

**No. 27. RECEPTION OF QUINTEN MATSYS
at La Gilde de St-Luc, in Antwerp, 1520.**

A remarkable painting signed by E. de Jans, professor, who has made the same painting life size for the City Hall of Antwerp. Certificate of authenticity from Roland Beaudouin, expert.

No. 28. LESSON OF MUSIC.

An old painting from the school of Wattean. Figures cleverly done, rich colouring.

**No. 29. A RIDE THROUGH THE BOIS DE
BOULOGNE.—By D'Argill. (Signed)**

A very pretty scene and quite artistic. The figures are graceful and painted with great taste.

No. 30. THE MARKET.—Fableau.

No. 31. MADONNA.—Manuel Jansens. (Sig.)

Representing the Blessed Virgin and Infant Jesus. A beautiful painting, quite decorative for a chapel, convent or presbytery, etc.

No. 32. THE HOLY FAMILY.—Fableau.

A beautiful painting very like those of Rubens' school, in a rich frame.

**No. 33. THE DESCENT FROM THE CROSS.
—Rubens.**

A rich work of art and very old. Cleverly restored by Louis Morency, restorer and painter, etc.

No. 34. THE ATTACK

Representing a skirmish, very striking, beautiful colouring. Framed in a rich oval frame.

N. B.—This collection is now in exhibit and for sale. It consists of many more paintings which are not included on the list. Mostly all paintings are framed in rich frames.

The exhibition is permanent. Amateurs and all persons requiring religious or various subjects should take advantage of this special occasion. All these paintings are of great value and taste, they are offered at very reasonable prices.