



The wintry gusts, freezing cold and swirling snow have brought Old Man Winter numbingly on the Dalhousie campus and the respective students who survived the Christmas holiday. With the cold north air has come a resurgence of activity, a burgeoning forth of social as well as cultural advantages open to the collegian in Halifax.

Students located here in the metropolitan area of the Warden City are indeed lucky to be able to enjoy the many and varied opportunities available in this city. As Joseph Howe said in a speech in the Nova House of Assembly in 1849, a student of a college in the provincial capital "will see and hear more to cultivate his ear and taste in Halifax in a month than any country village can offer in seven years." This past week offers proof of the Nova Scotian's statesman's contention.

On Monday and Tuesday of this week the Canadian Players of Stratford, Ontario gave the drama starved population of Halifax an opportunity to view Canada's best in dramatic entertainment with their productions of Shakespeare's Hamlet and Ibsen's Peer Gynt. In the first play William Hutt's interpretation of Hamlet was interesting in its approach to the "To be or not to be" soliloquy. One expects this played on a semi-dark stage as the Prince of Denmark weighs the issues before him. Hutt pondered on one corner of the stage while the "nymph in her orisons" Ophelia knelt in another. However, Hutt's rather effeminate gestures with his hands led me to feel that here in Hamlet was not "a noble mind" but a rather vacillating weak character.

The Peer Gynt show was tremendous, or "real swell" to use the Nova Scotian vernacular. Bruno Gerussi made a masterful Peer, and the bits of stage business brought appreciative applause from the audience. Ibsen's play, I think is difficult to stage intelligibly for an audience but the staging, and obvious good direction of featured Stratford player Douglas Campbell made this the hit of the series. Many thanks to the Junior League of Halifax, and a wish that more of the same might be brought to this Eastern Canadian port.

The Editor of this journal, newly joined the ranks of benedicks to be, felt that these words in a speech of Ophelia's in Hamlet best suited a loose pelvised purveyor of folk songs, commonly known as Elvis.

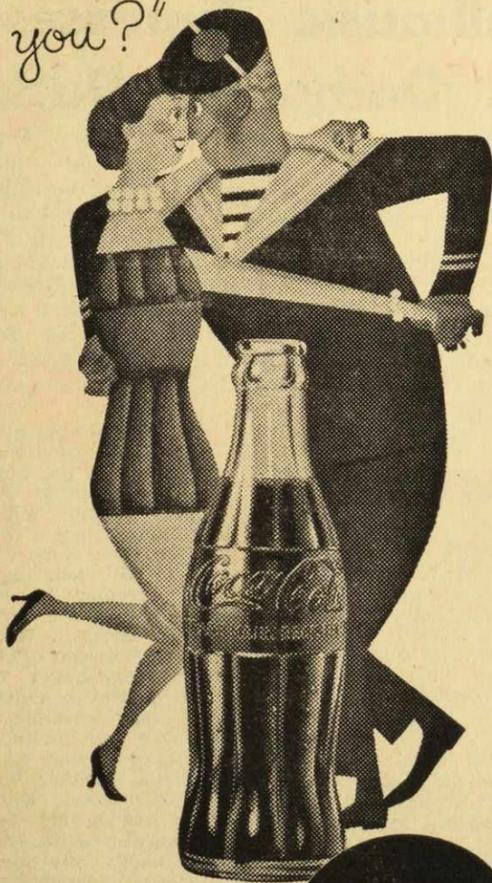
"—with his doublet all unbrac'd;
No hat upon his head; his stockings foul'd,
Ungarter'd, and down-gyved to his ankle;
Pale as his shirt; his knees knocking each other;
And with a look so piteous in purport
As if he had been loosed out of hell
To speak of horrors — he comes before me."

Shakespeare makes no mention of side-burns, A-1 physical and mental condition of those "Blue Suede Shoes," but otherwise . . . !

Did you know that number of grains of sand on the beach at Coney Island is 10²⁰, give or take a few grains. Clifton Fadiman of Information Please radio fans notes this in his Party of One article in the December issue of Holiday. Something to file away with other useless information. Add this, too! According to the Dominion Bureau of Statistics report of January 4, 1957 80,000 of Nova Scotia's 165,000 households had television sets. Oh! My! All those square eyeballs—the reduction of the family circle to a semi-circle.

The cultural benefits of Dalhousie to the citizens of Halifax, a reciprocal arrangement perhaps but one of the duties of a university

"I feel like a Coke.
Do you?"



Of course. 'Most everyone does — often. Because a few moments over ice-cold Coca-Cola refresh you so. It's sparkling with natural goodness, pure and wholesome — and naturally friendly to your figure. Feel like having a Coke?



to those affected by it, are the free public lectures which began last night on "Capitalism and Socialism". Professors J. F. Graham, Peter Waite, and Donald J. Heasman will continue the lectures each Thursday in Room 217 at 8:15 until the 21 of February. Both the citizenry and the students should afford themselves this opportunity to grasp a little of one of the underlying problems of the world today.

A water colour exhibition of paintings selected from the annual exhibition of the Canadian Society of Painters is now being held in the Arts and Administration building in the Art Gallery on the second floor, and will be there until the 28 of this month.

As you may know, the name of January derives from Janus, the Roman deity who kept the gate, looking simultaneously back into the past and forward into the future, so in this month it might follow that one could look back into the past of things not done, seen or attended into the future of more active participation in collegiate as well as educational functions. Think on't, my son.

During the Christmas holidays — the eventful Yuletide season — a copy of the "Calendar of Dalhousie College and University, Session of 1873-1874" was received. Upon perusal, this item of interest concerning the fees, (now that the Student Council is debating an increase in fees) seemed most pertinent. The total fees of Undergraduates who take the Ordinary B.A. course in Arts in the first year are \$21, in the second \$25, in the third and fourth years according to classes taken, \$13. Science was a little more expensive beginning at \$30. Registration and Library fee were \$1 each, but in those days it seems a dollar was worth ten times what it is today.

To those Law Students who have to suffer with Admiralty Law or Shipping in Third Year I submit the following item from the recent Sports Illustrated for consolation, and perhaps amusement. In the article of "The Trail of Pirate Gold" by A.B.C. Whipple (very interesting) the writer comments on the ownership of found treasure . . . but to do this you have to go to admiralty court, and admiralty law is for madmen." Knew it all along!

Francoise Sagan, young authoress had this to say of her knowledge of illicit love affairs revealed in her novels Bonjour Tristesse and Un Certain Sourire: In Paris when a young girl does not know love by the time she is twenty it means only one of three things: she is not pretty, she has led too sheltered a life, or she is a Communist.

The W. H. Dennis English Prizes

JOSEPH HOWE PRIZES FOR POETRY
JAMES DeMILLE PRIZES FOR PROSE

The attention of candidates for these prizes is drawn to the following regulations adopted by the Senate to govern the awards:

1. Candidates for these prizes must be registered in at least three classes in Dalhousie University.
 2. Candidates may submit not more than four poems for the Joseph Howe Prize. The poems may be epic, lyric or dramatic, and they may be of any length.
 3. Candidates for the DeMille Prize may submit more than one manuscript. The term "essay" is to be liberally construed to include short stories and descriptive sketches as well as essays proper upon any literary, historic or philosophic subject. Essays proper should be about the length of an ordinary review article, i.e., of between 4,000 and 6,000 words; but originality of thought, freshness of treatment, style, etc., will be chiefly considered by the Jury of Award.
 4. Candidates are recommended to choose Canadian themes.
 5. Three typewritten copies of each composition must be sent in by the competitor. These compositions must be typewritten, upon one side of the sheet only. They must not be signed by the candidate, but a pseudonym is to be typed at the end of each manuscript and after the pseudonym a statement as to whether or not a first or second or no prize has been previously awarded the writer. They are to be accompanied by a sealed envelope bearing in one corner, in typewriting, the same pseudonym and addressed in typewriting to the "Jury of Award, Joseph Howe English Poem Prize", or "James DeMille English Essay Prize", as the case may be. The envelope shall contain in typewriting the pseudonym, the titles of the poems or essays, as the case may be, and the candidate's name.
 6. No prize will be awarded for any composition unless it attains to a high standard of merit.
 7. Successful compositions shall become the property of the University, and shall be available for publication in the Dalhousie Review without remuneration.
 8. In the poetry contest no winner of a first prize is eligible to compete again, and no winner of a second prize is eligible for a second prize in a subsequent year.
 9. In the prose contest no winner of a first prize is eligible to compete again, and no winner of a second prize is eligible for a second prize in a subsequent year.
 10. The winner of a prize in the poetry contest is not barred from competing in the prose contest, and vice versa.
 11. Compositions must be handed in to the Registrar's Office on or before March 31.
- N.B.—Attention is called to the fact that only Dalhousie students are eligible for these prizes.

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News Briefs

A limited number of Pharos for 1951, 1952, 1953 and 1954 can be had by applying at the Pharos Office. \$1.25 per copy.

All foreign students are invited to attend a showing of films on CANADIAN CUSTOMS and COUNTRYSIDE, presented by the National Film Board at 97 Dresden Row, 7 p.m., Sunday, January 20.

Dal students who are applying for admission to the Faculty of Dentistry for the session beginning in September, 1957, are asked to phone 2-4547 to make an appointment for an interview with Dean MacLean.

Students who wish to apply for admission to the Dal Medical and Dental Schools in September 1957, may now obtain application forms from the Registrar's Office. These are to be returned by tomorrow.

Campus Societies To Report To Council

All societies, made up of Dalhousie students, will be requested to submit a report to the Student Council on or before February 15. This was decided by the Council at their Tuesday night meeting.

The reports will include present activities and plans for the future. Student Council opinion was that with the growth of the University, present organizations will expand and new ones will come into being. Should these organizations fail to submit a report upon which regulatory action can be based it is possible that much confusion will arise.

Student Politics To Be Organized

A student political association will be formed on the campus this year. This association will organize political parties and foster student political activity, set up a Mock Parliament and introduce political speakers that come to the campus. The various political parties would be responsible to the association.

At a meeting of the Student Council last Tuesday night Evelyn Bennett was requested to submit a report on plans for a committee to head the organization.

It had been hoped that this association would be able to function this year. It now appears that only a committee will be formed this year and will not take over until next term.

The Mock Parliament will be sponsored this year by Sodales as usual but once the association begins to function sponsorship will be taken over by the new organization.

Twist Meaning Of Gazette Story

Contrary to local press and radio reports, graduating students have not been asked to take on "another onerous task" — that of composing their write-ups for the Year Book.

In the December 6 issue of the Gazette it was stated that "either you or a friend may do your write-up." Evidently short of news, local newspaper and radio releases made big news of the fact that graduates might do their own write-ups.

For many years at Dal, those who are graduating could either write up their activities themselves, or, as most do, have a friend compose the sixty word paragraph required.

Wonder if we will get local radio and press coverage for this.

Members of the Graduating Class are reminded to make appointments for their photos now. Students on the Studley campus are to phone Dodge at 3-7534; students on Forrest are asked to call Bollinger at 3-7990.

Your choice of the photo to appear in the Pharos is to be returned to the photographer as soon as possible. Your cooperation is essential.