HELP! Ringo goes Oriental in clever, zany film

Remember those old Elvis Presley movies; Elvis in Jail, Elvis in the Army, Elvis in the Civil War?

Most of us, except perhaps Elvis, would rather forget them. But the same statement could hardly apply to those pop idols of the 60's - the Beatles. For their new movie, Help, is as much a success as the now revered Hard Day's Night.

Gone is carefree spontaneity of their previous film, instead we now see carefully planned and on the whole, cleverly executed zaniness. Theirs is not the insanity of the Marx brothers, they have not reached that plateau yet.

In this movie importance has been placed more on production, slickness of filming and acting than in A Hard Day's Night. This is director Richard Lester's second Beatle film and the similarity between these and the Cannes award, winning Knack are obvious. All are wild, completely happy and fortunately in the end non-did-

actic. These qualities are the strength of Help, for it is Lester's vehicle for explorations into variations of style, camera work, and lighting.

The plot of the film then is practically non-existent and is, in fact, a means of serving up a series of ridiculous and engaging gags. They are too numerous to mention but they all add the sense

of happiness so important to the film. Somewhere along the story line, Ringo collects a mystical Eastern sacrificial ring, hence becoming the number one candidate for disposal by a group of bumbling yet aspiring Oriental assassins. The film thus dedicates itself vaguely to the capture of Ringo and

his ring by the villain. However, the acting and the pace of the film overcome this seeming weakness and even perhaps turn it into a strength. Leo McKern as the arch-villain, although always fighting a tendency to over-act is for the majority of the film extremely funny. He is counterbalanced by two fumbling "mad scientists" played by Victor Spinitti and Roy Kinnear; whose hopes to rule the world with the metal surrounding the elusive gem, drive them to attempted murder and continual Beatle hunts. Outstanding also is Patrick Carrigan as an incompetent and cowardly Scotland Yard inspector whose unfortunate task it is to defend the Beatles against these assorted

The Beatles acquit themselves adequately throughout. They sing and act with zest, and often ability. More important they seem to be enjoying the film. (No doubt! With the salary they receive they have a lot to enjoy.)

Lester's direction is often impressive: sometimes it is pretentious but always it is lively and entertaining, moving his cameras everywhere, using lighting to its fullest extent; and employing colors to a limit which is unfortunately not often seen these days. Camera tricks are prevalent throughout, and although sometimes annoying, they often succeed amazingly. This is true when they somehow synchronize sight effects with the Beatle singing.

Perhaps the greatest asset of the film is its continual tickling -



BEVY OF LOVELIES AT FRESHETTE BALL.

From left to right: Anne Cameron, Marlene Webber, Betty MacLeod (chosen Queen), Val McClorg and Sharon Brookbank.

Demand public campus

QUEBEC - The first congress of the students' association at school.

val's royal and papal charters, Bishop's University, delegates ed. This would turn Laval into a about WUSC finances. status to most universities in "We know that we pay for it, but English Canada.

Under the suggested system, getary information about WUSC in the board of directors of the past, they had been unable to university would be made up of obtain it. representatives n a m e d by the professors, students, and DIEFENBAKER the Quebec government. This would go a long way toward decording to the brief.

pend heavily on public financing. The move, if adopted, would complete the long trend in Quebec toward the secular university. Mr. Gerin-Lajoie said he in-

French Canada's universities,

tends to study the proposal but did not comment on the suggest-

Laval University has called for Canadian Union of Students has the creation of a public, non-con- voted to investigate its relationfessional corporation to run the ship with World University Ser-

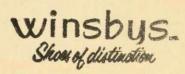
vice of Canada. Demanding the abolition of La. At the recent CUS Congress at

the students have asked that a expressed concern that little facprovincial charter be establish- tual knowledg e was available provincial university similar in One Maritime delegate said

we know very little in addition. The congress submitted the We have heard of Treasure Van, proposal as part of a lengthy but not where its profits go." brief to Quebec Education Minis- Some delegates complained ter Paul Gerin-Lajoie last week. that when they had asked for bud-

- Continued from Page 3 mocratizing the university, ac- in the campaign, Mr. Diefenbaker showed the CUS delegation a Liberal Party campaign booklet adthough theoretically private, de. mitting as a weakness "a disenchantment of youth, especially in the universities."

Canadian Union of Students President Patrick Kenniff and Vice President Richard Good said they will also meet with Prime Minister Pearson later this week to discuss university financing.



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