mmerbile the skirt may be plainly or fancifully completed, as preferred. desired the skirt may be of the same material as the over-dress t may be in decided contrast; and upon it much or little rulture may be applied in a very fluffy or very plain way. The small toque is be-

mented with cabochous and gimp, like the band on the skirt, and, continued along the lower edge of the jacket. Triple-pointed velvet pocket-laps are arranged over the hips, and cavalier cuffs of velvet roll back from the wrists of the shapely coat-sleeves and flare widely at the back of the arm. The

The singly trimmed with in the aigrette and loops of from mey ribbon. from ches difference No. 394 R.—LA-

DIES' PROMENADE TOILETTE.

inatio For Illustration see Page 268.) lace Figure No. 394 R.n the this consists of a Ladies' of walking skire and jacket. the the skirt pattern, which le, is No. 4098 and costs is tis 33d or 35 cents, is in nine 'e Wisizes for ladies from twen-platy to thirty-six inches, www.iat measure, and may Wiwalst measure, and may teed be seen in three views on radurpage 297 of this Delined arou. The jacket pattern, it which is No. 4114 and reve costs is. 6d. or 35 cents, and its in thirteen sizes for ape in thirteen sizes for edge ladies from twenty-eight to forty-six inches, bust Was measure, and is differently

regel Plaid cheviot and vel-2 int vet are here united in the und toilette, and handsome de garniture is contributed tede by velvet bands studded War with Kursheedt's Standessa ard star-shaped cabochons, and silk gimp. The skirt is a novelty in the grace-ful bell-shaped modes and ck L is arranged upon a foundation fashioned in the five bell-gored style. The ends of the skirt are bias and are joined in a seam at the center of the back, and at each side of the seam stylish fan-plaits flare grace-fully to the edge of a slight train. If desired, the skirt length, provision for such shaping being made in the pattern. The front and right side fall with fashionable smoothness resulting from darts at the top, and an air of variety is imparted at the left side by several forward-turning plaits that flare diagonally into a series of soft folds and wrinkles. The lower edge is ornamented with a broad band of black yelvet thickly strewed with star-shaped cabochons

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> and headed with silk gimp. The three-quarterjacket is superbly adjusted at the back and sides by the cus-tomary gores and a center seam; and an under-folded box-plait at the center seam and stylish coat-plaits at the side-back seams complete the jaunty effect. The loose fronts open from

the top over a shorter,

FIGURE No. 403 R.—LADIES' COSTUME.—This illustrates Pattern No. 4112 (copyright), price 1s. 8d. or 40 cents. (For Description see Page 278.)

une aally high standing collar is starred with cabochons, and between its flaring ends is revealed the moderately high standing collar which laps at the throat.

Charming toilettes for visiting, driving, church or promenade wear may be developed in diagonal serge, tweed, camel's-hair, foule or any novelty wool goods of sersonable texture. Corded silk, Ben-galine and faille will also make up well in this way. make up well in this way. Ribbon, ruchings or frills of the material, metallic or fancy braid, flat bands, etc., may be applied in any way suggested by individual fancy, or a simple finish may be followed.

The bat is a stylich

The hat is a stylish shape in fine felt trimmed with a band and loops of velvet, Autumn foliage and cabochons.

FIGURE No. 395 R.-LA-DIES' VISITING TOILETTE. (For Illustration see Page 268.)

FIGURE No. 395 R.—This consists of a Ladies' costume and collar. costume pattern, which is No. 4139 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown differently developed on page 286 of this magazine. The collar pattern, which is No. 4019 and costs 5d. or 10 cents, is in three sizes—large, medium and small, and may be seen again on its accompanying label.

In the present instance the toilette is pictured made of tan-colored serge, and Kursheedt's Standard black silk feather-edge trimming in two widths, and dark-brown woven crescents supply the garniture. The four-gored foundation-skirt is overhung by a skirt that presents the fashionable close adjustment at the front and sides and is disposed at the back in deep fanplaits which flare in regulation fashion at each side of the center. The lower edge of the drapery is or-The lower namented over its deep hem with a band of wide feather-edge trimining sur-mounted by a handsome border-decoration consist-

ing of three rows of dark brown crescents woven in graduated sizes. The shapely basque is stylishly long, and its admirable adjustment

dart-fitted vest, which closes invisibly at the center; and the flaring edges of the fronts are decorated with a velvet band that is orna-