

- contributor to the London Athenæum, Spectator, and a number of English and German periodicals. 1. *Stories in Precious Stones*. Illust. Lon., 1873, p. 8vo; 3d ed. same year. 2. *Told by Waves: Stories in Nature*, Lon., 1873, p. 8vo. 3. *Arthur Schopenhauer: his Life and his Philosophy*, Lon., 1876, p. 8vo.
- "The authors of the work before us has undertaken a task of some difficulty,—to give, in English and for general readers, a concise account of Schopenhauer and his writings. The book has, of course, the defects of its class, but bears evidence of honest care to present a true representation of the man and his teaching."—*Ath.*, No. 2543.
4. *Gotthold Ephraim Lessing: his Life and Works*, Lon., 1878, p. 8vo.
- "Of these two biographies that by Mr. Sime [see *SIME, JAMES*, *supra*] is the more elaborate. He assumes in his reader an entire ignorance of who Lessing was and what he wrote. . . . Miss Zimmern, on the other hand, presupposes too general an acquaintance with subjects in which she is profoundly versed. . . . Both biographers draw their material from the same sources; the difference in treatment consists in the lady principally confining herself to a sketch of Lessing's life, and the gentleman superadding a minute analysis of all his writings, and giving lengthened comments upon them. The concisions in either case are almost identical, and are substantially just. What the reader will miss in both are those biographical details which impart interest and vividness to a narrative."—*Ath.*, No. 2623.
- "Mr. Sime's book must be admitted to be the better of the two, and indeed Miss Zimmern's is so much marred by her imperfect knowledge of English that it will need much careful revision by a competent English scholar to make it worthy of the welcome which it otherwise deserves to meet. . . . Were it not for the sad defect which we have mentioned, and even, perhaps, in spite of that defect, the general reader would gain, we think, a clearer view of Lessing from Miss Zimmern than from her rival and predecessor."—*Spectator*, II. 672.
5. *Tales from the Edilia*. Illust. Lon., 1882, p. 8vo.
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- "Miss Helen Zimmern . . . has been able to justify herself as a biographical cook by collecting a mass of material so copious and varied as to make her task easy and her work original. . . . She possesses a just sense of proportion, and great skill in the arrangement and treatment of materials. Her knowledge is seldom defective, and her critical judgments are temperate and sound. . . . Her style . . . lacks animation, character, sparkle."—*Sat. Rev.*, LVII. 552.
8. (Trans.) *Pilgrim Sorrow: a Cycle of Tales, by Elizabeth Ottilia Louise Pauline, Queen of Roumania, ("Carmen Sylva,")* Lon., 1884, cr. 8vo. 9. *Heroic Tales retold from Firdusi the Persian*, Lon., 1885, p. 8vo. 10. *Art Annual: L. Alma Tadema: his Life and Work*, Lon., 1886, 4to. With *ZIMMERN, ALICE*, (trans.) *Half-Hours with Foreign Novelists: with Short Notices of the Lives and Writings of the Various Authors*, Lon., 1887, 2 vols. p. 8vo; new ed., rev., entitled "Stories from Foreign Novelists," &c., 1884. And see *BRESLEY, E. C.*, *supra*.
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- "He seems to possess the quickening power which makes the dry bones live."—*Spectator*, XIV. 507.
2. *A Month in Switzerland*, Lon., 1873, p. 8vo.
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3. *The Swiss Alps, and a Walk to see them: being a Second Month in Switzerland*, Lon., 1874, p. 8vo. 4. *A Walk in the Grisons: being a Third Month in Switzerland*, Lon., 1875, p. 8vo. 5. *Society for the Development of the Science of Education: an Inaugural Address*, Lon., 1876, 8vo. 6. *The Plough and the Dollar; or, The Englishry of a Century Hence*, Lon., 1883, 8vo. 7. *Materials for the History of Wherstead*, Ipswich, 1887.
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