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HOW THE MARITIME PROVINCES CAN BEST SECURE IMMIGRANTS

What an English Journalist Thinks of This Part of Canada
and the Chances for Development.—Margin of Profit for
Settler Greater in Rural Districts than in Towns.

Another interesting article from the pen of an English journalist, descriptive of his recent trip to Eastern Canada is published in the Eastern Press, of Norwich, England. The article which deals principally with the Maritime Provinces and is well worth reading is as follows:

I have still a little to say about that portion of Quebec south of the St. Lawrence, which is included in the Maritime Provinces. But I think I shall best please my reader by fulfilling now the promise I gave in an outline of the means by which the Maritime Provinces in my judgment, can best attract and retain the immigrants and settlers they desire to secure. The immigrants especially wanted are farm laborers, domestic servants and farmers. Skilled artisans can obtain highly paid work, but they will be wise to secure an engagement in the best part of the country, like to secure the best paid berths. But the whole three provinces, Prince Edward Island, Nova Scotia and New Brunswick, are badly wanting, and all honestly desirous of obtaining farm laborers, domestic servants and farmers, as settlers.

The question then resolves itself into this, do these Maritime Provinces offer adequate inducements to prospective settlers? I answer that they do not. Let us consider briefly what they want. They ask for immigrants at the best and most profitable periods of their lives. Probable that is in the sense of productive and of consuming. In other words purchasing capacity—men and women strong, young and healthy, with some capital to put upon and develop it. They ask that these shall come not only free of cost to themselves, but in the case of farmers at any rate, with a sufficient capital to purchase land before they settle upon and develop it. Looked at purely as a business transaction they propose to a community, to gain largely by it. And they do not propose to pay adequately, in my judgment, for the advantages they wish to gain.

So far as I know, the Maritime Provinces make no contributions even to the passage money of such a citizen to get across the Atlantic; once landed, if strong and healthy, he usually can get work and good pay for his work in the summer and autumn, but not such specially good pay as the mere figures suggest. The cost of living is relatively great. Moreover, unless he can take to woodwork, what is called "lumbering," in the winter, the mere farm laborer, no matter how good, is likely to find himself with out a billet. The reason is simple. The farmer is very busy, and wants a lot of help during the ploughing, sowing, and especially the harvest time; but the winter is not favorable for the carrying on of agricultural operations.

Commonly the Canadian farmer has not such a stock of cattle, etc., as requires the constant service of his farm laborers. He wants for harvesting. The least efficient ones naturally are discharged. Unless they take to lumbering, they will find themselves well paid for to beginners, it seems to me that the high wages obtainable for harvest work when reduced to a weekly average spread over the whole of the year, mind you, the bulk of the rural men employed on farms are likely to be bachelors. The usual arrangement is for them to live in the farmer's house. The food, etc., is always relatively cheap. No lasting settlement is going to take place where women cannot find comfortable accommodation as men's wives, mothers of their children, and managers of their household, and often of themselves.

Now the cost of living in Canada is relatively great, and house cost and especially cost of fuel for warming in winter, is serious from I gather, in that cost. Very broadly you may say, for of course it is a wide generalization, but broadly you may say that where in England a man can earn two shillings in Canada for the same work he can earn five shillings. In five shillings in Canada will do no farther than three shillings will do at home. Certainly I think this is true of the average probably the margin of profit is greater in the rural parts. Domestic (female) servants on the whole have better prospects than the male. They get good wages from the start, and usually can marry as soon as they like, and have, more-

ARE YOU

ONE OF THE HUNDREDS THAT LEAN UPON
OTHERS, OR ARE YOU SUFFICIENT
UNTO YOURSELF?

It takes energy, brain-power, concentration to make a livelihood.

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must be considered.

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Strength, you must have
staunch nerves, with
brain and body working
in harmony.

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is the best nerve, brain and
body-builder. It is pure,
wholesome, invigorating.

ALL DRUGGISTS

Historic Sketch of Handel's "Messiah"

It is interesting to note some of the social, political and athletic conditions which surrounded George Frederick Handel at the time when he composed his masterpiece "The Messiah."

Though German by birth and education, Handel had at that time been living in England for upwards of 31 years, sometimes trying to improve the musical taste of society under Queen Anne and George I, sometimes as the late W. E. Gladstone felt himself justified in calling him "our greatest English composer."

The oratorio of Handel produced in the mind of the public of today such a feeling of veneration and of awe, they have, in a word, so justified themselves as great popular sacred works, that one is apt to forget that oratorio writing was (though native to his genius) not Handel's original effort, that indeed he only took up after he had been writing and producing operas for 40 years; and when through grave financial loss and public disfavor, it had been forced upon him that he was not a success and must turn his attention elsewhere.

In certain respects the times of Handel were curiously like our own times. That is to say, a tremendous amount of self advertisement was necessary to attract public attention, society was worldly minded, wild for new sensations and more given to delight in accessories than in substance, a more frivolous age even than this are.

That "Father" Handel "played down" to his public more often than was admirable, one realizes when one reads in the playbills of his operas, the extraordinary emphasis laid upon costumes, scenery and stage settings, and one smiles a curiously accustomed smile when one notes that the advertisement of the fountain of the "Fountain of Youth" is a genuine one, the pump and the "dew of life" drew such a crowd that the opera house before the door opened.

And then there is the story of that "Water Music" which was sometimes "tuckered commodity" was sometimes the bias of great Handel's thinking. But that story will keep.

And yet for all that, "commercialism," which one can no more dissociate from the career of Handel than from the careers of Shakespeare or Wagner, our composer was a mighty genius, and the critics in general conceded that "he did more to make the music art respected by the public than any other composer."

The turn in Handel's fortunes, both artistic and popular, came in the year 1729, when he produced the oratorio of "Saul," "Alexander's Feast" and "Israel in Egypt," works which, dramatic in spirit, though dramatic neither in form nor in action of heroic and religious interest is the habit of Handel's musical thought, show him finally in his true vein.

Moreover, in three compositions Handel had not only struck his own true vein but the vein also of his English public, English ideals and English hopes and aspirations had, one might say been waiting for Handel. Handel had been waiting for himself. The two got together. Then the composer's day broke and shadows flew away. And now absolute and unqualified public recognition came to Handel. For that recognition the Irish played a star part.

The Duke of Devonshire was at the time Lord Lieutenant of Ireland, and the duke's heart was touched not only by the general poverty of the country, but in particular by the state of misery into which prisoners for debt were plunged in the several marshes of the City of Dublin.

So the duke sent a Macedonian cry over to London and to Handel; and the city read that Handel was to write a new oratorio and come over to produce it in Dublin, for the benefit and enlargement of poor distressed prisoners for debt.

Strangely enough the composer had an unpublished oratorio on hand, and still more strangely the subject of that oratorio was the Messiah himself, the man Jesus.

He who had promised recognition to that showed kindness to the least of His brethren, "was in prison and ye visited him," there seems a wonderful sort of poetic justice in the fact that "The Messiah" was first produced for the benefit of prisoners.

And what a marvelous man was George Handel! He was 56 years of age, and had known failure and discouragement beyond that which falls to the lot of most men. Yet 23 days after the libretto, an arrangement by Charles Jennens, was placed in his hands, the oratorio in its three great parts, suffering and affliction of the existence of God and of immortality, was complete, and the great "Fountain of Youth" which is the climax, brought to a triumphant conclusion.

It goes without saying that England could not afford to be outdone by Ireland, London by Dublin. Couriers had brought the news of Handel's triumph to the London newspapers; bulletins were posted at the club; the infection caught!

When "The Messiah" was given in London the future in Dublin was outdistanced a dozen times, and when the "Hallelujah Chorus" was sung, so great was the enthusiasm the audience rose as a man and joined in the song of praise, a custom which English audiences retain to this day as a privilege and a right.

Handel was buried in Westminster Abbey. Curiously enough he does not lie there in company with musicians, but with poets. England sunk him to rest in her "Poet's Corner." He is neighbor in death of her very greatest, those who have expressed her best and whom she most desires to honor.

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SHOWED this to a group of vot-
ers today. They were delighted to
see the California Christmas flower,
the poinsettia is sometimes cal-
led the "Merry Widow" for us
our library tables. You know the flow-
er, the yellow center, its bright scar-
let leaves around it and the dark green
stems and leaves give excellent col-
or schemes on tan linen.

Can you picture this in heavy
stitches of the pattern will in
any owner glad that the art of
broderie is with us.

Let us look at the quarter of the
fig. It is a thirty-inch centerpiece,
most of the work is outline, so that
can make this for a lovely gift to
get housekeeper.

The design is either a swing or
variable one. When tracing it on
linen, use carbon paper, and make
curved stems at the diameter of
circle meet on the line.

Course silk, as I have said be-
fore, works up beautifully, and in these
of advanced thought it wears
very well.

Cotton, too, in a soft mercerized
work, will give good results.

The centers in yellow in
stitches of immense French knots,
pointed "petals" you will outline
and if you wish to give a little so-
phistication to the tips of the
long-and-short stitch. Indeed, the
long-and-short stitch is effective and
for work the entire flower form
dark green for the stems, which