

pedient, supplied with any amount of ammunition in the shape of appropriate impromptu remarks, hymns appropriate to each "testimony," or adroit admonitions when necessary, the "captain" walks up and down the platform, keeping an eye at once on the "soldiers" there and the audience below, and only sitting down for a few minutes' rest when relieved by a lieutenant, ready, however, to start up again, to all appearance as fresh as when the meeting first began. A "parade" is frequently held before a meeting, when the "soldiers" muster, and after a short round of the streets, singing with great spirit, enter the "barracks" with drums, cornets, or tambourines accompanying the lively hymns. The place of meeting, called the "barracks," is usually a large plain hall, with benches filling up the body of the room, and a raised platform at one end filled with seats for the converts or "soldiers," the "sergeants" in their neat red-braided uniforms occupying the front row.

When all are seated, the "captain," in her trim uniform of navy blue and red braid, with a plain black broad-brimmed bonnet, relieved by a small red band, with the words "Salvation Army" printed on it, opens the meeting by reading, with great distinctness, a hymn, verse by verse, which is sung by all standing. Before it is finished perhaps all the "soldiers" are kneeling, in which position they finish it. Then follows a prayer of intense feeling and often of great power, when perhaps another hymn, such as "Rescue the Perishing," is sung, still in the kneeling position, this being very peculiar and often thrilling in its effect. When the hymns are solemn in their character there is no drum or tambourine accompaniment, this