

- (1) in wishing to have the portrait of myself, by my friend, Frank Salisbury, given a place on the walls of Parliament. How am I to thank them for wishing to have it given an association, with the portrait of Sir Robert Borden, in events which are outstanding in history? How am I to (2) thank them for having selected today - the day on which I have completed twenty years of office - as the day for the (3) unveiling of the two portraits? And how am I to thank His Honour the Speaker of the Commons for what he has just said? (4)

Reference to Salisbury

In one thing I am fortunate indeed. It is that *the artist* Mr. Salisbury has found it possible to be with us today. Mr. Salisbury will be able to assure you that it was to his persuasion rather than to any expressed desire on my part that the portrait owes its existence. Perhaps nothing could better illustrate Mr. Salisbury's skill as an artist than what he has been able to make of me! I am indeed grateful to him for including me among the number of those to whom his brush has of itself helped to bring distinction.

Personal Significance of the Occasion and thanks for

After the many years I have been in Parliament and in office, I cannot tell you what it means to me to find myself surrounded, as I am at this moment, by those with whom I have