

What? — Us Dumb?

by Martha Saunders

So often people have asked me, a senior at university, "What course are you taking?" "What do you do at UNB?" To this I answer, truthfully, that I'm in Physical Education, although lately I have been seriously thinking that perhaps I had better think up something else. Education, maybe, or even Forestry or Engineering or something — or else just change the subject. Because invariably the reaction to my statement runs along lines such as these: "Yikes, I'd better look out or you'll flip me over your shoulder!" "Watch it boys this kid's got a powerful arm on her!" or "Oh God!" Perhaps these remarks wouldn't be so uncomplimentary or degrading if they were addressed to men, but to a girl this is sometimes a little hard to take, and to argue.

People think they have to entertain and converse with us solely on matters of Physical Sport or Activity. We, to them, are naturally expected not to know anything whatsoever about philosophy, music, drama, art, or any culture of this sort; and we are happy as long as we have our gym, our basketball, our sneakers and our whistle. This seems to be the trend — perhaps a better word is "fallacy" — nowadays, and people from the uneducated laymen to the college professor assume that students who take up physical educating of children and adults as a profession are automatically too stupid to do anything else.

After four years at university, a Physical Education student has a New Brunswick Teachers' License, Certificate IV of the Board of Education, and a Bachelor of Physical Education. This latter is a professional degree, just as Bachelors of Science in Engineering or Forestry are professional degrees. We specialize in a particular form of education, and because we work in a gymnasium rather than in a laboratory, and are training and educating children's bodies (and minds) instead of doing work and research in science or literature does not mean that we are an alien race with the main characteristic of muscle.

In the four years a Physical Education student spends at university, he takes one Activity course each year, each one containing about ten separate activities given throughout the year. We learn to play or to perform these, and we learn to teach them. We are instructors — educators — "in training", and we must know how to present activities to children that will not only be useful and healthy for them, but also fun.

Physical Education also provides its students with theory courses which include everything from First Aid and Administration to Methods and Recreation — all areas with which a graduate in Physical Education will find himself associated at one time or another.

And then there are other courses — Zoology, Physiology, Anatomy, Sociology, Psychology, English and Education — all of which the students in Arts and/or Science take as well. "Phys. Eds." in contradiction with the assumption of many, including the Administration, do not have a lack of brain power. We work with our bodies as well as our minds; and we teach each other the value of doing the same.

We are, in fact, being condemned for wanting to improve the physical and mental welfare of our nation through activity. I think that everyone knows how much better — how much more alert and awake — one feels when he is physically fit, and when he is socially adapted. We would appreciate at least the same amount of recognition as other professions on campus receive. Perhaps also through this we might receive a little help in our work not only to provide the physical activities and fun which are so necessary in the push-button, tension-filled world of today, but also to cease the ever present battle to erase the fallacy that the gym teacher couldn't get into Arts (or Science or Engineering or Forestry), and consequently, took Physical Education.

The Greeks had a great civilization on one hand because of a masterful intellectual development; and on the other because of an awareness of the value of physical fitness.

FREE BAND AND GLEE CLUB CONCERT

The annual concert to be provided by the UNB Band and the UNB Glee Club, will take place Thursday, Dec. 7, in Memorial Hall commencing at 8:30 p.m.

The evening's entertainment will be light and varied. The Band will feature popular airs, novelty and solo items, and will be host to two resident guest artists, in addition to playing under the baton of a popular guest conductor.

The Glee Club, making its debut on campus, has prepared two groups of favourite songs for the concert, seasonal and secular. Don't miss this concert!

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DEICHMANN DISPLAY



(Courtesy Joe Stone)

KJELD and ERICA DEICHMANN examine one of the pieces of their pottery on display in the Art Centre from December 5th (today), to December 20th.

"Working as we do with the elements of the ancients, Earth, Water, Fire, and Air, the possibilities for creative and technical experimentation are infinite."

MUSIC AND MADRICALS

The Art Centre will be open December 10th from 7 p. m. to 11 p. m. The C.A.M.A.C. group in Fredericton will perform an open rehearsal of madricals. Music as usual and again informal.

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the opportunity to become familiar with the Physical Education program, its academic, professional and technical content. For, through a better knowledge of what we are trying to do will surely come a better understanding of the role of the professional degree program on the UNB campus.

These are the words of Kjeld and Erica Deichmann. This serves as an introduction to their display of pottery in the Art Centre.

The Deichmanns share many of the processes of their craft, but the pottery is the work of Kjeld, and the modelling that of Erica Deichmann. Through the years they have become internationally famous, leaving valuable collections of their work in major art centres in North America such as the Royal Ontario Museum, The Montreal Art Gallery, the Newark Museum, in New Jersey and many fine collections in private homes. The present exhibition is a comprehensive record of their accomplishment.

"Our approach to our work is an attempt to capture and express the abstract in line, colour, texture and shape". The success of this captivation and expression is apparent in their strongly individualistic work. The university is fortunate to have such a display on campus.

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The Coat that Jack built

In 1811 Sir John Throckmorton had lots of jack, enough, in fact, to offer a Newbury clothier 1,000 guineas, about \$5,000 in gold, to make a coat by sunset from wool which had been on a sheep's back at sunrise the same day. You wouldn't think it could be done, but here's the Newbury coat to prove it. The wool of two Southdown sheep was scoured, carded, spun, woven, burred, milled, rowed, dyed, sheared and pressed; then tailored and presented to Sir John the same evening. Still in possession of the Throckmorton family it can be seen at Coughton Hall, Alcester, England. Today, it's all in a day's work to scour, card, spin, weave, burr, mill, row, dye, shear and press British Woollens to produce the finest woollen cloth in all the world. It's a combination of Britain's fine craftsmanship and gentle climate that makes British Woollens available to Canadians in the greatest variety of weaves, weights and patterns. You can see them at your favorite clothing store and they won't cost you 1,000 guineas.

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