ENTERTAINMENT

Rumors of cutbacks worry organizers

Group celebrates 20th anniversary

Dance Motif '85, the annual modern dance performance of the U of A's Orchesis Dance Group, will be held in the Students' Union theatre this weekend. The group is celebrating its twentieth anniversary but the merri-ment could be tempered by the fear of the organization's officials of budgetary cutbacks that could spell the end of the Orchesis dance program.

The group, an SU club, is comprised of 65 dancers and 11 choreographers. The range of skills run from the raw beginner to the specially trained. With the exception of the Fine Arts program, Orchesis is the only dance organization on campus.

The group, though, must overcome some major problems if it is to survive financially. "Two of the biggest problems faced by

Orchesis are: lack of rehearsal space and time and the high cost of renting the SU Theatre," said Marsha Padfield, Co-Director of Orchesis.

Although the bulk of rehearsal time is given free to the group in the Phys-Ed Building, they must pay for theatre use in the SU. This includes dress rehearsals and performances. The SU building is operated outside of University administration.

"The high costs are killing the group," said Padfield. "We can't charge \$15.00 a ticket, but we would have to if we wanted to just break even."

Padfield protests the fact that SU clubs must pay to operate in University spaces. The Dance Club, though, like other clubs does get a financial break from SUB in comparison to off campus groups.

'We operate independently of the university," said SUB Business Manager Tom Wright. "The prices we charge Orchesis barely allow us to break even."

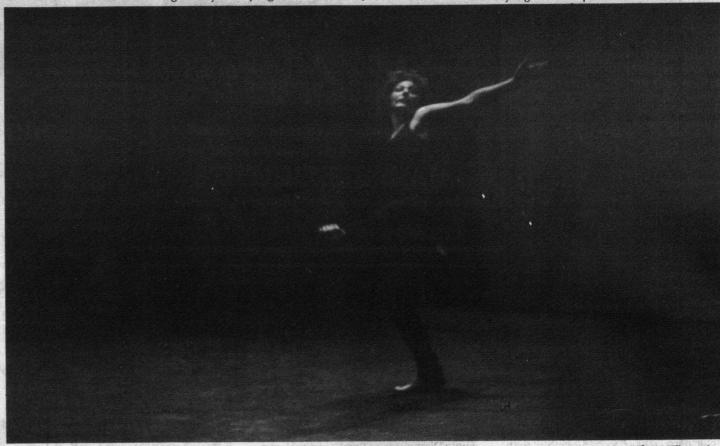
Padfield is worried that possible budgetary cutbacks in the Department of Physical Education and Sport Studies could spell doom

for the dance program. "The Phys-Ed Faculty is thinking of withdrawing support and that would be death," said Padfield. "In terms of budget they're

Dr. Ted Wall, Chairman of the Department of Physical Education and Sport Studies, does not agree.

"There's no problem with the budget, no cutting back. We're trying to facilitate the program as much as possible. We have no plans for cutbacks. If anything there will be additions to their budget."

Dance Motif '85 is a mixture of new and old works. The program has 12 numbers that range form populous Jazz numbers to solos and duets. The show runs Friday and Saturday night at 8:00 p.m..



Orchesis dancer prepares for performances this Friday and Saturday night.

Photo Bill St. John

U of A WOMEN'S CENTRE

presents

WOMEN'S AWARENESS WEEK

MONDAY MARCH 04

3:00 pm Immigrant Women, 034 SUB 7:00 pm

Dr. Evelyn Fox-Keller on Science and Gender Presented by UAYS and WISEST

142 SUB

TUESDAY MARCH 05

12:30 pm Women in History HC 2-33 7:00 pm Wen-do Women's Self Defense with Anne Mageau Meditation Room Main Floor SUB

WEDNESDAY MARCH 06

8:00 pm Eroticism or Pornography with Lynn Weinlos Pornography - Law Reform or Awareness? with Halyna Freeland **270A SUB**

THURSDAY MARCH 07

3:30 pm Abortion: Stories North and South with Jeni Ellman of Planned Parenthood HCL-4

7:00 pm Women and Sport Ed. North 2-103

FRIDAY MARCH 08 4:00 pm

Celebration of International Women's Day A Wine and cheese with entertainment by Holly Wright at the Newman Centre St. Joseph's College

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by Don Teplyske

TELEVISION

- 1. Where did Ralph Kramden continually threaten to send his wife, Alice?
- 2. What was the name of the car hop on 77 Sunset Strip?
- 3. What was the title of the Muppets space serial?

- 4. He has had three top ten hits in the last eight months, but his first hit came in 1978 with "Instant Replay."
- Who is Screaming Lord Byron?
- 6. Of the current line-up of Genesis, who was the last to join?
- 7. What was the title of the Prince album before 1999?

DETROIT RED WINGS

- 8. This defenseman was one of the first Europeans to play in the NHL.
- Who was Detroit's first 50 goal scorer
- 10. Who was the last Red Wing to win the Calder Trophy (Rookie of the Year)?

Last Week's Answers:

- 1. Connie Francis
- 2. they drowned
- 3. over the ocean
- 4. Conway Twitty
- 5. Lucille 6. for saying 'booger' on the air
- 7. Scum of the Earth
- 8. sitting in jail 9. Tiger Williams
- 10. Paul Gardner

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Tickets: \$20 per person — Available at the SUB Box Office and all other BASS outlets (limited seating)