

Mr. Willard has made his second visit to Montreal this season. It must be admitted that "Colonel Newcome" has not proved a companion for the great popular success, "The Middleman" or even "The Cardinal." Perhaps it will sometimes be recognized by contriving playwrights that between fiction and drama there is a gulf fixed.

Even the novels of the eighteenth century are not exempt from musical and dramatic experiment. Of all homely fiction, one should have thought "The Vicar of Wakefield" with what Taine has called its "Flemish charm," unsuited to stage purposes and light musical effects. But it has been turned into romantic opera and produced at the Prince of Wales Theatre in London with no less an artist than David Bispham as "Dr. Primrose," the foolish, lovable old parson, father of those unforgettable beauties, Olivia and Sophia. Nothing could be in greater contrast to the vulgarity of the modern music hall and the dreariness of the average problem play than the naive kindness of the old vicar's household. But speaking of Goldsmith, this dramatization of his fiction may lead to a sumptuous revival of that delightful comedy, "She Stoops to Conquer."

Unusual interest is being manifested in the forthcoming production of Handel's "Judas Maccabaeus" by the Oratorio Society and under the direction of Mr. J. M. Sherlock in Massey Hall on the last day of January. The chorus will be assisted by two soloists from New York—Mr. Daniel, basso, and Mr. Beddoe, tenor, and the soprano part will be taken by Mrs. Mabel Manley-Pickard.

A unique article by Ray Stannard Baker entitled: "New Music for an Old World" appears in the Christmas number of the "Windsor Magazine." It is concerned with the dynamophone, Dr. Thaddeus Cahill's extraordinary invention. This description is a realisation of Bellamy's "Looking Backward":

"Dr. Cahill's new invention suggests if it does not promise, a complete change in the system by which a comparatively few rich people enjoy the best music to the exclusion of all others. Instead of bringing the people to the music, the new method sends the music to the people. As I have said, the instrument itself produces no music, it merely gives out electrical waves of various sorts which are carried over wires like a telegraph message. Highly skilled musicians, located in a quiet room distant from the whirr of the machinery, regulate the production of these waves by playing upon keyboards similar to those of the pipe-organ. Connecting with the central plant, cables are laid in the streets, from which wires may be run into your house or mine, or into restaurants, theatres, churches, schools, or wherever music is desired. Upon our table, or attached to the wall, we have an ordinary telephone receiver with a funnel attached. By opening a switch we may turn on the music. The electric waves reach our ears as symphonies, lullabies, or other music, at the will of the players."

Montreal, Nov. 15th, 1906.

## The Canadian Street Car Advertising Co.

Bank of Ottawa Building, Montreal

Dear Sirs:—

**STREET CAR ADVERTISING**—Replying to your esteemed favour of recent date asking our opinion of street car advertising as an aid to business building, we have pleasure in advising as follows:—

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The Canadian Rubber Co. of Montreal, Limited

J. M. CARROLL

Asst. Sales Mgr. and Advertising Mgr.

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