

WHAT MAKES JOHNNY HUSTLE.



Every morning first of all
Mother comes and gives her call :—
"John-ne-e-e-e!"

Then I know that I can snore
For a half an hour more,
Till brother comes to bang my door.

For fifteen minutes more I lie,
Waiting for my sister's cry :—
"John-ne-e-e-e!"

Then dad barks out, but I keep still,
And on and on I snooze until
I can hear the coffee mill.

Oh, how good that coffee smells!
Talk about your breakfast bells,
For Johnny!

Quick I slip my panties on,
You can always look for John
'Fore that Chase & Sanborn's gone.

Guess I'm lazy! Pa says so.
Ma says, "So tormented slow
Is Johnny!"

But 'tis Johnny-on-the-spot,
Johnny for the coffee pot,
When that CHASE & SANBORN'S hot.



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The Kind of Man a Girl Wants to Marry

Written Specially for the Western Home Monthly.

There is a great deal of argument and
curiosity to know what kind of a man a
woman is likely to regard with favor as
promising to make a good husband.

There are people who declare that a
young woman never dreams of matrimony
till some one startles her by making
a proposal, and that she really ought
not to do so. I cannot see any good in
encouraging a delusion that represents
girls as being more foolish than they are.
Marriage is a serious thing for the wife
as well as for the husband, and why
a girl should be supposed to be hurled
into it as unreflecting as a man tumbles
out of a boat into the water I cannot
conceive. Of course she never does any-
thing of the kind.

"How is it," a man asked Thackeray,
"that ninety-nine girls out of a hundred
accept the first man that proposes to
them?"

"Because," answered the novelist,
"ninety-nine girls out of a hundred are
too sensible to let any man but the one
they have chosen propose to them at all."

NO NEED OF WOMEN TO PROPOSE.

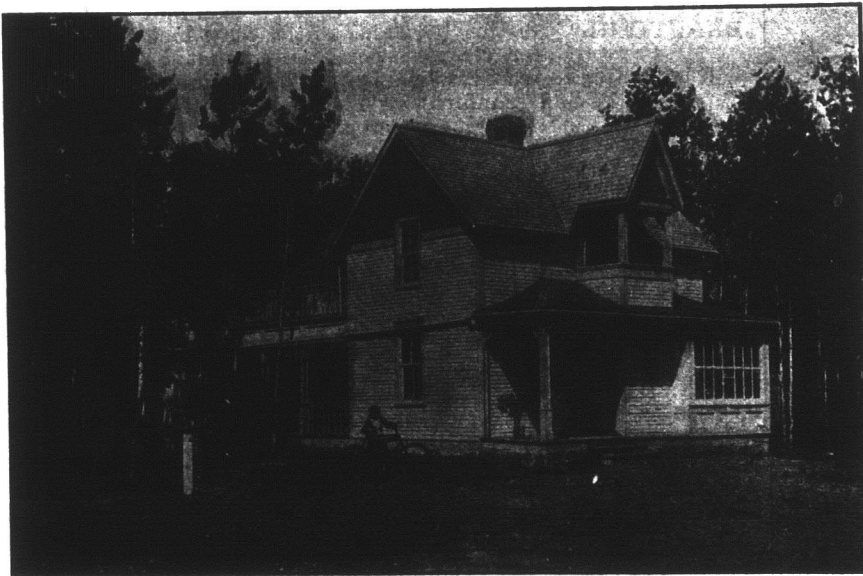
There is a considerable amount of
sense in that statement. Now and again
a short discussion appears on the ques-
tion, "Should Women Propose?" If
women proposed, we should have vastly
fewer marriages, for eligible young men
would not dare to frequent female so-
ciety as they do at present. But women

not to make his likeness public. The
author is a most ordinary looking crea-
ture, and afflicted with no inconsider-
able amount of personal vanity. When
he got two or three letters from women
suggesting that his portrait would be
acceptable as a frontispiece to his next
novel, he was delighted, and gave orders
accordingly. The publisher foresaw
danger in throwing that ordinary look-
ing countenance at readers who had each
imagined the writer beautiful with the
beauty that was her special choice. The
author has never been able to under-
stand—he insisted on having his way—
why that book, which was at least as
choice as any he had written, seemed to
meet with considerable disfavor.

An extremely plain man is at a dis-
advantage in attracting interest and sym-
pathy. A man should look his best.
People have a right to demand it of him.
He will suffer if he does not act rightly
by them. No man has a right to be
uglier than he need be in his appear-
ance.

MAJORITY OBJECT TO HANDSOME MEN.

Yet the great majority of girls do not
favor the most handsome men. It is
to some an odd fact that the plain
or even ugly man triumphs over much
better looking rivals in gaining their
hearts. The reason simply is that girls
have more sense than they are usually



Home of William Walker, Agricola, near Edmonton, Alta.

have a great deal more choice in select-
ing their partners already than most
people suppose. One of the most beau-
tiful and sensible young women I know—
for beautiful girls are as sensible as plain
ones, after all—took some months to de-
cide which she would have of eight young
men, all passionately in love with her.
In the end, of course, she "took the first
that asked her," as three of the in-
consolable and disgusted seven com-
plained to me. I asked each of them
why he had not been the first, and each
explained that it was because "he had
never had a chance." No, of course not.
I have said that that young woman was
sensible.

Woman do not need to propose. If
they did they would be rejected.

LOOKS PLAY IMPORTANT PART.

There are many things which in the
first place excite a young woman's in-
terest in a man. Entering a room full
of young women, to whom he was equal-
ly a stranger, I have not the slightest
doubt that a man would, if he were free
to select, choose what he considered the
prettiest of them to talk to. A girl en-
tering a room full of men would choose
the man who appeared nicest and most
distinguished looking. Looks stimulate
or destroy interest.

The head of an eminent publishing
firm some time since begged me to use
my influence with an author whose books
are in considerable demand with women,

credited with. No man is half so keen
as they are to detect a man's vanity in
good looks, misdirected efforts to ex-
aggerate them, or to make impressions
by means of them. No man resents
such conduct so bitterly.

One of the richest and best looking
bachelors in the world was converted
into a woman hater by the cutting things
he heard spoken respecting him by wo-
men before whom he specially tried to
cut a fine figure. A rich friend of his
whom he had probably selected as his
chief companion because his miserable
appearance acted as a species of foil to
throw his own striking personality off
to its best advantage, used, perhaps in
revenge, to keep his handsome friend
most accurately informed as to the re-
marks he overheard respecting him.
They incensed him so bitterly that he
resolved to have nothing to do with the
sex that criticised him so keenly. He
never married. The women meanwhile
have all chosen husbands, not worthy,
most of them, to "hold a candle" to him
on the score of physical attractiveness.

The man who thinks he is good look-
ing, or who is quite certain of it, had
better forget all about it as soon as he
enters a woman's society, for she will
quickly discover the fact and will not
readily forgive him for it. That is no
reason, however, why a man should not
pay reasonable attention to his appear-
ance. Any attractiveness he possesses by utter
neglect of his hair, face and hands, for

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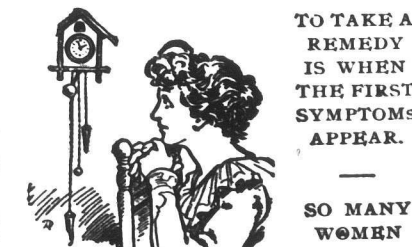
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