

Brunswickan



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Book Lists PG Awards

Information on how to obtain funds for postgraduate funds is now available in the second volume of the **World-Wide Graduate Award Directory**. Over 250 universities and foundations from most of the United States, and over 100 universities in other countries have sent information to be included in this new volume.

Many of the listed awards, which range from \$200 to \$10,000, have gone begging in former years because qualified applicants did not apply for them.

Current information about the fellowships, assistantships, scholarships, loans, prizes, and self-help programs includes candidates' pre-requisites, place of application and descriptions of the study programs. The present volume presents completely new and additional data from Volume I which was published in 1957.

Copies of both volumes may be ordered from the publishers, the Advancement and Placement Institute, Box 99H, Greenpoint Station, Brooklyn 22, N.Y. The price is \$3.00 for each volume or \$5.00 for the two volumes.

Rhodes Prizes Increased 25 p.c.

The value of the Rhodes Scholarship has been increased by 25 per cent from 600 to 750 Pounds a year. The Rhodes Trustees have announced that this increase will go into effect immediately, and it will apply to the eleven Canadian Rhodes Scholarships which are awarded annually. The competition for the 1959 awards closes on November 1, 1958.

Canadian students (men only) who are preferably in their third or final year of university work, and are unmarried and between 18 and 24 years of age, are invited to apply.

Application forms and particulars may be obtained from university registrars, the secretary of the selection committee in each province or the general secretary for the Rhodes Scholarships in Canada, 5 Rosedale Road, Toronto 5.

Established 1904

The Rhodes Scholarships, established in 1904 under the will of Cecil Rhodes, are among the earliest and best known of international scholarships. They are tenable at Oxford (for two years certain, with a possible third year) where unique opportunities exist for advanced work in both science and the humanities.

The scholarships are now sufficient to pay all expenses and to enable the scholar to benefit from the excellent opportunities of travel in Britain and on the Continent during the three long vacations of the Oxford academic year.

526 Named

To date 526 Canadians have enjoyed the advantages of study at Oxford as Rhodes Scholars. Applicants are not required to write an examination. Selection is made by provincial committees after personal interview, and on the basis of the candidate's record. Although scholastic ability is of prime importance, such factors as character, in-

Letters To The Editor

Sloppy Dress

Sir: One thing newcomers to UNB must unfortunately notice is the sloppy dress of most of the male students. Instead of making mature grooming a habit, the average student at this university appears as though he was attending an agricultural college — or worse, the local high school.

We feel that plaid shirts, bush boots and beards went out of style with the Klondike Gold Rush.

We advocate a complete revolution in the dress of the UNB male. We want to see him in a sport, or dress shirt, a neatly pressed suit or sports jacket and slacks. We want to see him grow up.

Sincerely,
 Doug Somerville
 Nick Carter

Fredericton

Who Are Jones Boys?

Sir: As you may have noticed, the campus has recently been "graced" with two new hospital-clean residences. We believe we are correct in saying that one of these buildings was christened "The Jones House", and that some of the inmates of this house have adopted the name of "Jones Boys" for themselves. Through the medium of your paper, we would like to appeal

The Brunswickan invites letters from its readers. We prefer the writer to make his point clearly and concisely, and reserve the right to shorten any letter if necessary. Deadlines: for Tuesday's issue, noon of the previous Thursday; for Friday's issue, seven o'clock of the previous Tuesday.



to all that is sacred and precious in the name of "tradition" and claim back the name that is rightfully ours.

Does not our clock tower home sing loud and clear that we and we alone are the Jones Boys of UNB? Has not your honorable paper used our humble words in the years gone by, and did not Scrapper Jones' nephew grace us with a visit but two years ago?

We can observe that there is a great deal of jealousy over our position in the favored residence by the fact that many of the "New Jones Boys" are using the crest of the Lady Beaverbrook Building, but surely this jealousy cannot continue to the extent of also using our hallowed name.

Yours truly,
 Thadius Q. Jones
 Aristotle Jones
 Socrates Jones

Lady Beaverbrook Building

UNB Offering New Degree

UNB has established a degree course for industrial teachers. Appealing especially as summer school work, the course is open to graduates of the New Brunswick Technical Institute, Moncton, who achieve an average of 65 per cent or higher.

The course will consist of instruction in the social sciences, humanities and education.

Previously, industrial teachers

instincts to lead and interest in outdoor sports are carefully considered. Some definite quality of distinction, whether in intellect or character, or a combination of these, is the most important requirement, officials say.

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Dief's Duty . . .

Prime Minister John Diefenbaker comes to UNB Thursday for two reasons: first, to receive an honorary degree; and second, to deliver the convocation address.

The presentation ceremony will hardly be memorable, but the speech should be, for Mr. Diefenbaker is honor-bound to deliver an address of importance.

Too many speeches at academic functions contain little more than platitudes and meaningless rhetoric. Too many speakers waste the time of an intelligent (but captive) audience.

They have no right to. If they have nothing to say, they should not agree to speak.

Last year, UNB was fortunate to have addresses of importance and interest at both convocation and encaenia. All things considered, Sen. John Kennedy of Massachusetts and Cartoonist David Low did their best to enlighten their audiences.

We hope Mr. Diefenbaker will, too. We hope that he will remember he is not here solely to win votes (surely he already has enough to satisfy any man's vanity), but that he is expected to give a clear, honest and straight-forward exposition on some matter of importance to Canada.

Dr. Colin B. Mackay, the university president, has urged all UNB students to attend convocation, and he has cancelled lectures and laboratory periods so they may have no reasonable excuse to be absent.

The students' duty is to attend the ceremony. But Mr. Diefenbaker has an obligation, to, and we hope that he fulfills it.—jos

Four Free Concerts For UNB Students

The UNB Creative Arts Committee inaugurates a series of free concerts for UNB students Oct. 15.

The first performance, in Memorial Hall at 8.30 p.m. will be by Marie Lister Cavaness, soprano, a former Fredericton resident and a graduate of UNB. She has studied music at the Oberlin, Ohio, Conservatory and has appeared in various parts of the United States as well as making several guest radio appearances.

Miss Cavaness will be accompanied by Allen Rodgers.

Prof. W. E. Hale, committee chairman, said that Miss Cavaness' recital is the first in a series of four free programs arranged for this year. He said the series is purely experimental, but that it is the hope of the Creative Arts Committee to be able to present such a series of concerts annually.

The committee received a grant from the university administration for one year and thus is able to waive the admission

charge in the hope that the students will take an interest in the creative arts.

Also included in this year's series is the Baroque Trio which will perform near the end of October. In early February, M. Duthuit, a French artist, will lecture on art, and in March, the Bowdoin College Glee Club is scheduled to give a concert.

If little student interest is shown, the committee will open the concerts to the general public with an admission charge.

The Creative Arts Committee was set up to assist Miss Lucy Jarvis, campus art director, and Arthur Trythall, music director, in the promotion of creative arts on the campus. The committee consists primarily of faculty members, but two student representatives do serve with the group. At present the student representatives are Peg Colpitts and Ron Manzer.

HOW'S THAT?

Sign outside the Grand Bay Drive-in Theatre near Saint John: WED NITE IS BUCK NITE.

Have you heard about the new atomic neckline? 98% fall-out.