

#### Farmers' Wives and **Daughters Who Care**

Care for what? Your personal appearance. I can help you—I have helped others—because I have a recipe for a face cream that you will use and value during your lifetime. It is worth many times the price I ask for it. Your men folks will see the difference and wonder. Keep them guessing. It is the best remedy for poor complexions, and preserves good ones. No French cream from Paris is better than you can make right at home yourself in five minutes. Send me fifty cents in stamps at my risk and the recipe is yours, or send me a Dollar Bill or money order and you will receive by next mail the face cream recipe and thirty-five laundry and dye work pointers. My laundry pointers will save your temper and purse, the cream will save your skin. Fill out the attached coupon and trust me. All correspondence confidential and sent in plain envelopes. I can send you references if you wish.

MRS. E. PUGSLEY

Suite 23 Liberal Hall Block

Notre Dame Ave. — Winnipeg, Man.

I enclose 50 cents in stamps. Send me your Face Cream Recipe.

Name ......(Mrs. or Miss) Post Office....

Cut this out and mail. You won't regret it If you want the Laundry Recipes too, enclose \$1.00 and change the coupon.

# MINIMIZE THE FIRE PERIL BY USING

Chemically Self-extinguishing

"Silent 500s"

the matches with "no after glow"

EDDY is the only Canadian maker of these matches, every stick of which has been treated with a chemical solution which positively ensures the match becoming dead wood once it has been lighted and blown out.

Look for the words "chemically self-extinguishing" on

macy during the busy day is not enough and will not satisfy the little life nor bind it to the mother's heart with chains that take hold of eternity and live when the mother has slipped to the other shore. The intimacy must take in all the small details of the child's life so that nothing shall ever make him fear to go to mother with what concerns him. Of course, the mother's duties are varied and exacting, for the home must be kept orderly and the children must be clean and well nourished, but the heart and mind and the aspiring soul of childhood has its hunger that only mother love can satisfy. The child who is "intimate with mother" has always a friend that is true and a confidant to be trusted.

#### Enamel

Avoid scrubbing anything made of enamel with a preparation that contains sand.

The latter thins and finally cracks the enamel.

Soap and hot water should answer, if the utensils are cleaned regularly; they will need no further treatment than this.

#### Paint Stains

Equal parts of ammonia and spirits of turpentine will remove these stains from clothing.

Saturate the spot three or four times, then wash with soap-suds. Rinse well in clear water.

Keep away from the fire while doing

#### Grained Doors

The very best way of cleaning these, or any woodwork that is polished or grained, is by using linseed oil.

Take a piece of flannel and soak it with little of the oil; rub this upon the grained wood and polish with a soft cloth.

This method preserves the wood and makes it look newly grained.

#### Tinned Foods

If the top or bottom of a tin containing food bulges and refuses to keep flat when pushed down, you may be sure that the contents will not be fit to eat.

A dull hollow sound upon tapping the tin in the bulging part will often indicate the same thing.

# Creases

Clothes that have been packed away become creased and old-looking.

Hang them up in the bathroom, turn on the hot water tap and leave them for a few hours in the steam; then press with an iron.

# A Good Way

After carefully removing all dust, rub the leather over with milk or the white of an egg. Leave to dry in, and polish with a soft dry duster. Should the chairs carefully dusting, varnish with the white of an egg only, which, after drying, should be polished with a velvet rag.

These methods have been tried and proved successful in restoring shabby leather goods.

# The Best Way

I have always found that there is nothing to equal the white of an egg for cleaning shabby leather chairs. First of all collect all chairs, etc., that you want cleaned, and if nice and fine carry outside, and give all a good brushing; then beat the white of an egg (of course, it just depends on the quantity of chairs to be cleaned; if several, you will need two or three white.) Well rub in, and take a good dry duster and polish up. Anyone trying this old-fashioned recipe will find it hard to beat.

Very Successful Results

Dip a flannel in milk and lightly rub the old leather chairs. When quite dry use fresh flannel, and apply "Ronuk," or a mixture of beeswax and turpentine, polish with a soft duster. I have tried this with excellent results.

Miller's Worm Powders act so thoroughly that stomachic and intestinal worms are liter-ally ground up and pass from the child without being noticed and without inconvenience to the sufferer. They are painless and perfect in action, and at all times will be found a in action, and at all times will be found a healthy medicine, strengthening the infantile stomach and maintaining it in vigorous operation, so that, besides being an effective vermituge, they are tonical and health-giving in their effects.

# Work for Busy Fingers

#### Cake and Sherbet Serving Set

Materials-For the baskets, 6 gingerale glasses, 4 balls of No. 20 mercerized crochet cotton, No. 5 steel hook.

For the tray, I piece of glass cut circular, 12 inches across, 3 balls of No. 10 mercerized crochet cotton, No. 3 steel

For the basket, start with 6 ch sts, join forming a circle. First row-3 ch sts make 17 d c into

this circle. Second row—3 ch sts 2 d c into each st of preceding row.

Third row—5 ch sts, 1 d c into 2nd st, of preceding row, \* 2 ch sts, 1 d c skip 1 st, repeat \*

Fourth row-5 ch sts, \* 1 d c over ch of preceding row, 3 ch sts, repeat \*. Fifth row-3 ch sts, \* 3 d c over ch,

repeat \*. Sixth row-\* 1 s e skip 2 sts, 5 d e into

the next st, skip 2 sts, repeat \*.

Seventh row—\* 1 s c into each of the first 2 sts, 3 ch sts, 1 s c into each of the next 4 sts, 3 ch sts, 1 s c into each of the next 2 sts, repeat \* and break thread. This completes the base.

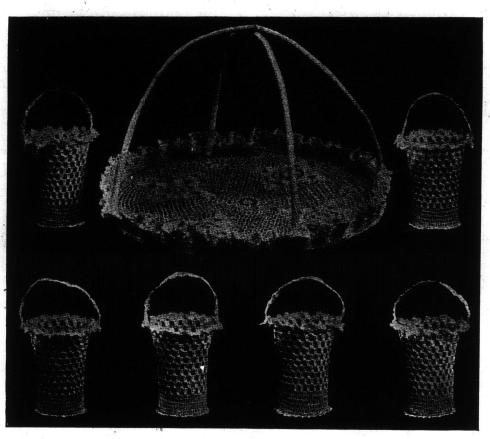
Start at the top of the 5th row, 3 ch sts, 1 d c into each st of the 5th row, and 2 sts into the last st, repeat until you have 6 rows.

Eighth row-1 s c into each st for the first 9 sts, catching the front loop of each st only, 1 ch st turn, skip the first st, 1 s c into each st omitting the last st, making 7 sts, 1 ch st turn, 1 s c into each of the 7 sts, 1 ch st, turn, skip the first st, 1 s c into each st, omitting the last st, 1 ch st, turn 1 s c into each st, 1 ch st, turn, skip the first st, 1 s c, into each st, omitting the last st, continue making 1 s c into each st, along the side of this point until you reach the 7th row, repeat \* for each point until you have 8 points.

Ninth row-\* 9 ch sts, connect with the first st of the first point, 1 ch st, turn, 1 s c into each ch st, form point as before. 3 ch sts, fasten with I s c along the side, make 3 loops to the base, continue these loops down the point below and up to the next one. Across the top of this point make 1 s c into each st repeat \* break thread. For the small medallion use the first 4 rows only. Baste the medallions to the pattern as per illustration, connect with 2 ch sts, 1 d c to fill all spaces.

For the rim make 1 d c into each st repeat for 4 rows.

Scallop, 3 ch sts, \* 1 t c, 1 ch st, repeat until you have 6 t c into the same st, skip 4 sts repeat \*.



Seventh row—3 ch sts, 3 d c into the 2nd st. peat \*

Eighth row—5 ch sts, \* 3 d c over eh of preceding row, 2 ch sts, repeat until you have 7 rows or until you reach the place where your glass widens, then make 4 d c over each for 3 rows or to the top of the glass.

Scallop 3 ch sts, 1 t c over ch, 3 ch sts, repeat until you have 7 t c with 1 p, between each, repeat for each ch.

For the handle catch into the top row before the scallop, make 3 ch sts, 3 d c, ch st, 3 d c all into same st, 3 ch sts, turn, 3 d c, 1 ch st, 3 d c all over ch of preceding row and repeat for length required, crochet to opposite side of basket.

For the tray, cut a pattern of heavy wrapping paper the exact size of the glass. The medallions are crocheted separately and basted to the pattern.

Make 4 large medallions and 5 small ones. For the large medallion make 5 ch sts, join to form a circle.

First row-make 8 s c into this circle. Second row-2's c into each st of pre-

Third row-6 ch sts, \* 1 d c into the 2nd st, 3 ch sts, repeat \* make 8 sps for

Fourth row-\* 2 s c, 5 ch sts form 1 p, 2 s c 5 c h sts form 1 p, 3 s c, 1 p, repeat \* making 2 p, in each sp and 3 s c over the separations. Fifth row-12 ch sts, \* 1 t c catch into

the center of the 3 s c, 8 ch sts, repeat make 8 sps for this row.

Sixth row-1 s c, into each st. Seventh row-repeat 6th row.

Last row-1 d c, 3 ch sts, form a p, ch st, repeat, making 1 d c into each t c, break thread.

Turn the work, start at the base of rim, work inward, 2 ch sts, 1 d c into each of the first 2 sts, skip 1 st, repeat for 2 rows, fit in the glass and make 3 more rows, narrowing as required to fit. Make a length of ch sts to reach the opposite side, fasten and come back with 1 s c into each ch st, make another line in the opposite direction.

For the handles, make 7 ch sts, join

to form a circle.

Make 1 s c into each st, for 3 rows, then take up the small st, which lays up and down between each st. Continue for the length required. Crochet the ends to the base of tray.

# Jewel Box

Materials-Two balls of No. 39 mercerized crochet cotton, 1 yard of No. 7 satin ribbon.

Make 48 ch sts.

First row-1 d c into the 8th st, sps for this row.

Second row-5 ch sts, \* 1 gr, 1 sp, repeat \* having 2 sps at the end, turn, repeat having gr over sp, each row has 8 sps, 6 gr, make 27 rows, last row repeat 1st row, completing bottom of

First row of sides—\* 5 ch sts, 1 t c, 2 ch sts, 2 t c, all over 1 sp, forming a fan, \*\* 7 ch sts, skip 2 sp, 2 t c, 2 ch sts, 2 t c. form a fan, repeat

Second row-3 ch sts. 1 d c, into center of fan, 2 ch sts, 2 d c, into the same sp, 3 ch ing 1/2 pleting For corner, t c, int sts, 2 3rd fan 2 rows. For 1 First into th 6th st, making Secon 2 d c, c ch st, c

Thir

Four

Fifth

4 ch st

each fa

break

of cove for sid fan, 7 diagon peat 3 Last sts, be For gr, of lsc, lsci s c, re Star ter box

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