

Give as much practice as possible in "reading" working drawings borrowed from practical workmen.

Page 17. CONSTRUCTION. Optional.

The illustrations on this page suggest two kinds of exercises which will make new demands on the pupils: the study of type models turned at various angles, and the study of hollow models whose inner form must be stated in the drawing by showing actual or imaginary sections. Sections may be made vertically, horizontally, or obliquely.

Page 18. REPRESENTATION.—Grouping. Rendering.

It may be profitable to copy the example given on the drawing-book page, in order to understand better its special excellences.

Page 19. REPRESENTATION.—Grouping. Rendering.

Previous exercises in the same drawing-book will have prepared the pupil for this. Page 24 of this manual gives suggestions about the rendering of material or "texture."

Page 20. REPRESENTATION.—Flowers from Nature.

See pages 24–26 of this manual for comments on pictorial sketching, botanical study, and decorative treatment of plant forms. If decorative treatment is preferred, it is well to arrange the composition on practice paper. Where brush and ink are available, it is a good plan to try two different arrangements of light and dark, and choose the better for working out on the book page.

Page 21. REPRESENTATION.—Optional Lesson from Nature.

The illustrations of horses and riders on the drawing-book page are famous old examples of the decorative use of animal and human figures. The huntsman is from an ancient Assyrian *bas-relief*, made about 600 years B.C. The horsemen below are from the celebrated frieze of the Athenian temple,