

* Guard—

6th Guard—The same as the fourth, but lower, to guard the knee, * Guard.

7th Guard—Reverse for the right knee, * Guard.

FORMATION AND ATTACKS.

Cuts—

The line will form in single rank at open distance, at full arm's length. Number from right to left, the odd numbers take two paces to the front and two paces left, close, turn about and cover on the even numbers.

The attacks are made with the lunge with the right foot.

(1)—Cut one is made at the head with the left end of the wand, the left hand sliding quickly down to the right.

(2)—Back to the position of guard.

(1)—Cut two, at the left cheek with the right end of the wand, right hand close to the left hand, cut horizontal.

(2)—Guard.

(1)—Cut three, at the right cheek with the left end, cut horizontal.

(2)—Guard.

(1)—Cut four, at the left hip, with the right end.

(2)—Guard.

(1)—Cut five, at the right hip.

(2)—Guard.

(1)—Cut six, at the left knee.

(2)—Guard.

(1)—Cut seven, at the right knee.

(2)—Guard.