

Official Organ of the Can. League for Advancement of Colored People

The Dawn of Tomorrow

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DEVOTED TO THE INTERESTS OF THE DARKER RACES

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LONDON, ONTARIO, FEBRUARY 29th, 1928.

Price 5 Cents.

C. A. Johnston At St. Catharines

St. Catharines was given a rare treat when Rev. Richardson was successful in securing and presenting Mr. C. Andrew Johnson as solo artist in a rare high class musical entertainment.

In spite of the all-day rain, which still fell lively at concert time, a good audience greeted Mr. Johnson, among whom were many of our friends from Niagara Falls, Ont. and N.Y.

Mr. Johnson, who was heard in several group songs, has a rich baritone of exceptional quality and range; also possesses an ability uncommon to interpret English as well as American and Negro Folk Songs.

Miss Jessie Baker, local elocutionist was well received and set the audience in fits of laughter in her "Hats and the Movie Star." The B.M.E. Male Quartet were heard for the first time and were fully appreciated.

Miss Verita Smith, along with Rev. E. A. Richardson rendered pious duets by Spindler and Symphony by Hayden.

The proceeds of the concert were \$99.35.

A return engagement of Mr. Johnson will be looked forward to with much interest.

PROGRAM.

Invocation and welcome—Rev. A. A. Richardson.

B.M.E. Quartet—(a) The Rocks and Mountains; (b) Goin' to Shout All Over. Messrs. C. Dorsay, Arch. Bell, E. A. Richardson, J. Dorsay.

Piano duet: Husarenrit, Spindler—Miss V. Smith and Rev. Richardson.

Baritone: (a) Voice in the Wilderness; Scott—C. Andrew Johnson.

Musical Monologue: "Two Hats"—Miss Jessie Baker.

Baritone: There's a Land — C. Andrew Johnson.

Piano: (a) Adagio; (b) Allegro—Symphony No. 2—Hayden—Miss Smith and E. A. Richardson.

Baritone: (a) Time's Roses, Barry; (b) Daffodil Gold, Hodgson; (c) Big Lady Moon, S. Coleridge-Taylor; (d) Dear Land of Hom, Valmore. —C. Andrew Johnson.

"A Flapper Seeing the Movies"—



MR. ERED E. EBITO

Son of the late Chief Etim Ebitto, Eastern Province of Nigeria. Mr. Ebitto is now a student at Toronto University. He has attained his L.L.B. degree at Howard University.

Tuneful Songs Won Freedom for Youth

Detroit, Feb. 15. — Recorder's Court Judge, Charles L. Bartlett is an enthusiastic musician and patron of the arts, a fact which he believes in some way reached the ears of Clares Blair, a Race youth, arraigned before him Saturday for a petty theft.

Asked the means of livelihood, Blair replied: "I sing and make up songs as I go along."

"Compose one now," the judge requested and the negro sang the following:

"I just can't keep from crying,
There ain't no need denying,
I wonder what will become of me;
I need your sympathy."

Blair was put on probation.

Miss Jessie Baker.

Remarks—His Worship Mayor Wright.

Male quartet—"Po' Little Lamb"—Parks.

Reading: "The White Rose"—Miss Jessie BaBker.

Baritone: (a) I'm So Glad Trouble Don't Last; (b) Sinner, Please Don't Let This Harvest Pass; (c) Go Down Moses; (d) De Blin' Man; (e) Swing Low, Sweet Chariot—White. —C. Andrew Johnson.

National Anthem.

Defying Death, Saves Five Lives

Wilmington, Del., Feb. 15—Defying death a heroic colored American saved the lives of five white fellow citizens in a mishap here on Saturday.

Michael Winn, helper in the kitchen of the high class Presto Cafe, 817 Market Street, was the man to prevent fatalities at the establishment when a huge ammonia tank in the basement exploded and his fellow workers were overcome by dense heavy ammonia fumes that were discharged.

So strong were the escaping fumes that they drove patrons from the first floor dining room, joined by patrons and patronesses and the waiters. No one dared to enter the basement which was seething with suffocating ammonia gas.

But Winn knew of the plight of his fellow workers who lay unconscious in the deadly fumes in the basement. "One life is not worth a half a dozen," he cried, and he rushed into the dense white clouds of ammonia gas that was pouring through the door that led to the underground rooms while a crowd that had gathered stood terror-stricken.

Winn staggered out of the basement and collapsed on the sidewalk a few minutes before firemen, summoned to the scene of the accident, arrived. Donning gas masks and entering the basement they found that Winn had shut off the ammonia machine thereby checking the flow of ammonia and preventing the unconscious men from suffocating. All the men who had been overcome were revived within a short time. Winn was hailed as a daring hero.

Tuskegee Teacher Praises N.A.A.C.P.

New York, Feb. 3.—Enclosing a contribution of \$25, the N.A.A.C.P. 69 Fifth Avenue, has received a letter from R. R. Taylor, Vice-Principal of Tuskegee Institute, in which he writes of his gift:

"The work of your Association is so far-reaching and important that

Crowded Audience Greeted Colored Baritone Singer

Owen Sound.—An audience that filled the big church to capacity, greeted Mr. Albert E. Greenlaw, celebrated colored baritone singer, when he appeared in recital in Knox United Church on Monday evening under the auspices of the B.M.E. Church. A wonderful singer, with a voice of surpassing beauty and mellow warmth, Mr. Greenlaw moved his many hearers to enthusiasm and inspiration with his rendition of a very appealing selection of songs from his extensive repertoire. There were many religious numbers which the artist sang with an impressive fervor, while plaintive old tunes of the sunny southland were memorably sweet. There were other charming songs of romance and Mr. Greenlaw swayed his audience with a whole gamut of emotions in the rich setting of melody. His religious songs included, "I Want to be Ready," "Steal Away to Jesus," "Standing in the Need of Prayer," "Shoutin' All Over God's Heaven," "Gospel Train," "Go Down Moses," "Way Down to Egypt Land," "Wondrous Story," "Open the Gates of the Temple" and also two very fine sacred songs, which were the singer's own composition, namely: "Lord, I Want to Be a Christian in My Heart" and "When They Crucified My Lord." "Open the Gates of the Temple" might be mentioned as one of the outstanding renditions on the program and is linked in memory with the lovely plaintive rhythm of "Stars May Forget." Other songs, all popular with the audience were the familiar pathos of "Old Black Joe," "Kentucky River," "Wail," "June Will Bring Me Roses" and "You'd Better Ask Me."

At the conclusion of the program a collection was taken at the suggestion of one of the audience and the plates were heaped with monetary expressions of the appreciation of Mr. Greenlaw's splendid program.

I do not look on it as an act of generosity but one of duty which every one of us should perform. I am very glad to make this contribution."