

ure, and is differently pictured on page 301. The skirt pattern, which is No. 8599 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on page 307.

This handsome tailor-made suit is of dark-blue serge. The smoothly adjusted short basque is pointed at the lower edge both front and back and the double-breasted fronts are reversed in lapels by a rolling coat-collar and closed below in the regular way with small buttons and button-holes. In the open neck is seen a linen chemisette in lieu of a removable chemisette forming part of the pattern, and a band-bow is worn. The leg-of-mutton sleeves show the approved outlines, and openings at their wrists are closed with buttons and cord loops. Machine-stitching completes the basque.

The three-piece skirt is dart-fitted in front and gathered at the back; it hangs in full folds at the back and in deep flutes at the sides and flares stylishly at the front. It is finished at the bottom with double rows of machine-stitching.

The finish of tailor-made suits is sometimes given by self-strappings, and braid is also used on gowns of this style. The materials used are plain and fancy fine cloths.

The sailor hat of fancy straw shows a ribbon decoration supplemented by an aigrette.



FIGURE No. 202T.—This illustrates LADIES' AT-HOME COSTUME.—The pattern is No. 8563 (copy-right), price 1s. 8d. or 40 cents.

(For Description see Page 289.)

FIGURE No. 204T.—LADIES' COMFORT GOWN.

(For Illustration see Page 294.)

FIGURE No. 204T.—This illustrates a Ladies' gown. The pattern, which is No. 8577 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from thirty to forty-eight inches, bust measure, and is further illustrated on page 298 of this number of THE DELINEATOR.

This is a most comfortable and picturesque gown for elderly ladies. Black taffeta was here chosen for the gown, with fine figured net for the kerchief, which is caught at the throat by a jewelled pin. The front is an extension of the full skirt and is shirred at the shoulder edges and drawn at the waist by shirring strings; it is finished at the center for a closing, which is made invisibly, and separates with a flare above the bust, toward the shoulders, over a fitted body-lining, which reaches to the neck under the kerchief. The back is smooth at the top, but has fullness gathered at the lower edge, and to it is joined the gathered upper edge of the skirt. The large circular collar is a picturesque accessory and is prettily trimmed with folds of the silk headed by a row of jet. A belt is worn. The full bishop sleeves are gathered

at the top and shirred at the bottom; they are arranged over coat-shaped linings that are finished with cuff effect and a trimming of jet is added to the cuffs. A standing collar may