

ARTS

ARTS QUIZ



Today's Great Big Enormous Gigantic Arts Quiz is brought to you by Peter West, ex-Platypus Editor for the Walla Walla Wallaby-Herald.

1. The film *Reds* was based in part on a. Lenin's *One Step Forward, Two Steps Backward* b. John Reed's *Ten Days That Shook The World* c. Trotsky's *The October Revolution* d. Malenkov's *The November Revolution* e. Manuel Garcia's *April in Moscow*.

2. The actors who play the Mackenzie Brothers in *SCTV* are a. Ricky Schroeder and Sonny O'Hara b. Dave Thomas and Rick Moranis c. Rick Thomas and Fred Moroni d. Jerry Falwell and William Grahame d. Thomas Mackenzie and David Mackenzie e. Mackenzie King and R.B. Bennett.

3. The University of Alberta's motto is, in English, a. Onward and Upward b. For the Greater Glory of God c. I Serve d. Let There Be Light e. Whatsoever Things Are True f. The End Justifies the Means.

4. Who wrote a novel called *Kangaroo*? a. Percy Porcelain b. Chips Rafferty c. Colleen McCullough d. D.H. Lawrence e. Bruce Bonzer

5. Who wrote the *Mass in B Minor*? a. Peter Schickele b. J.C. Bach c. J.S. Bach d. C.P.E. Bach e. F.A.Q. Bach f. all of these f. none of these.

6. *Huckleberry Finn* was written by a man whose real name was a. Clement Freud b. Mark Twain c. Mike Tern d. Samuel Clemens e. George Eliot

7. The Canadian National Anthem is based on a tune from a. *The Coronation of Poppea* b. *Il Trovatore* c. *La Traviata* d. *The Magic Flute* e. *Lucia di Lammermoor*

8. Which person is the odd one out? a. The Wife of Bath b. The Pardon c. The Priress d. The Abbess e. The Summoner

9. O the moon shone bright on Mrs. Porter

And on her daughter
They wash their feet in soda water
This appears in a. Eliot's
Middlemarch b. Mallory's *Morte d'Arthur*
c. Dylan Thomas' *Under Milk Wood* d.
Eliot's *The Waste Land* e. one of Farley
Mowat's early stories

10. Who of these did not write a well-known Requiem? a. Faure b. Verdi c. Mozart d. Britten e. Vivaldi

11. Which of these are unlikely ever to have performed in Schubert's "The Trout" Quintet? a. Vladimir Horowitz b. Daniel Barenboim c. Luciano Pavarotti d. Jeremiah Clarke e. Carl Maria von Weber f. Jacqueline du Pre

12. Which of these is not a twentieth-century work of American fiction? a. *Last Exit to Brooklyn* b. *The Hotel New Hampshire* c. *The Jungle* d. *The Sun Also Rises* e. *Sister Carrie*

13. In which novel did Mr. Gradgrind say "What I want is facts..." a. *Wuthering Heights*, by Charlotte Bronte b. *Mrs. Gaskell*, by Fanny Burney c. *Rasselas*, by Charles Dickens d. *Memoirs of a Spent Youth*, by Jens Andersen e. *Hard Facts*, by Henry Fielding f. none of these

14. Who wrote:
Who is Sylvia
What is she
That all her swains commend her?

a. Blodgett and Roggeveen b. Shakespeare and Shadwell c. Chopin and George Sand d. Shakespeare and Schumann e. Shakespeare

15. Who painted "The Night Watch"? a. William Blake b. Pieter Brueghel the elder c. Pieter Brueghel the younger d. Rembrandt e. Dali f. Constable Turner

16. Who said drink 'provokes the desire, but it takes away the performance'? a. Julius Caesar b. The Night Porter c. The porter in *Macbeth* d. Hamlet e. none of these

17. Who said "Love is the delusion that one woman differs from another"? a. Nietzsche b. H.L. Mencken c. Pope d. P.E. Trudeau e. Oscar Wilde

18. Pick the odd one out: a. Nureyev b. Goudonov c. Nijinsky d. Augustyn e. Fonteyn f. Baryshnikov

19. Who wrote *Beowulf*? a. John Steinbeck b. William of Occam c. Gunnar Myrdal d. Sven Svensson e. Hans Christian Andersen f. none of these

20. Who said "We are all born in moral stupidity, seeing the world as an udder to feed our supreme selves"? a. Pierre Berton b. John Irving c. Penney Sanders d. D.H. Lawrence e. George Eliot

21. Who designed the University of Lethbridge and the Museum of Anthropology at the University of British Columbia? a. Jascha Heifetz b. Joern Utzon c. Leni Riefenstahl d. Arthur Erickson e. Eric Heilbrunn

22. Who wrote "Nothing is terrible except fear itself"? a. Francis Bacon b. Adolf Hitler c. Winston Churchill d. Theodore Dreiser e. Theodore Roosevelt f. Franklin Roosevelt g. Roosevelt Franklin

23. Who said "Certain women should be struck regularly, like gongs"? a. Hart Crane b. Wallace Stevens c. Amherst Cummings d. Noel Coward e. Anne Stephen f. The Marquis de Sade

24. The University of Alberta's first president was a. Albert Speer b. Alexander Cameron c. Cameron Rutherford d. Rutherford Tory e. Henry Tory f. Marshall Cameron g. Marshall Dillon

25. The name of the British commander in Pierre Berton's *The Invasion of Canada* was a. Isaac Isaacs b. Isaac Brock c. Hank Tocken d. Brock Stevens e. William Hull f. Henry Clay

26. What was the name of the girl in *The Rainbow*, by D.H. Lawrence, who fell in love briefly with a Pole called Skrebensky? a. Mary b. Margaret c. Ursula d. Milly e. Molly f. Mandy

27. Who wrote:
Let be be finale of seem
The only emperor
is the emperor of ice cream?

a. T.S. Eliot b. George Eliot c. Dylan Thomas d. Wallace Stevens e. Richard E. Watts f. E. Barrington Mackay

28. Who was the football player who had a sex change operation in *The World According to Garp*? a. Garp b. Garp's mother c. Goldie d. Raymonda e. Roberta f. Rene Richards

29. Who wrote a play called *Ghosts*? a. David Oginska b. Upton Sinclair c. Sinclair Lewis d. Henrik Ibsen e. Ingemar Stenmark f. August Strindberg

30. Who among these is not an Australian actor? a. Mel Gibson b. Randy Stone c. Barry Humphries d. Helen Morse e. Mark Lee

answers straight below

DIRECT DRIVE

by James L. Stevens

Decomposing NASH THE SLASH Cut-Throat Records/A & M Cut-5

Due to the limitations of my turntable, I have really only been able to listen to two-thirds of this mini-album. This is because my turntable only has speed selections for 33 rpm. and 45 rpm., while the mini-album is reputedly playable at 33, 45, or 78 rpm. Therefore, I have reviewed *Decomposing* on the grounds of its performance at the two speed selections I do have, and if someone has a turntable with 78 rpm., I'd like to talk with you.

This mini-album from The Slash is a collection of four instrumental, and, in my opinion, is a mini-masterpiece of the record industry. I often find that instruments become boring, usually due to their repetitious nature. But Nash, with a feel for and extensive use of electronic instrumentation (from violins and mandolins to percussion and synthesizers) grabbed hold of my ear and never let go.

His music is somewhat bizarre and includes sounds and noises some may not consider to be particularly musical. I call it music, for lack of a more descriptive word.

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The music is, in a word, fantastic. It pours forth from the speakers in a wall of sound. Played loud, the music is awesome in its power and depth. This is one of those works that cannot be fully appreciated until listened to through headphones. There is exceptional stereo separation and some excellent sounding cross-overs. Best of all, the music's depth holds up when listened to closely through headphones, and no production flaws are evident.

My preferences for listening to *Decomposing* are as follows: "The Calling" at 45 rpm., "Life In Loch Ness" at 33 rpm., "Womble" at 33 rpm., and "Pilgrim's Lament" at 45 rpm.

Decomposing is a worthwhile addition to a record collection. I think that it is a very strong release from the most unique Canadian musician today, so grab yourself a copy before the record store becomes "de-stocked".

Let It Rock Johnny and the Distractions A & M Records SP-6-4884

I don't know how any band could have so little imagination in that the best they could do for an album title is a ragged old cliché: *Let It Rock*. But the consumer is gullible and easily influenced, so it will likely work. With the title you also get an

album cover featuring a sledgehammer, rocks, and flying sparks. The whole package comes off like a shotgun aimed directly at the 15 to 17 year old "I like to rock 'n' roll" crowd; the crowd that will buy whatever a record company will push onto them. And the general packaging is slick for a debut album.

The material on the album itself is far from being explosive rock, as one may assume from the cover. It is, in fact, along the lines of Bruce Springsteen's music. Most of the album is slower-style rock, with only a couple of tunes picking up any speed and energy. The lyrics are of the "I've had a tough life and had nothing but bad luck" type. Basically, the music is inoffensive; mediocre stuff that is pointed towards radio airplay. Not that that is a bad idea, it just makes me wonder how much integrity there is behind the music.

There are no glaring weaknesses on the album, but there is some unevenness in the songwriting and playing. The vocals have a tendency to be dry, and when Johnny is forced to sing high, his voice just craps out. The music is neither terrifically inspiring nor original. The cut "Complicated Now" has an intro, in fact, that sounds just like that of The Go-Go's "Our Lips Are Sealed". (A definite black mark against the album).

The two strongest cuts on the album are "Complicated Now" (despite the intro) and (I hate to say this) "Let It Rock" (gag!). The rest of the album is forgettable stuff, except for "Guys Like Me" - this track is outstanding in its badness. I will remember the album for this cut for some time.

and live in a cave and talk to yourself
you're too civilized for this sinkhole, Go
26+ : Cheating, eh? Not even a b**** If not,
19 - 25 : You are so clever it's sickening
would be an appropriate notation

11 - 18 : Moderately civilized, bus driver
(preferably not in tie-wrap)

5 - 10 : You should become a professor
possible: Ratings:

Mark: 3 for no. 11, 1 for the rest Total

26-c, 27-d, 28-e, 29-d, 30-b.

Politicians are originally 23-d, 24-e, 25-b,
Middlemarch), 21-d, 22-a (Who said
Middlemarch), 14-e, 15-d, 16-c,
(Dickses, Hard Times), 12-e, 13-f,
(We did say "are unlikely"), 12-e, 13-f,
Caruthers, Tales), 9-d, 10-e, 11-c, d and e
to Act II), 8-d (Others appear in The
ANSWERERS
1-b, 2-b, 3-e, 4-d, 5-c, 6-d, 7-d (The Prelude