



CARDINAL LEGER—The Archbishop of Montreal, Paul-Emile Cardinal Leger, was in town Friday to receive an honorary Doctor of Laws degree. The ceremony, a special Centennial Convocation, took place in the Jubilee Auditorium. See story page eleven.

—Al Yackulic photo

Bigger budget is expected

Deans claim need for more research facilities

U of A vice-president Dr. Max Wyman expects at least a 25 per cent increase in the university's operating budget for the next year.

But university deans expect about half of this increase to be absorbed by inflation and normal salary increases.

Coupled with a 12 per cent increase in enrolment for next fall, this leaves little room for expansion of research facilities, which most deans claim are very inadequate.

"We have plenty of general-purpose space," says education dean Dr. H. T. Coutts. "We need more specialized space for research and graduate work."

Dean of engineering Dr. R. H. Hardy said, "We're doing more research which public works minister Fred Colborne doesn't like, but you can't hire staff without it."

"I don't think the provincial government will restrict us. There is too great a need for engineers," he said.

Dean of agriculture Dr. C. F. Bentley said some of his departments have had to turn down qualified graduate students because of a lack of space.

ROBBERY SHAMEFUL

But he also expressed concern that there is a lack of qualified Canadians. He says it is shameful we have been robbing underdeveloped nations of their best people to do our research for us.

Dr. Wyman also stated the figure of 18,000 students used as the limit

for U of A's expansion is not fixed, but in fact is only a guideline and can be changed.

Dr. Hardy expressed opposition to setting up another school of engineering in Alberta.

He claimed there are not enough qualified people to staff another school and there would be a waste of resources because schools would be competing with each other for students.

He cited the situation in Ontario, where engineering schools openly advertise for students.

Buy out CNIB Friday

Cigarettes, cigars, matches, candy, and goodies, galore, by 5 p.m. Friday, there will be no more.

A rather negative attitude, but a very positive purpose: The Gateway has declared this date as CNIB Day on campus and urges every student at U of A to "buy out the little booth in SUB."

This project was rampant on campus from 1954 until 1958. Last year, lethargic students greeted its re-introduction with a blasé lack of enthusiasm.

The Gateway hopes that students will be more enthusiastic this year and spend many hours in SUB doing nothing but munch chocolate bars.

It had been hoped that classes could be cancelled for the occasion, but staffers ran into a bind when they confronted higher-ups with this great idea, so in lieu of this, every person who buys one or more things from the CNIB stand will be given a free copy of The Gateway.

Mrs. Jean Kilgannon has operated the booth in SUB for several years. A blind person herself, she is a trained home teacher and spends her spare time teaching the blind people in Edmonton to lead useful lives.

Mrs. Kilgannon is a widow, and supports one child herself.

CNIB operates ten cafeterias and 18 booths throughout the city, which provide employment to a number of blind people, who have been trained for the job.

The booths in the city collectively make about \$2,000 a month which is essential to the rehabilitation work for the blind in Alberta. The CNIB building at 120 St. and Jasper Ave. is the main Edmonton center for this rehabilitation work, and provides a residence for over 35 blind people.

Imagination stifled

University kills writer creativity

By **BERNIE GEODHART**

University stifles a person's sense of creativity, participants at a literary seminar Friday decided.

The topic of the seminar was "The Academy or the Cabin?" and the discussion centered on whether or not the university is conducive to writing. Panel members were well-known Canadian poet, A. W. Purdy; novelist and English professor at the University of New York, Jack Ludwig; English Professor at the U of A, Eli Mandel; U of A psychology professor Paul Schwartz.

"Universities don't really encourage creativity," said Dr. Mandel.

"There are those who believe the imagination is not to be trusted—that it has no place here," he said.

"The attitude of a number of members of my own department toward Second Century Week is that it's a waste of time.

"They feel students should be in classes.

"It is my belief," he continued,

"that education and writing should be subversive. If a writer is subversive, there is only one way he can be at university, and that's by being a 'rebel in residence'."

Mr. Ludwig was unable to attend the seminar but had prepared a tape to be played in his absence.

Unlike Dr. Mandel, Mr. Ludwig did not condemn the university as having no interest in creativity.

"If you're in search of intellectual stimulation don't be hooked by the notion that the university is the only place to find it.

ANTISEPTIC

"But don't be hooked by the notion that it can't be found at university," he said.

"University is an alibi," said Mr. Ludwig. "It's something we can blame our failures on."

"Why not face it and say we're lousy—we can't write."

"If university is harmful, walk out. Leave it!" he said.

Dr. Schwartz described universities as highly antiseptic institutions.

"The whole scholarly way sur-

presses creativity," he said.

"The university is not a healthy setting for creativity. Although it isn't an ivory tower, it differs in many ways from life outside."

Mr. Purdy said everything university students write is about the past unless they write a university novel.

"The university should ideally be the home of the writer," said Dr. Mandel.

Gateway gets facelifting

The Gateway has undergone another technical facelifting—printed pages are now put together using hydrostatic glue.

Instead of printing both sides of regular offset newsprint, printers now print on one side of special paper, then run it through a new hydrostatic gluer, which joins the two printed pages.

The hydrostatic gluer is the first piece of new equipment in the new print shop to be used to produce The Gateway.

The process eliminates hours of turning paper over to be printed on the other side, and the difference is extremely difficult to notice. The process will save The Gateway about \$5,500 a year in printing costs.