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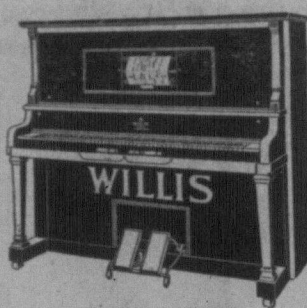
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ELSIE FERGUSON IS COMING TO ALLEN

Recognized in screenland as one of the most artistic of screen villains Warner Oland plays the part of a gambler in Elsie Ferguson's latest Artercraft picture, "The Avalanche," which will be shown at the Allen theatre for two days beginning on Monday next. Mr. Oland's portrayal in this picture is said to be the best he has ever essayed since he became identified with motion pictures.

Mr. Oland is seen as Nick Delano, who operates a fashionable gambling resort in New York. He plucks his victims with rare artistry, and he is at once the debonair gambler, the typical sport and cold calculating scoundrel whom one cannot help admiring despite his buzzard-like methods. That he should be killed may be a source of delight to many who believe in retributive justice, but his artistic death deprives the action of its most soulful character.

Miss Ferguson is otherwise excellently supported, her leading man being Lumsden Hare who appeared in the same capacity with her in "Barbary Sheep." In the cast are Zeffie Tilbury, Fred Esmilton, William Roselle and Grace Field.

FEDERAL EMPLOYEES HOLD CONVENTION IN SAN FRANCISCO

Officers of the National Federation of Federal Employees have issued a call for the third annual convention of this organization, to be held in San Francisco, beginning September 8.



MOTOR VEHICLE LICENSE FEES

1. \$5 in case of a motorcycle, and for any other motor vehicle according to the length of wheel base in inches as follows:

| | |
|--|---------|
| For motor vehicles not exceeding 100 inches..... | \$15.00 |
| Exceeding 100 inches but not exceeding 105 inches..... | 17.50 |
| Exceeding 105 inches but not exceeding 110 inches..... | 20.00 |
| Exceeding 110 inches but not exceeding 115 inches..... | 22.50 |
| Exceeding 115 inches but not exceeding 120 inches..... | 25.00 |
| Exceeding 120 inches but not exceeding 125 inches..... | 27.50 |
| Exceeding 125 inches but not exceeding 130 inches..... | 30.00 |
| Exceeding 130 inches but not exceeding 135 inches..... | 32.50 |
| For every motor vehicle exceeding 135 inches..... | 35.00 |

2. The foregoing fees shall include the cost of one set of number plates.

3. The fee, payable after October 1 in any year, shall be one-half of the fee above prescribed.

4. Fire engines and fire patrol apparatus, police patrol and municipal owned ambulances shall be exempt from payment of the above fees, but such motor vehicles shall be registered and number plates issued on payment of fee of one dollar for each pair of number plates on filing of the statement required under section 3 of "The Motor Vehicle Act."

E. TROWBRIDGE,
Deputy Provincial Secretary.
Edmonton, April 24th, 1919.



Then H. H. presents CHARLES RAY, "Hay Foot, Straw Foot."
At the Allen Next Friday and Saturday



The Kilkeny Four, Irish singers and dancers who are a feature of next week's Pantages vaudeville bill.

NEW YORK ACTORS GET CONCESSIONS; RESULT OF STRIKE

Following a meeting of representatives of the Hippodrome management with officials of the Chorus Equity Association, Actors' Equity Association and the international alliance of theatrical stage employees and motion picture operators the strike at the New York Hippodrome, which plunged the biggest theatre in the world into darkness, was called off, and the doors are again open.

Marie Dressler, president of the Chorus Equity Association, who claimed credit for calling the strike, which the Hippodrome management asserted was called by the Stage Hands' Union, stated that the terms of settlement included recognition of the chorus equity association and the granting of demands for extra pay for performances in excess of eight a week.

CARPENTIER WILL FIGHT DEMPSEY; PURSE \$175,000

Jack Kearns, manager of Jack Dempsey, announced last night that he would accept an offer just received from the manager of Georges Carpentier for a purse of \$175,000. The offer was received early Monday morning by cable. Kearns said it was his opinion that it would be staged in the National Sporting Club in London if Dempsey agrees to the arrangements.

The National Committees of both parties will send letters to their state, congressional, city, county, township and ward organizations and clubs, pointing out the political value of the records and furnishing the names and addresses of the Columbia dealers who handle them. The records will be featured in the weekly and monthly publications of both parties, and so far as possible the tons of campaign literature distributed everywhere throughout the struggle will call attention to the records and where they may be obtained.

The millions of phonographs in the homes throughout the United States will be mobilized for election purposes and in getting the messages of the leaders and candidates across. The phonograph is also to be an essential part of all meetings and gatherings to suggest the voices of local speakers.

A great deal of newspaper publicity is being given to this innovation, and in which the newspapers recognize a master stroke in utilizing one of the greatest forces in existence—the phonograph.

Striking actors became managers Monday when the Actors' Equity Association opened a week's engagement at the Auditorium in Chicago with a vaudeville bill consisting of the services of a score or more of stars. Two hundred actors took part in the initial performance.

PHONOGRAPHS ARE TO BE USED BY U.S. POLITICIANS

Beginning Sept. 1, Phonographic Addresses Will Be Released at Rate of Two Each Month

The Nations Forum, for whom the Columbia Graphophone Co. manufactures records, has entered into an important arrangement with the National Committees of both Republican and Democratic parties in the United States for the coming presidential campaign, which promises to be one of the most exciting in history.

The advance proofs indicate that the best thought in the U.S. is in accord with the idea of putting talking machines to work in the campaign—to enable the voices of presidential candidates and great party leaders on both sides to be heard each month in every city, town, village and hamlet in the United States.

Beginning September 1st, the phonographic addresses will be released at the rate of two each month—one Republican and one Democratic. They run five minutes—loud and clear as a bell. Appropriate Columbia musical selections will appear on the reverse side of every talk.

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ACTORS WILL TOUR COUNTRY IF THE THEATRES CLOSE

Striking actors in New York are not scared at the managers threat to close every theatre, since the stage employees and musicians have joined in the strike. Commenting on this move by the managers, Frank Gillmore, executive secretary of the Actors' Equity Association, said:

"I can only say that that will not alter our resolution to stick until final victory is assured. I wish to remind the managers that a theatre remains a theatre only so long as actors are performing there. Without actors the theatre is nothing but a building. The actors' talents can be as easily exercised in a hall, in a tent, or even in a vacant lot. The public will gather to see the actor, no matter where he acts. Therefore, if the theatres are closed to us, we shall organize companies to tour the country, just as Mrs. Fiske and Mme. Bernhardt did when a powerful trust discriminated against them."

CHARLES RAY AT ALLEN NEXT FRIDAY

Charles Ray, a highly talented actor, who has created a distinctive type in his human sketches of a country boy, will again be presented at the Allen theatre next Friday and Saturday. His latest photoplay is entitled "Hay Foot, Straw Foot," and it was written by Julien Josephson and directed by Thomas H. Ince.

"Hay Foot, Straw Foot," abounds with humor and homely touches of rural life, but most of the scenes take place in an army training camp. Ray appears as Ulysses S. Grant Briggs, who has been named after the famous general because his grandfather served with him in the Civil War. The war with Germany breaks out and young Ulysses enlists. To make him every inch a soldier, the old man dresses him in the uniform of blue that served so faithfully during earlier years. Thus he creates something of a sensation when he arrives in camp.

Ulysses has a lively time in camp! He weighs every question and asks himself "Would Grant do likewise?" Advised to stay away from play actresses, he doesn't know what to do when he meets one. And when the war is over and he has to go back to the farm without getting a chance at the Kaiser he is broken-hearted. Of course, there's a love story and the whole play is embroidered with human touches and comedy tones. Doris Lee is Ray's leading woman and Spottiswoode Milton, William Conkling and J. P. Lockney are in the supporting cast.

While nobody is entirely satisfied with the terms of peace, nobody wishes to go back to war.

TARZAN, APE WONDER AT PANTAGES NEXT WEEK

A wonderful chimpanzee will compete with Oriental workers for highest honors on next week's Pantages vaudeville bill. K. T. Kuma, one of the greatest of the many Japanese conjurers who have recently come to America, features "Levitator" as the greatest of his many good tricks. Dominique Amoras, the French comedian also is on the bill, being assisted on his present tour by a petite Francaise, Jeanette.

Tarzan, the ape wonder, is a rarity among trained animals because he has a keen sense of humor which few trained animals possess. The Kilkeny Four are an Irish singing quartette, combining songs, dances and patter. W. E. Whittle is known as the policeman-ventriloquist, and Wolfe and Patterson open the show with some exceptionally classy dancing.

USES AIRPLANE TO DISTRIBUTE STRIKE LITERATURE

While members of the local constabulary shook their "hillies" skyward and shouted threats which fell on deaf ears, M. D. Barber, financial agent for the local order of the Blacksmiths' Drop Forgers and Helpers' Union and an L. A. Shipyard worker, flew over this city today and scattered a thousand copies of strike literature, the distributing privilege of which had been refused him here a few hours before by the police department, says the Long Beach (Cal.) Daily Telegram, July 22, about the strike at the Los Angeles shipyards.

When told that he could not pass the pamphlets about in this city, Barber conceived the idea of an air raid and ingeniously arranged with an aviator at one of the local flying fields to carry him over the city and scatter his propaganda. The raiders "bumped" the city in real Zeppelin style and "hits" are reported in several sections of the business district.

It was said in the local police station this morning that if this method of distribution becomes too popular among those to whom the right has been refused, an anti-aircraft battery may be instituted to enforce the demands of the law.

Are your dues paid in advance every month? It is very much to the interest of each individual member to attend to this important duty.



THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2½c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$500.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,
Deputy Provincial Secretary.
Edmonton, April 24th, 1919.

ALLEN

NEXT WEEK MONDAY AND TUESDAY

Elsie Ferguson

"The Avalanche"

WEDNESDAY and THURSDAY

Madge Kennedy

"Through the Wrong Door"

FRIDAY AND SATURDAY

CHARLES RAY

"Hayfoot Strawfoot"

A Positive Scream

MONARCH THEATRE

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