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THE NATIONAL NEGRO WEEKLY

DEVOTED TO THE INTERESTS OF THE DARKER RACES

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LONDON, CANADA, DECEMBER 4th, 1926.

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RACE FINANCIERS ORGANIZE LARGE FIDELITY COMPANY

First Organization of Its Kind To Be
Established by the Race.

Raleigh, N. C., Nov. 29.—(Pacific Coast News Bureau.)—Durham, that hustling little city whose Negro population of less than 20,000 have established and successfully operated more corporate Negro enterprises than any city in the country with twice its population, has just added a \$200,000 corporation to its list: a Fidelity & Surety organization chartered to write Fidelity and Surety Bonds, Accident, Health, Burglary, Automobile Theft, Plate Glass, Travel and allied lines of insurance.

First of Its Kind

The first of its kind to be established by the Race, the Fidelity began business a few weeks ago with schedule bonds covering over 5,000 Negro officers and employees of fraternal and insurance organizations. A fact made possible through the co-operation of the greatest group of Negro financiers assembled in one locality, directors and officers of the following Negro corporate enterprises: The North Carolina Mutual Life Insurance Co., organized in 1899, and the large Negro Life Insurance Company in the world with assets over \$2,000,000 and \$44,000,000 worth of insurance in force; The Royal Knights of King David, organized in 1883 and the oldest legal reserve insurance company in the world; the Bankers' Fire Insurance Co., chartered in 1920, operating in six states and the largest legal reserve Negro fire insurance company in the world; the Mechanics' and Farmers' Bank, organized in 1908, with resources over \$800,000 and the only Negro bank in America with a branch bank located in another city—Raleigh, N. C.; the People's Building and Loan Association, organized in 1915, and the Mutual Building and Loan Association, organized in 1921, with combined resources of approximately \$500,000; and the National Negro Finance Corporation, organized in 1924, of which Principal R. R. Moton of Tuskegee is the president.

Mexico Will Admit Colored Americans We Must Rid Our Minds of Prejudice

Mexicali, Lower California, Mex., Nov. 27.—After a recent conference with American Consul Bohr, Adolfo Miranda, chief of the immigration service in Mexicali, whose recent order barring Negroes from entry into Mexico for longer than a nine-hour period created national attention, modified his original order by stating that reputable Black Americans will be granted border permits which will entitle them to cross at any and all hours, provided they present letters of recommendation vouching for their character and their employment if employed on the Mexican side.

American Consul Investigates

In his conference with Mr. Miranda the American Consul was assured that every facility would be offered to so handle the regulations that no unnecessary hardship might be imposed upon the respectable, law-abiding Black American.

MEDICAL STUDENTS ROB GRAVES OF THREE MEMBERS OF JOHN BROWN'S BAND

Winchester, Va., Nov. 24.—The bodies of three members of John Brown's band, which raided Harpers Ferry in 1859, were dissected by students of the Old Winchester Medical College, Dr. William P. McGuire revealed here before his recent death. Dr. McGuire told, on his deathbed, that the students were eager for practice and specimens, and went out and dug up the corpses almost immediately after the burial. Because of the intense feeling against the men at that time no protest was made by anyone in Winchester. It was widely known throughout the town that the students had exhumed the three bodies.

DR. ROBT. R. MOTON SAILS ON TRIP AROUND WORLD

Tuskegee, Ala., Nov. 24.—Dr. Robt. R. Moton, principal of Tuskegee Institute, is scheduled to sail from San Francisco this Friday on the S. S. Tenyo Maru on the first lap of a trip around the world. The trip is being taken at the desire of the Board of Trustees of Tuskegee, in hopes that it will aid Dr. Moton's health.

Sailing with Dr. Moton will be Mrs. Moton and their daughter, Catherine, Dr. Eugene H. Dibble, institute medical director, and his wife, Mrs. Dibble.

Achievements of Race Discussed by Salt Lake City Club Women.

Salt Lake City, Utah, Nov. 25.—“If

we would come to an understanding of the Negro we must rid our minds of prejudice,” said Mrs. C. G. Plummer, prominent club woman of Salt Lake, who recently with Mrs. C. D. Moore collaborating discussed all phases of the Negro's accomplishments in the field of arts in present times, at the meeting of the Short Story Club held at the home of Mrs. R. I. Branning.

“There is happening today,” said Mrs. Plummer, “what someone has called a ‘resurgence of the people’ with this race that has heretofore suffered from the ‘mob spirit’ in literature. It presents to American writers the greatest possible opportunity that could be gives them today. There is a great interest in this subtle, elusive topic.”

“The highest hope of the race lies in the leavening that must come through its cultural side. The question is, what is the black man's intrinsic value; what has he to offer to the other races of mankind? Hidden deep in his being is the assurance of infinite spiritual power, but he is wholly without art in contracting that power. Amazing cheer and an exultant optimism are his—a total different reaction perhaps than any other race would have manifested under his experiences.”

Quotes Benjamin Brawley.

Speaking on the subject of “The Negro Culturally and Spiritually,” Mrs. Plummer not only analyzed the beginnings of cultural life of the Negro, quoting from Benjamin Brawley's work on the American Negro, but took up in turn the leading Negro exponents of the various arts, including DuBois, author; Braithwaite, poet; Chestnutt, writer; Johnson, poet; Dunbar, poet; Scott and Tanner, painting; Burley and Hayes, music.

NEGROES IN FRANCE FOUND A MAGAZINE

Paris, Nov. 24.—Although no color prejudice exists in France, a society for the protection of the colored race has been formed here by a number of political and literary leaders, and is already receiving warm support.

The committee announces its aims thus: The preservation of the colored race; to combat calumny and prejudices and to tighten the attachment of

CLARENCE BROOKS TO STAR IN INDEPENDENT PRODUCTION

Former Lincoln Actor Engaged For
Series of Three Productions.

Hollywood, Calif., Nov. 29.—(Pacific Coast News Bureau.)—Clarence A. Brooks, featured player in the Lincoln Motion Picture Company's “A Man's Duty” and “By Right of Birth,” after five years' retirement from pictures has been enticed back into the game through a very attractive offer to star in three six-reel productions, the first of which will be released about January 1st.

Harry Gant to Direct

Harry Gant, the former Universal camera man who photographed the “Bull's Eye” serial featuring Eddie Polo and Noble Johnson, and also had charge of the production work of all the Lincoln productions, will direct for the new company. Ira McGowan, of Chicago, formerly road show manager of the Micheaux Film Co., and D. Ireland Thomas, of Charleston, S. C., former road show manager of the Lincoln Co., will probably see after the distribution end.

While three former Lincoln Motion Picture men are connected with the new concern, the Lincoln Corporation itself has no interest or connection in the new venture, which is said to be backed financially by a group of white Hollywood financiers.

Mrs. Myrtle Fields of Detroit and her sister, Miss Freda Anderson of Buxton, were week-end visitors with their father, Mr. John Anderson.

Word came to Mr. and Mrs. C. H. Brown of the sudden death of their father, Mr. John Brown of Detroit, last Tuesday. Mr. Brown left immediately for Detroit to arrange for burial. It is thought that the body will be taken to Buxton for burial.

Rev. and Mrs. H. D. Wright of Brantford motored to London last Wednesday for the purpose of visiting Mrs. C. E. Jenkins and her twin boys.

The maiden entertainment of the Merry Makers' Club last Thursday evening was a very successful event. Several out-of-town guests were present.

the Negro colonies to France. The publication of a new review is announced, “The Voice of the Negro.”

The editors are proclaiming that colored people are proud to be called Negroes. Sorbonne university professors are lauding the patience and studious capacity shown by colored students.