

ROBERT W. STEVENSON (CAPAC)

Robert W. Stevenson was born in Toronto in 1954, and studied music at the University of Western Ontario. He has been active as a composer and clarinet player in Toronto, where he co-founded the Music Dance Orchestra.

SCORE: excerpt from **Go Ahead Wes** (1980) for electric guitar and winds.

Handwritten musical score for **Go Ahead Wes** (1980) for electric guitar and winds. The score is divided into two systems, each with a rehearsal mark (8 and 7) and a key signature change (Bb).

System 1 (Measures 8-12):

- Electric Guitar:** Measures 8-12. Measure 8 has a *ff* dynamic. Measure 9 has a *legato* marking. Measure 10 has a *marcato* marking. Measure 11 has a *ff* dynamic. Measure 12 has a *f* dynamic.
- Flute:** Measures 8-12. Measure 8 has a *f* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *f* dynamic.
- Clarinet (Bb):** Measures 8-12. Measure 8 has a *f* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *f* dynamic.
- Tenor Saxophone (Bb):** Measures 8-12. Measure 8 has a *f* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *f* dynamic.
- Trumpet (Bb):** Measures 8-12. Measure 8 has a *f* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *f* dynamic.
- Trombone:** Measures 8-12. Measure 8 has a *f* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *f* dynamic.

System 2 (Measures 13-17):

- Electric Guitar:** Measures 13-17. Measure 13 has a *ff* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *ff* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *ff* dynamic.
- Flute:** Measures 13-17. Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *f* dynamic.
- Clarinet (Bb):** Measures 13-17. Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *f* dynamic.
- Tenor Saxophone (Bb):** Measures 13-17. Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *f* dynamic.
- Trumpet (Bb):** Measures 13-17. Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *f* dynamic.
- Trombone:** Measures 13-17. Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *f* dynamic.

Handwritten notes: "Bass Pick-up Tone Control: Bass" and "Treble Pick-up Wah-wah on Treble".

Lloyd Garber

GUITAR PLAYER Magazine

AUNTIE NATURE, UNCLE TREE AND COUSIN BLADE-A-GRASS, by Lloyd Garber is an ambitious undertaking (265 pages) for a method book on avant-garde guitar technique, and more important, it is written by one of its more visible exponents. But despite its great length, it isn't as formidable as one might fear. Garber gives straightforward information concerning intervallic relationships, tonal schemes, inversions, and clusters (as well as other topics), and keeps the language at an understandable level. In many cases, he uses nonmusical examples to relate such musical concepts as tone quality, tendencies of harmonic motion, etc. These are backed up with musical examples, as well as exercises. Sections encompassing the use of harmonics and prepared strings are also present, as are sketches for several of the author's compositions. Besides offering technical guidance, this softbound is also an enjoyable way of wading into the turbulent subject of the avant-garde. All illustrations are done by Garber, and the softbound book is available from him for \$37.00 at Box 7020, Station A, Toronto, Canada M5W 1X7.

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