



ENTERTAINMENT

Representational art hits the UNB Art Centre

by Jethelo Cabilete
Brunswickan Entertainment

For those of you who like representational art, you might want to check the UNB Art Centre for two contemplative exhibitions; *Challenged Environs* by Peter MacWhirter and *The Dark Series: South Africa in Transition* by Kathy Hooper. The exhibitions offer a remarkable insight into the human condition, from the inside and out. It visualizes the artists' concept of life from a personal view, and creates a fusion of representational imagery that challenges our perceptions of humankind.

Kathy Hooper's *The Dark Series: South Africa in Transition* are a number of abstract figure paintings that embody the artist's inner life. The paintings are insights of life in South Africa during the turbulent times of social change. These are the emotions, memories and thoughts as seen from the point of view of Ms. Hooper. The works are dark painted expressions, embedded with figures of people in various states; indicative it seems of the plight of the African people. The strife, emancipation and poverty can be seen in the emaciated, bloated or near skeletal figures that make up the eleven pieces of this exhibition. As the artist herself states, "Many of my paintings relate to violence and uncertainty." Yet the works do not give up on hope, as evidenced by the open roads and pathways that lead to the unknown. This exhibition explores the inner workings of people; in how we relate to ourselves and to others.

Whereas Ms. Hooper's work explores humanity's relationship with the self and society, Peter MacWhirter's *Challenged Environs* leads to the subject of humanity and the ravenous consumerist relationship we have with



Dark Series XII by Kathy Hooper (1992)

Photo by Mike Dean

the environment. The colourful etchings, linocuts and woodblocks portray the various injustices that we have performed on the marine environment. Overfishing, whaling, pollution are just a few of the issues that Mr. MacWhirter's works deal with in a striking manner. This exhibition places the emphasis of human culture and nature as a unity, instead of the separation between the two that marks our current belief. The works provide an opportunity to reflect on what we,

as a global community, are doing to the Earth and its resources. The works "...promotes an understanding of the principles of simplicity and unity of the universe...and...transcend the apparent complexities of each individual environmental issue."

Both exhibitions produce powerful messages of human nature, and are worth seeing. The exhibitions continue until October 1, and the Galleries are open Monday to Friday from 8:15-4:30 and Sundays from 2:00-4:00.

Onstage's return brings a touch of jazz to town

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The ONSTAGE season began on Sunday at The Playhouse, with a delightful concert whose musical flavour synchronized with the finale of this year's Harvest Jazz & Blues Festival. Saxophonist Paul Brodie and pianist Robert Kortgaard performed to a full audience, providing an interesting musical experience despite the rainy weather.

The pieces played within the concert, were divided into two styles. The first half of the program dealt with classical music for piano and saxophone. Darius Milhaud's *Scaramouche*, tested the limits of both performers; the intricacy of the notes and movements seemed to produce a few knots in the saxophonic section. However, Mr. Brodie's sense of style and energy lent itself well to the horrors of the Spanish Inquisition. The haunting melodies are beautifully registered on piano and saxophone, and both performers equated themselves well in their respective instruments.

After a brief intermission, the second half of the concert focused on a fun-filled array of jazz, rag and blues pieces; a fitting complement to the other

performances taking place in the city for the Festival. Mr. Brodie's stage presence really came through during this part of the concert, and the witty banter and wry commentaries were pleasant asides to the wonderful music. Mr. Kortgaard provided some dazzling accompaniment, a testament to his abilities. The different pieces ranged from Irving Berlin's *Alexander's Ragtime Band* to George Gershwin's *Three Preludes*. This second half was performed in a clever and playful manner, producing some interesting versions of favourite music. The numbers that I found interesting, were Leonard Bernstein's *Maria*, Harold Arden's *Stormy Weather* and Euday Bowman's *12th Street Rag*. Other highlights include *Suipesy (cakewalk)* by Scott Joplin and Arthur Marshall, a jazzy version of Richard Rodgers' *My Favourite Things* and the encore performances of pieces by Rudy Wiedoeft entitled *Saxema, Sax-serene* and *Saxaphobia*.

Other than a few technical concerns with the saxophone, the concert was a stylish presentation, with piano and saxophone duets and solos that delighted the appreciative audience. The next ONSTAGE performance presents the Incredible Acrobats of China. This takes place on October 16, at The Playhouse.

Entertainment staff wanted!

Come to the Bruns staff meeting on Friday at 12.30 in Rm. 35 of the SUB. We have free stuff with your name on it...

Competition Time!!!

This week we are giving away three more CDs from our friends at MCA Records. Winners can pick from albums by That Dog, Thurston Moore, Motorhead and whatever else we can find lying around.

The question is: Which band is Thurston Moore a founding member of?

Get your answers in to Room 35 by Tuesday at 5 pm, and you could win!

...winners...winners...winners...winners...

The three winners from last week are: Emily Barner, Jaylee Jensen and Jefferson Munn.

Come in and claim your prize at 12 noon on Friday!

...winners...winners...winners...winners...

CALS Study Skills Courses, Fall 1995

If you want to improve your academic abilities, the **Writing and Study Skills Program** can help. Free individual tutoring in study techniques, composition, and first year Math is available to all UNB students; call 453-4646 to book an appointment. We will also be offering low-cost Saturday workshops on the following topics:

CALS 1326	Study Strategies for Adults Returning to University	23 Sept., 9:30-12:30	Room 217, Wu	\$ 10.00
CALS 1304	Time Management	30 Sept., 9:30-12:30	Room 217, Wu	\$ 10.00
CALS 1301	Note-Taking Strategies	14 Oct., 9:30-12:30	Room 100A, Wu	\$ 10.00
CALS 1317:	Essay Writing and Library Research	21 Oct., 9:30-4:00	Room 100A, Wu	\$ 15.00
CALS 1318	Technical and Applied Writing	21 Oct., 9:30-12:30	Room 111, Wu	\$ 10.00
CALS 1329	Critical Thinking and Reading	28 Oct., 9:30-2:30	Room 217, Wu	\$ 13.00
CALS 1310	Seminars and Oral Presentations	04 Nov., 9:30-12:30	Room 217, Wu	\$ 10.00
CALS 1323	Improving Examination Skills	18 Nov., 9:30-12:30	Room 217, Wu	\$ 10.00

The Program offers an eight-session evening writing course as well:

CALS 1340	Principles of Effective Writing	26 Sept.-14 Nov., 7:00-9:00	Room 5, Tilley Hall	\$ 70.00
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REGISTRATION

Register through the Department of Extension by phone (453-5066) between August 14 and September 25. You can also register by FAX (453 3572) or by mail, or simply go to the Department of Extension at the Continuing Education Centre. We accept cash, cheques, money orders, VISA, and Mastercard.