



FASHIONS IN HOUSEHOLD LINENS.

Hemstitching at the Height of Popularity.

A writer in the N. Y. Press says that one thousand dollars was recently paid for half a dozen sets of linen—that is, six table cloths and six dozens of napkins. The linen was Irish, and the pattern was unique and beautiful. The lady who bought it would not think of selecting Scotch linen, nor indeed any other than Irish, for it is noticeable that there is a slight preference for the Irish over the German, although where handwork on linen is required the Germans really take precedence of any other nationality. Handwork is in high favor at the present time, there being a rage for Spachtel embroidery. Every sort of article that can be used ornamentally is made in this work, and sold at unconscionably low prices considering the labor that must have been employed in making it. For those who do not know the Spachtel work it may be said that it is linen, on which a pattern has been stamped which has been outlined with a buttonhole stitch, and the spaces between cut out. It is very effective, and some of the uses to which it is put are pillow shams, bed shams, dressing bureaus, buffet covers, table spreads, dressing case squares and table runners.

Hemstitching is at the height of popularity for household linen, and in this the Germans show great skill and niceness of workmanship, so that they take the lead in its production. A square about as large as a pillow sham, elaborately worked in hemstitching to form a two inch wide insertion, costs from \$4 to \$5, a very small sum when time and labor are considered. Hemstitched table cloths have taken the place of fringed ones for the luncheon and

dinner, and the other hanging border. All sorts of fancy napkins are used for the table, either for hot potatoes, toast, eggs or other dishes that are the better for being enveloped in a cloth. Pretty designing and embroidery on damask and linen for these purposes offer occupation for those who enjoy fancy work.

Many ladies are prejudiced against linen for sheets, but it is nevertheless much used. Linen sheets are now almost always hemstitched, and sometimes have elaborate ornamentation in this kind of work. Pillow cases are to be had to match the sheets. The length necessary to allow for a sheet is two and three-fourths, although those three yards long and even longer are often chosen.

Embroidered towels find a place in the linen closet of today, but their position on the towel rack is questionable, for they are there merely to be looked at. The huckaback towel is the only one fit for use, and there is satisfaction in the fact that it is always better every time it is washed until the time comes when it is worn into shreds. Towels should be one yard and a quarter long.

FOR NEXT SEASON.

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Where St. John Reporters Learned It.

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GIRLS AND THEIR PHOTOGRAPHS.

Pictures Should Only be Given to Those Dear to the Dearest.

Learn to say no when asked for your photograph by some one especially dear to you. There is in that little word much that will protect you from evil tongues. Learn to think that your face is too sacred to decorate the apartment of Tom, Dick or Harry, no matter if each one of the three is one of the pleasantest fellows in the world. When the sun imprinted in black and white just how sweet and dainty you look it did not mean that the pictures should have incense in the shape of tobacco smoke, or dubious praise in the form of a discussion of your points rendered to it. Give away your picture with discretion. Remember that some day will come along Prince Charming, who will have a right, the right owned by the master of the heart, to ask for the counterfeited presentment of yourself after he knows that he is going to have the real girl for his own.

Think how mortified you would be if he should discover that the giving away of your photograph has been almost as general as the invitations to your New Year's party. Think how he will feel if he sees your face looking over the mantel shelf in Dick's room—Dick whom he knows to be a braggart, and a man for whom he has the utmost contempt! Then just learn to your men friends, and you will not have this unpleasant task, but if you should do it, and not have the courage to say the little monosyllable, be wise and refer them to papa.—Ladies' Home Journal.

'Twould Sour a Lemon.

Young Wife (who has just caught sight of her husband's face in the mirror)—Why, dear, what's the matter? Husband (savagely)—I can't get the combination of this blanked four in hand tie.

Wife (sweetly)—Well, be careful not to look round this way, dear; I'm feeding the baby its milk.—Phila. Press.

Great Luck.

"I was in great luck." "How was that?" "My, I find \$500 yesterday belonging to dot miser, Mark, and ven I git it back to him dis morning he neder charge me no interest for der use of dot monish for twenty-four hours."—N. Y. Sun.

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and you want Clothing.

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Strong, Durable and Cheap, the best Clothing to be Had in the City.

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JAMES KELLY, - - Tailor and Clothier, 5 Market Square.



MOORE'S Almond and Cucumber Cream.

FOR SOFTENING AND BEAUTIFYING THE SKIN.

It will cure Chapped Hands, Face and Lips. It cools the skin when hot, dry or painful from exposure to sun or wind, or irritated by exercise. It removes Tan, Pimples, Scaly Eruptions and Blackheads, and keeps the complexion clear and brilliant. An excellent application after shaving. PRICE 25 CENTS A BOTTLE. Sample bottles, 10 cents. Prepared by G. A. MOORE, DRUGGIST, 100 Brussels St. cor. Richmond.

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IN LADIES' AND GENTLEMEN'S TOILET CASES, ODOR CASES, Manicure Sets, etc. ALSO CUT GLASS TOILET BOTTLES, Choice Perfumery, Etc.

Intending purchasers will do well to examine our stock of the above goods before purchasing elsewhere. PARKER BROS., - Market Sq.

DR. SCOTT'S Electric Hair Curler.

LADIES who wish to quickly Bang, Crimp or Curl the Hair, by a new method, should have one of these new inventions. For sale by A. CHIPMAN SMITH & CO., Charlotte Street.

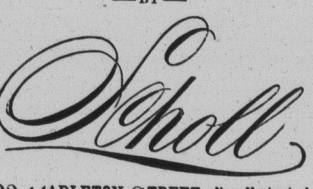
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AND The Honorable Sir CHARLES TUPPER.

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If you desire Toilet Preparations that are PURE, and that will remove all imperfections from the skin, and leave it as white and smooth as an infant's, insist upon having

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They are endorsed by every woman on both continents who make the preservation of their beauty a study. Notably among them are

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ADELINA PATTI-NICOLINI. And equally strong endorsements from Clara Louise Kellogg, Sarah Bernhardt, Little Langtry, Fanny Davenport, Helen Modjeska, Mrs. Jas. Brown Potter, and many others.

What the Recamier Preparations are and Why they are to be Used.

Recamier Cream, which is the first of these world-famous preparations, is made from the recipe by Julia Recamier. It is not a cosmetic, but an emollient to be applied at night just before retiring, and to be removed in the morning by bathing freely. It will remove tan and sunburn, pimples, red spots and blotches, and make your face and hands as smooth, as white and as soft as an infant's.

Recamier Balm is a beautifier, pure and simple. It is not a whitewash, and unlike most liquids Recamier Balm is exceedingly beneficial and is absolutely imperceptible except in the delicate freshness and youthfulness which it imparts to the skin.

Recamier Lotion will remove freckles and moth patches; is soothing and efficacious for any irritation of the cuticle, and is the most delightful of washes for removing the dust from the face after travelling, and is also invaluable to gentlemen to be used after shaving.

Recamier Powder is in three shades, white, flesh and cream. It is the finest powder ever manufactured, and is delightful in the nursery, for gentlemen after shaving and for the toilet generally.

Recamier Soap is a perfectly pure article, guaranteed free from animal fat. This soap contains many of the healing ingredients used in compounding Recamier Cream and Lotion.

The Recamier Toilet Preparations are positively free from all poisonous ingredients, and contain neither Lead, Bismuth or Arsenic, as attested to after a searching analysis by such eminent scientists as

HENRY A. MOTT, Ph. D., LL. D., Member of the London, Paris, Berlin and American Chemical Societies.

THOS. B. STILLMAN, M. Sc., Ph. D., Professor of Chemistry of the Stevens Institute of Technology.

PETER T. AUSTEN, Ph. D., F. C. S., Professor of General and Applied Chemistry, Rutgers College and New Jersey State Scientific School.

If your druggist does not keep the Recamier Preparations, refuse substitutes. Let him order for you, or order yourself from the Canadian office of the Recamier Manufacturing Company, 374 and 376 St. Paul street, Montreal. For sale in Canada at our regular New York prices: Recamier Cream, \$1.50; Recamier Balm, \$1.50; Recamier Lotion, \$1.50; Recamier Soap, scented, 50c., unscented, 25c.; Recamier Powder, large boxes, \$1.00; small boxes, 50c.

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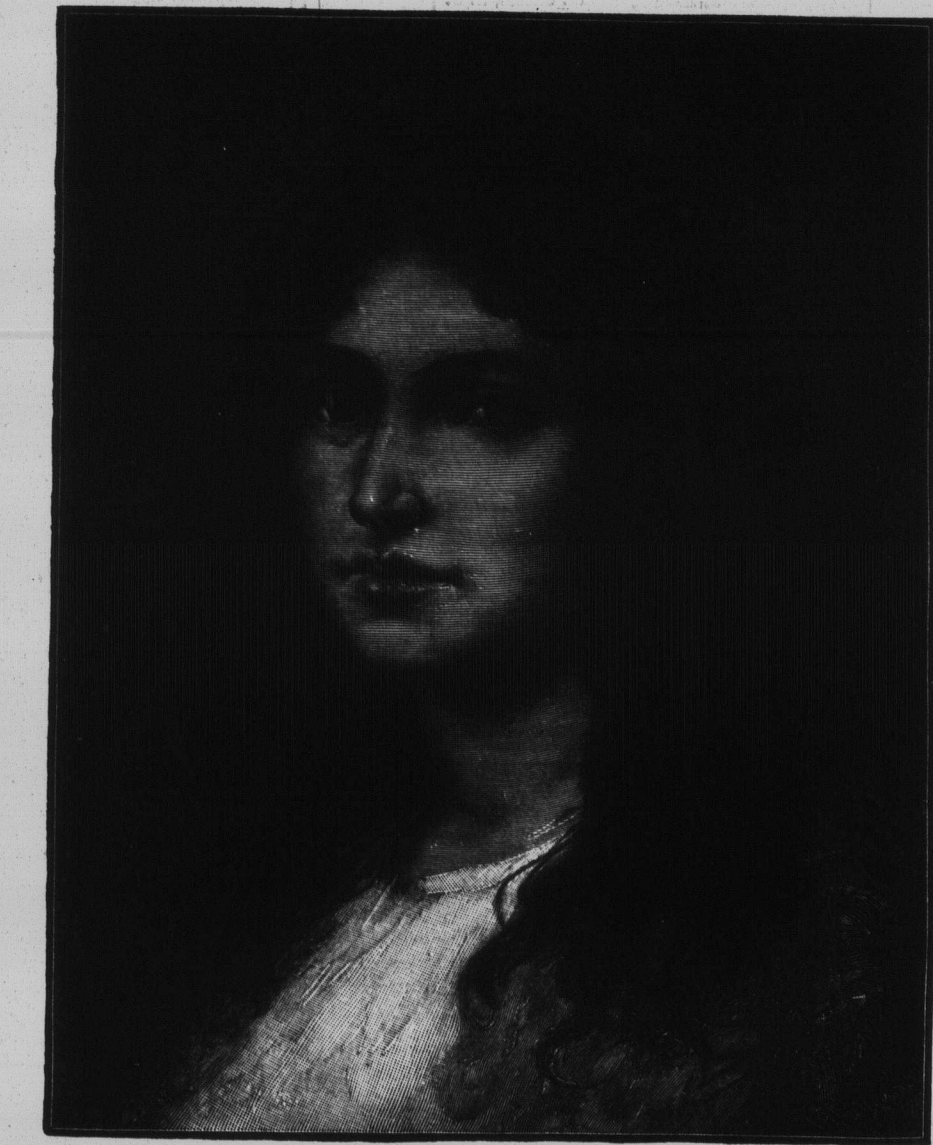
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A VENETIAN BEAUTY.

tea table. The clover leaf and blossom is a very popular pattern. A cloth two and a half yards long, of fair quality, with a dozen of napkins, costs \$10.

Silk and linen luncheon cloths have had their day. They have never been very useful, as the fineness of their texture necessitates their being cleaned instead of washed. In fact, colored cloths of any description are passe. Tons of white cloths all white are now preferred. The craze during the past winter has been for perfectly plain satin damask, with a border. There are napkins to match the cloths. The patterned damask is so much prettier that the fancy for the plain is not destined to last long.

Table runners are indispensable as ornamental appendages to the table. Colors are often used in stripes of satin, as well as embroidery and lace. It is the conservative notion of some ladies that anything which will not wash is quite inappropriate to table use, and as far as they are concerned the silk and lined cloths and satin scarfs might as well never have been invented. Three quarters of a yard is the ordinary size of napkins. More are sold in this size than any other, and seven-eighths is about as large as any used in this country. Napkins almost as large as small table cloths are quite common in France, but in England the seven-eighths size is in general use.

Our linen all comes from Europe, but the importers here are in the habit of sending their own designs to the manufacturers abroad. Fond lilies and lilies of the valley are among the newest patterns. For large cloths there is usually a large center design; the rest may be in large figures or small to suit the individual taste of the buyer. There is no particular fashion followed in this respect. There are sometimes two borders to both cloths and napkins—one is what is called the table bor-

der, and the other the hanging border. All sorts of fancy napkins are used for the table, either for hot potatoes, toast, eggs or other dishes that are the better for being enveloped in a cloth. Pretty designing and embroidery on damask and linen for these purposes offer occupation for those who enjoy fancy work.

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scorching July day turns to a soft purplish gray as it nears sunset, and all the loveliest flowers of the fields, yes, and hothouses, too, are deprived of their colors to deck female loveliness anew.

The new cotton goods have a great deal of open work in the stripes, one stripe being in satin faced cotton, while the next is open lace work. Many of the lawns, seersuckers and ginghams have stripes in the delicate tints and a narrow one of double hemstitch in white between them, which gives a very light and delicate effect. Jackets are taking the place of the thick, warm wraps, but this is owing partly to the pleasant weather, and if one can judge by signs the director style has had its day and will go the way of all things. This will be a pity, because we don't often get hold of so valuable an idea in fashions. It was picturesque, and with certain modifications becoming to the majority.

Up town there is a large store and one corner of this is made into a cute little boudoir all hung around with rich curtains, and in this corner, seen from the street, stand and sit several life size figures dressed in the most beautiful gowns imaginable; and this little corner may be said to set the fashion for Am. One lady sits in a gilded wicker chair dispensing tea to her friends. She has on a dress of white faille made with a deep tablier drapery across the front. At the right side is a cash a quarter of a yard wide, edged with Venetian point lace ten inches deep. The waist has a Spanish jacket made of the same lace over a corage of faille. The sleeves were of the lace. The back of the skirt was gathered very full.

One of the guests had on a superb gold colored satin embroidered in silver on the panels. There was a full but plain train. The front had a drapery of silk. The waist was embroidered and draped with fish net lace. There were no sleeves, only round-laced an inch deep.

Another guest had apparently just come. She wore a dress of silver gray tulle, made up with satin of the same shade. The skirt of tulle, over which fell very slightly draped the drapery in the back. The corsage had a long point in front and short positions in the back. A pretty little capeline of the tulle with three thicknesses was over the shoulders, and a felt hat to match was perched over the pretty if expressionless face. Bishop sleeves were worn. Another dazzling beauty wore a superb trained dress of sage green faille, with wide panels of magnificent brocade, the ground work the same in color, with very delicately shaded leaves and tendrils in soft browns and greens. The pattern was very large. The front was richly draped. The waist was devoid of trimmings, except a narrow band and collar embroidered. This is for dinner or reception, and is one of those costumes that expert little ladies can make up easily, as more depends upon the simple richness of the design than complication, and the dainty gray tulle walking gown also is easy to reproduce, and therefore I give it, hoping that success will crown the efforts of the dainty workers. The foundation for either of these is just like any other gown, a well fitting lining, and the rest is perfectly feasible. The difference in the material and the made up gown is so great that I think it is a sin for any woman to buy a dress ready made or pay for making one when she knows how to sew herself.

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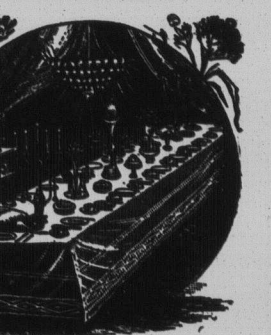
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ERT.

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