-----Entertainment

New York, New York

by Gregory J. Larsen

New York, New York is a film of excellence. Here is a standard love story with dressings of musical talent and fine acting. The final result is a touchingly authentic film about two persons' life together from start to finish.

Love stories are limited. But with Liza Minnelli and Robert DeNiro acting as the lovers those limitations are greatly expanded. Minnelli easily captivates her viewing audience. She exposes her abilities

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this time as the beautiful. Miss Franciene Evans who is seen as an entertainment super star of her time. Likewise, DeNiro's talent comes pouring out in the character of Jimmy Doyle. The strength and manliness of DeNiro as seen in Taxi Driver is still evident yet this time he is seen with a lot more depth and intelligence resulting in a much more amiable personality.

It is these two dynamic characters who fall in love in New York. New York resulting in one of the

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Cultural Activities presents:

Warren Chiasson	Ivan Rebroff	Buffy Sainte-Marie Charismatic Singer and Songwriter Saturday, November 5, 8:30 p.m. Tickets: Reg. \$8.00/7.00 Stu: & Sr. Cit. \$7.00/6.00 New York Jazz Quartet featuring Roland Hanna Monday, November 14, 8:30 p.m. Tickets: Reg. \$7.50/6.50 Stu: & Sr. Cit. \$6.50/5.50				
Jazz Tuesday, November 1, 8:30 p.m. Tickets: Reg. \$6.00/5.00 Stu. & Sr. Cit. \$5.00/4.00	The richest, darkest, highest, lowest bass in the world Wednesday, November 2, 8:30 p.m. Tickets: Reg. \$8:50/7.50 Stu. & Sr. Cit. \$7:50/6:50					
Sabicas	Harry Blackstone, Jr.					
Flamenco Guitar Wednesday, November 9, 8:30 p.m. Tickets: Reg. \$5,50/4,50 Stu: & Sr. Cit. \$4,50/3,50	Magic-The Arl and Science of Illusion Friday, November 11, 8:30 p.m. Saturday, November 12, 2:00 p.m. and 8:30 p.m. Tickets Adults \$5.00, Children \$3.00					
Canadian Opera Company La Traviata Wednesday and Thursday,	Tournesol Dance Company	George Shearing Jazz Piano				
November 16 and 17, 6:30 p.m. "The Barber of Seville" Friday and Saturday, November 18 and 19, 8:30 p.m. Tickets: Reg. 57, 00/6.00 Stu. & Sr. Cit. \$6,00/5.00	Innovative Contemporary Dance Wednesday, November 23,8:30p.m. Tickets: Reg. \$4.50/3.50 Stu. & Sr. Cit. \$3.50/2.50	Thursday, November 24, 8:30 p.m. Tickets: Reg. \$8.00/7.00 Stu. & Sr. Cit. \$7.00/6.00				
Dancers and Musicians	Oscar Peterson	Los Indios Tabajaras				
of BALI Wednesday and Thursday November 30 and December 1, 8:30 p.m. Tickets: Reg. \$7.50/6.50 Stu. & Sr. Cit. \$6.50/5.50	Jazz Plano Friday, December 2, 8:30 p.m. Tickets: Reg. \$8.00/7.00 Stu. & Sr. Cit. \$7.00/6.00	Classical and Popular Guitar — Latin American style Wednesday, December 7, 8:30 p.m. Tickets: Reg. \$6,00/5.00 Stu. & Sr. Cit. \$5,00/4.00				
The Oxford and Cambridge Shakespeare Company A Midsummer Night's Dream plus, Monty	Amahl and The Night Visitors	Aladdin Presented by the Canadian Puppet				
Python's kelich Thursday-Saturday.December 8-10,8:00 p.m. Tickets: Reg 57:50:6:50 Stu: 8:57:C1: 36:50:5:50 Matinee - December 9, 1:00 p.m. Tickets: Reg \$6:50/5:50 Stu: 8:57:C1* \$5:50/4:50	Christmas Opera presented by the Dalhousie Music Department Thursday-Saturday December 15-17, 8:30 p.m. Tickets: Adults \$3.00. Children \$2.00	Theatre Monday-Friday* December 26-30, 2:00 p.m. and 7:00 p.m. Saturday, December 31, 2:00 p.m. Tickets: Adults S2:00, children \$1:00 General seating only				
Ticket Information						
The Real and South and State of the State of the State		By Telephone				
Mail Orders Beginning October 8th, the Box Office will be accepting mail orders only for the events listed above. Payment may be made by cheque or	Mail to: Dalhousie Arts Centre Box Office 6101 University Avenue Halifax, Nova Scotia, B3H 3J5	The Dalhousie Arts Centre Box Office will no longer be accepting phone reservations at any time.				



most touching films I have seen in a long time

As in most love stories, the plat of this film is basic. Franciene and Jimmy meet and fall in love during the post war celebrations of World War II in New York City. They discover their mutual interests in the music profession and manage to work together. They marry as a perfectly-in-love couple but this spell is broken when they are confronted with the prospects of a child. Franciene's pregnancy be-

gins the unresolvable division of these two lovers. The child is born and the two musicians go their separate ways. Both prosper, gaining fame and fortune, but are never able to return to their days of youth and love. Each exists in his or her separate life with nothing more than respect for the other and memories of their love of the past.

New York, New York is more of a love story and slightly less show business than Cabaret. This is not continued on page 18

Ways of seeing art

Ways of Seeing, the controversial film about the world of art and advertising, will be shown at Dalhousie next Wednesday.

This award-winning film leaves the viewer with many questions: Is the nude a work of art, or does it serve other purposes? What is the role of women in art and advertising? How do advertisers, T.V. producers and the communications industry use art-and women-to make us see the world through their eyes?

The distinguished art critic and author, John Berger, explores the ways in which we look at pictures, and shows the dramatic change in art as a result of the camera, T.V. and other media. He examines the ways in which traditional European oil painting has looked at women and possessions. Berger believes that aspects of this tradition are continued in the images of modern publicity-an idea seldom expressed or recognised because people are encouraged to believe that painting is fine art, whereas the images of publicity are simply commerce.

Ways of Seeing is, in fact, four half-hour films which were produced for a BBC series. The first part is not so much about the paintings themselves as about how they are most frequently seen-in reproduction. Once it was possible to see a work of art only where it was hanging. Reproduction has destroyed this uniqueness and paintings can exist everywhere and nowhere in particular. They come on postcards, in books and games and on television films. They can be played with and used by anyone for any purpose. Their meaning is no longer a constant, for they can be changed by the context in which they are seen. The second section asks whether there is really much difference

between "The Judgement of Paris'

and a Miss World contest. How do

the European oil paintings of

nudes compare with the images of the advertisements which are everywhere? Do they really celebrate women, as we are taught to believe, or do they merely provide titillation for the male voyeur?

In the third section Berger also argues that the invention of the medium of oil paint around 1400 was an important factor in the development of a tradition of painting which was, before it was anything else, a celebration of private possessions. Oil paint, as no other medium before it, could render the substance and textures of people, clothes, materials, objects, fruit, food, etc, in a way which made them almost as real and tangible as the things themselves. It could, in fact, render the look of things in a way which made them desirable, in a way which made us want to possess them. John Berger argues that this aspect of the tradition still continues today in the modern medium of advertising and publicity.

The final section explores how works of art are often used in publicity for prestige. Today colour photography, like oil paint, can also render the textures of people, skin, surfaces, things, in ways which make us want to envy the people or possess the things. Both sets of images relate to the principle that "you are what you have." Visually, the film is arresting: beautiful images fill the two hours and the colour film reproduces original works of art with remarkable fidelity (this fact in itself forms a point of departure for some of Berger's comments on the "marketability'' of art). But it is the ideas put forward that make this film one not to be missed by anyone interested in communications, art, women's questions-or our "ways of seeing" the world around us.

Cultural Activities". No post-dated cheques will be accepted. Requests for tickets will be filled in the order in which they are received. All mail orders must be accompanied by a stamped self-addressed envelope. Orders not including a stamped, self-addressed envelope will not be mailed.	Beginning October 221 for all of the above ever purchased at the Dalhoi Centre Box Office. Regular Box Office hour 10:00 a.m6:00 p.m. Monday through Saturd Box Office Information:	There will be no voluntary refunds given. Discounts In an effort to keep ticket prices at last year's level. Dalhousie Cultural Activities has found it necessary to discontinue discounts.							
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Make cheques or money orders payable to Dalhousie Cultural Activities Program subject to change	Gift Certificates are available in any denomination at the Dathousie Arts Centre Box Office.								

Ways of Seeing will be shown in the McInnes Room of the Student Union Building on Wednesday 26 October at 8:00 p.m.