the purpose of forming a Glee Club, and taking steps to begin practice as soon as possible.

The roll-call of the Society this year has shown an average attendance of between ninety and one hundred members. The average attendance last year was sixty-five. The number of new members so far this year is sixty-four.

ONE of our men took home a last week's copy of this paper and showed it to his landlady. She looked it over, and on handing it back said "Why don't you call it THE RED WHITE AND BLUE?" He replied "it is THE RED WHITE AND BLUE." She saw the point, and swinging a broomstick round her head, shouted, "Quis crudus tibi lectum album et spiravit."

It is pretty well understood that the Ontario Government intend submitting to the Legislature at its approaching session a proposal to erect new parliament buildings. The site most talked of is in the Queen's park, near where the flagstaff now stands. The proximity of the legislative halls to our own debating society's building, will, no doubt have an elevating and refining influence on the discussions of our legislators.

THE LITERARY AND SCIENTIFIC SOCIETY.

The society met on Friday night in the old Medical school, the President in the chair. The motion of W. F. Maclean, that the House Committee be instructed to suggest a name for the society's building, was carried.

STEWART gave notice that at the next regular meeting he would move that the society offer a prize of five dollars to the successful writer of a college song, candidates to hand in their productions before the second meeting previous to the annual meeting.

J. M. Lydgate read an essay, entitled 'Yachting in the Southern Seas,' which was well received. Readings were given by W. Laidlaw and W. K. T. Smellie, the former's piece being entitled 'Red Jacket,' and the latter's being the address of Sergeant Burfoot to the jury, in the Pickwick Papers.

The debate was an open one and on the question, 'Does Poetry advance as Civilization advances?' A. C. Couric opened for the affirmative, and the other speakers on the same side were Mr. Jackson and Mr. Martin. Mr. Cayley, Mr. O'Meara and J. H. Brown spoke on the negative. The President summed up the arguments and decided for the negative.

Elections to offices following the Literary proceedings, and with the following results: Curator's Committee, Lydgate, Carveth, J. McDougall, and Smellie. College Paper, T. McKenzie and E. P. Davis. The election of the latter gentleman will probably be voided, as he did not obtain a majority of votes polled, although he had a majority of two votes over the next highest candidate. The mistake was not discovered till the meeting had adjourned. Roll call—97 members present.



PHOTOGRAPHERS, ETC.

39 and 41 KING STREET WEST, TORONTO.

Dominion Exhibition, Highest Honors, Bronze Medal for Plain Photography

AN EXPLANATION WANTED.

Without lucidity the most learned and otherwise accurate article is practically valueless. For the sake of lucidity, will the M. A. who in a late number wrote the article on 'Another Graduating Department Wanted' explain what he means by the following sentence? 'The Blake scholarship is evidently doomed, under the present arrangement, to become a prize for competition among pass men, and thus the noble object of its founder is certain to be to a great extent defeated.' (italics mine).

I have examined this from every point of view, and can find no explanation of it except some that seem impossible or improbable, for surely M. A. cannot mean that it makes any difference whether he be a pass or an honor man, so long as he gets up the work sufficiently well to take the scholarship, nor can he think that talent is only to be found among honor men, or that the fact of being an honor man at college is any criterion of one's future position in life. The only way in which the above-mentioned mystic sentence can be elucidated is by M. A. coming forward and explaining.

LUCIUS.

THE COLOR QUESTION.

In reference to the question of the *Mail* as to the ownership of the white and blue colors, I would ask, why not leave the single, decided color, blue, for the University, and adopt some modification of it, as white and blue, for the college? Most large universities seem to prefer one distinctive color, and ours will be fortunate if it can secure for itself one such as dark blue. If, too, the day is coming when that rather shadowy body, the University, will stand out in clearer outline as the parent of a larger family of colleges, the use of a university color will be recognized.

Further, I would like to ask your opinion on a more delicate question. Is a red shield, and so much of it, an artistic contrast with dark blue? Surely a shield in white would be more according to rule. For the matter of that, too, dark blue and white was originally sanctioned by use only, not by authority, having been introduced by private members of the university, so that if yellow, or mauve, or any other color, would suit blue better, change might well be made. But on this point some of your aesthetic contributors may be willing to give an opinion.

SARTOR.

UNIVERSITY FOOT BALL CLUBS.

I noticed in No. 5 of THE WHITE AND BLUE an otherwise good article on football, which was marred by a regrettable omission. The list of clubs in connection with the Toronto University, according to the writer, embraces two in University College and one in the Toronto Medical School. He should have included also an excellent Association club in the Trinity Medical School, which is affiliated with Toronto University.

A. B.

MOSES KING, of Cambridge, Mass. has issued the prospectus of his *Harvard Register*, a monthly periodical of twelve pages quarto, whose general aim is to give every person interested in any manner whatsoever in the workings of Harvard University, as a whole or in any of its parts, the information desired on every current topic. This information is to be extended even to recording the marriages and deaths of graduates.

A CERTAIN Freshman always begins his excuses, 'Dear Faculty.' We are aware that the heart of the Fresh is affectionate and twining, as it were, but we sometimes doubt the expediency of the above method of address.—*W. S. Lyon Argus*

THE COLLEGE GLEE CLUB.

Despite the charm in the classic numbers of "Old Grimes" for our undergraduate, there seems to be a growing desire among us for better music. This has been evidenced in many ways of late: last year, the Literary Society offered a prize of five dollars for a College chorus, marked distinctly the wish to discard the old-time favourite; and the desire for improved musical culture was further evinced in the formation of a glee club. But these very things served only to shew our lack of musical education; for, of two compositions sent in to compete for the Society's prize, neither was adjudged worthy of it; and the quota of attendance at the meetings of the glee club was so small that nothing could really be accomplished. The columns of THE WHITE AND BLUE have already contained the means of music-lovers, showing that the wish for improvement survives among students this year. Now I wish here to advocate the formation of a glee club; and, if the instances mentioned are indications of a genuine desire, I see no reason why, if formed, it should not be successful. The spirit to sacrifice a little time in practice is the first requisite, and, when this is seen to prevail among a number of us, it is time to consider the circumstances in which the club will be situated.

The Literary Society last year practically evinced its interest in the club by granting it a sum of money to rent a piano. This money was not used, and could be applied to the purposes intended this year; a small fee would be required of members to meet the expenses of a teacher. So much for monetary considerations. No more fitting acknowledgment of the kindness of the Society could be made, than working for it. It should be the aim of the club to practice with diligence sufficient to prepare some piece of a standard and collegiate nature for the conversation. This would relieve the Society of some part of the expense of the concert. It might too give selections at the public meetings of the Society; and no doubt the Convocation Hall would soon be required to contain all the spectators and melody. Such, with the promotion of social intercourse, and the refining influence of music, would be the aim of the club. That we have good voices among us, no one, who has heard our latest oratorio 'We'll hang, etc.'—pronounced *divine* on all hands—can doubt. In fact there is nothing to prevent, there is everything to encourage the formation of a glee club in our College, if the students have but the will. We have good voices, definite aims, and comfortable finances—let every lover of music see to it, that the Club has his assistance in some way, and it will be a success. It is to be hoped there will be a large attendance at the meeting elsewhere announced.

THE NEW PROFESSOR.

After the Christmas vacation the chair of Chemistry in University College will be filled by Dr. William H. Pike, who has accepted the Professorship on the retirement of Dr. Croft. The selection of Dr. Pike for this important chair is likely to prove most satisfactory. His reputation is thoroughly established in the University of Oxford, where he is at present engaged as assistant to Professor Odling, both in the lecture-room and the laboratory. Dr. Pike has been selected from among a considerable number of candidates, several of whom also possessed very high qualifications. Dr. Pike, although an Englishman, received his special scientific training in Germany, and is thoroughly conversant with the methods of research adopted in the best Continental laboratories. Although still young in years, he has been well tested by experience, and we are assured that he will prove to be not only a worthy successor of the accomplished chemist who is about to enjoy well deserved repose, but a notable addition to the scientific strength of the Province.