

# DAILY MAGAZINE PAGE FOR EVERYBODY

FOR THE SUMMER CRUSADE

By Will Nies

## A Strange Old Leap Year Custom

By ANNIE LAURIE

DEAR ANNIE LAURIE: I am a young man of 24, in love with a certain young lady, and admired by several others, and one of these others—taking advantage of leap year—proposed to me. Please give me your advice as to whether I should accept this offer or try for the one I prefer. Is it necessary for me to give the lady whom I would refuse, a silk dress as in keeping with the custom of leap year?

In Doubt.

**NO DOUBT:** Why should you marry this young woman simply because she has proposed to you? If you really and truly love the young lady why should you not take your fate in your hands and abide by your love and find happiness in it? No, my dear young man, there is no reason why you should give the young lady who proposed to you, and whom you refused, a silk dress. It is an old custom—and one that is very pretty in its way—but it is not necessary for you to keep an old custom at so great an expense. Indeed, it is a custom that is not universally observed. Simple love, simple faith and frankness are ever so much better—they are appreciated the wide world over.

Do not publish letter.

**SOUTH:** If you are in love with the girl, why not tell her about your friend's death? She will not be jealous of one who is gone, and it may save her from worrying over your lack of spirit.

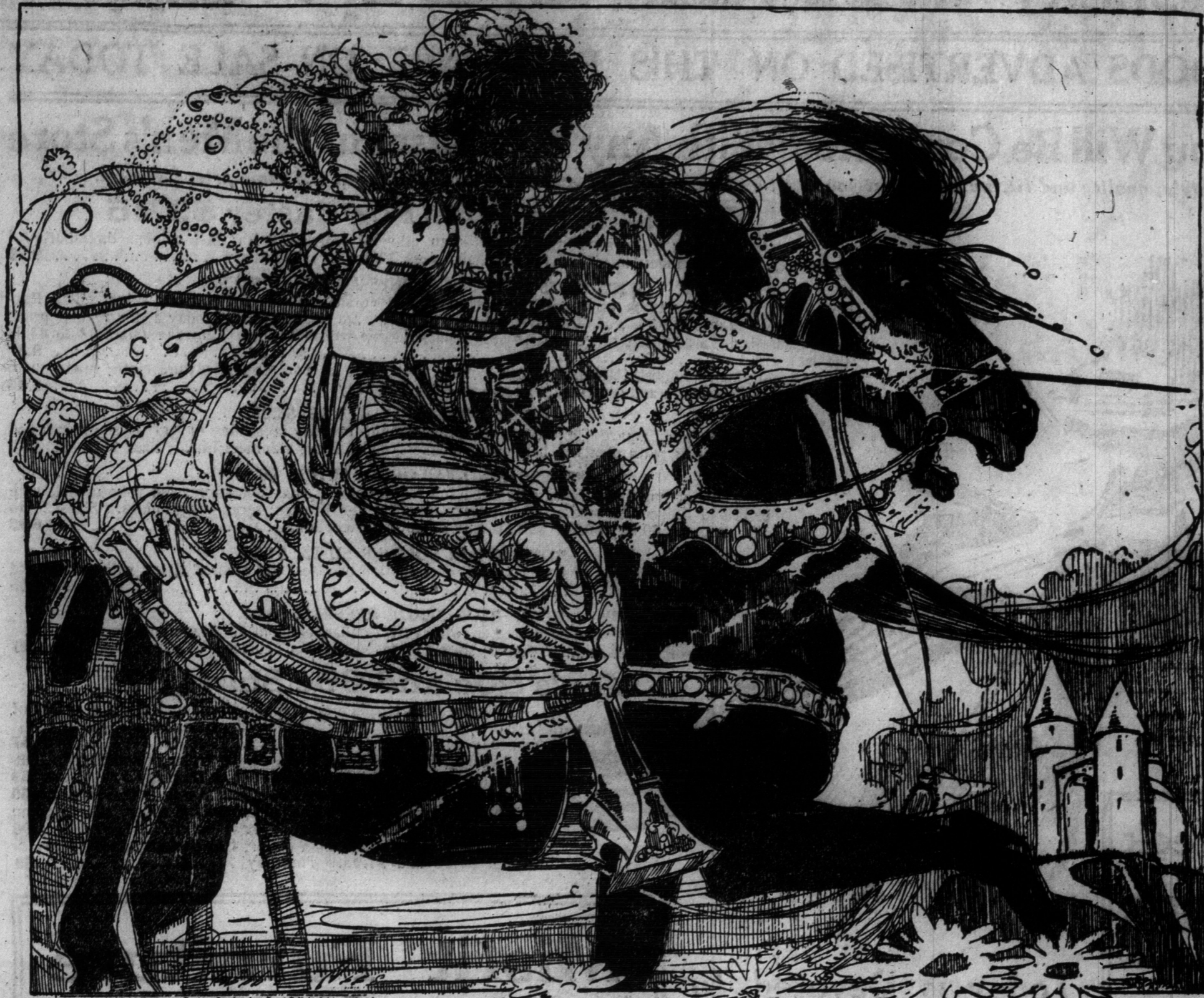
ANNIE LAURIE

Toronto, March 6, 1916.

DEAR ANNIE LAURIE: About a year ago I commenced going with a girl whom I met in a distant town. In a few months we became engaged and everything went smoothly until about a month ago, when she allowed a sister and other people to prejudice herself against me. The result was an estrangement that lasted several weeks, when she discovered that a lot of accusations against me were false. Eventually in a telephone conversation she admitted she loved me as ever and would marry soon, but in a few days she withdrew promise, and says that if her brother asks her to promise not to marry me before he leaves for the front she will consider his wishes. Now, please give me your advice. Is a girl of that type worth trusting? I love her dearly, altho she almost cost me my position and caused my health to reach such a stage that I am on the verge of a physical break down. In every way she is honorable and good, but feels that wishes of her brother, who is younger than she, should be her guidance. She has promised to be faithful for a year, and if at the end of year I prove worthy she will remain with me. Can I trust her? Please give me advice.

**WORRIED:** Why not plan to wait the year and see how things turn out? You are both young enough to wait, and as the girl insists upon this period of probation, there seems to be no other course open to you.

ANNIE LAURIE.



In days of old, when knights were eager and the air of the world thrilled with romance, crusades were the craze, and the hope of Christendom. Wild were the quests on which they went in adventure, the adventures which befell them—and fine are the tales of their conquests. Today we have crusades, but somehow they seem not so romantic. Yet they're really even MORE romantic—only we don't brag about 'em quite so much.

For instance, there's the crusade on which every little Curly Locks is embarking this very minute. The romance of spring is a thrill in the air and the promise of summer sings in every breeze. Hearts leap to the lilt of triumph from the robin on the budding bough. And, mounted on the hobby-horse, she ever rides, equipping herself in imagination with all the frills and the lace of her dreams, Miss Curly Locks arms herself with her trusty parasol and gallops to meet Happiness. And usually the handle of the parasol is HEART-SHAPED—the emblem of CONQUEST.

## "Let's Ask Mother"

By FLORENCE HOWARD

NOT a lemon in the house, and I wanted to make some hot lemonade for daddy," said Lois. "Will you go to the store?"

"Of course, I'll go," said Harriet, "but I'd much rather be able to stay here and study. Why don't we have lemons in the house?"

"They dry out so, I suppose," said Lois. "Let's ask mother, and maybe

she will let you get a quantity this time."

"I always buy lemons a dozen or two at a time," said mother, "and if you will look down in the basement closet you will find a fruit jar full of them, covered with cold water and sealed up. This keeps them fresh for a long time. I change the water every few days."

"And girls, if you should happen to find a lemon which is not inclined to be juicy, just let it stand in hot water for a few minutes and see how much more juice it will yield. Of course, if you are going to use the juice for salad dressing, it must be chilled again before using, but for hot lemonade it will be all right to use it without chilling."

## Success With Vegetables

Have good soil properly prepared.

Purchase seeds from a reliable seed house. Always sow seeds according to directions. Give proper cultivation from the time the seedlings appear until the crop is harvested. A heavy clay soil will not produce good vegetables. Clay soil should be lightened by applying siftings from coal ashes or sand and lime should be used freely, with plenty of stable manure.

Cultivation must begin as soon as the seedlings appear and sometimes before, keeping the weeds from getting a start. Never allow the ground to become hard or "baked" off the surface. When the seedlings are tall enough to thin, give the plants ample room.—W. M. L.

Planting strawberries must be carefully done, as the plants must not be set too high nor too low, or the roots too cramped. Spread the roots carefully and set so the crown of the plant will appear just above the surface of the soil. For small gardens see the plants eighteen inches apart each way. Simple apparatus has been invented for disinfecting school children's pencils with formalin gas.

## The Amateur Gardener

ARE you going to plant some shrubs this season? If so, have you decided on the kinds you will use?

You will make a serious mistake if Spiraea van Houttei is not one of them. I consider this shrub as worthy of a place close to the head of a list of our most desirable kind, if not at the head of it. It has the merit of hardness, it grows symmetrically without pruning, it blossoms early in the season, and a fine specimen of it will be a solid mass of whiteness at the height of its flowering period. Another excellent shrub for general planting is the too much neglected flowering almond. This has but one fault, if fault it can be called—that of not being quite hardy enough to stand a severe northern winter without protection. But its branches are of such slender habit

of growth that it is an easy matter to bend them flat upon the ground in fall and fasten them there by laying strips of board across them after having spread an armful of straw or hay over them.

If this is done there will be no difficulty in wintering this shrub, whose dainty pink and white flowers in early spring make it a sight worth going far to see.

I have a particular fondness for the flowering currant, because of its graceful shape, its sturdy character, its ability to stand 20 below zero weather, and its great profusion of yellow flowers of delicious, spicy sweetness. It is to the outdoor garden what the geranium is to the window garden.

I want to speak a good word for the nearly neglected lilac. In it we have an almost ideal shrub. It will grow anywhere and in any soil. It has never been known to winter kill.

## APRIL SHOWERS AND BEAUTY POSSIBILITIES

By LUCREZIA BORI

Prima Donna of the Metropolitan Opera Company, New York.



LUCREZIA BORI

We all know that the water which falls from the sky is purer and contains beauty-giving properties which the earth water lacks. The latter in running through the earth may collect elements which will in time destroy beauty. Rain water is "soft," while a great deal of the water which comes from the faucets is "hard."

The latter contains alkaline properties, not good for the beauty of the skin and hair. On the other hand, when the skin is bathed in rain water it will retain its smooth, soft, uncrinkled texture until age insists upon leaving his fingerprints. So, when the next April shower falls,

welcome it as an aid to beauty, and catch every drop that you can by placing tin basins, pans and other receptacles about your yard.

## BUTTERMILK FOR MILDEW.

When clothes become mildewed they should be boiled in buttermilk. The same process will bleach materials that have become yellow from lack of use. Rinse them well in warm water afterward and hang them in the sun.

## HER FORTE.

"I hear that Ethel has a splendid position for which she is pre-eminently fitted."

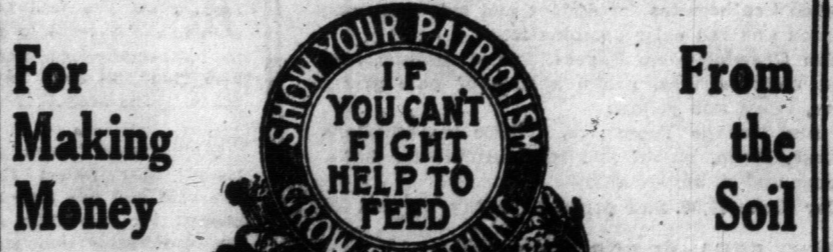
"And that is—"

"Confidential secretary to a theatrical publicity man."—Life.

## DYEING RAGS FOR RUGS.

When dyeing rugs for homemade rugs tie the bunches of rugs tightly round before dipping in the dye. This will give intervals of rugs without color and the effect when woven will be greatly admired.

## This Certificate



together with \$1.50, presented at The World, 40 West Richmond street, Toronto, or 40 South McNab street, Hamilton, entitles bearer to a copy of the new book, "MAKING MONEY FROM THE SOIL." By mail add parcel postage—1 cent for one, 15 cents Ontario, 20 cents in Canada.

## Production and Thrift

"To win the war with the decisiveness which will ensure lasting peace, the Empire will require to put forth its full collective power in men and in money. From this viewpoint it is our true policy to augment our financial strength by multiplying our productive exertions and by exercising rigid economy, which reduces to the minimum all expenditures upon luxuries and non-essentials. Only in this way shall we be able to make good the loss caused by the withdrawal of so many of our workers from industrial activities, repair the wastage of the war, and find the funds for its continuance. It cannot be too frequently or too earnestly impressed upon our people that the heaviest burdens of the conflict still lie before us, and that industry and thrift are, for those who remain at home, supreme patriotic duties upon whose faithful fulfillment our success and consequently our national safety, may ultimately depend."

SIR THOMAS WHITE, Minister of Finance.

PRODUCE MORE, SAVE MORE.

MAKE LABOUR EFFICIENT.

SAVE MATERIALS FROM WASTE.

SPEND MONEY WISELY.

## LET US PRODUCE AND SAVE—

The war is now turning on a contest of all forces and resources—men, munitions, food, money. The call to all is to produce more and more. It may be necessary to work harder. The place of those who enlist must be taken by those at home, men and women, old and young. The more we produce the more we can save. Produce more on the farms and in the garden. Save more and help to win the war.

## LET US NOT WASTE OUR LABOUR—

In this war-time all labour should be directly productive or should be assisting in production. Make it as efficient as possible. If your labour is on something that can be postponed, put it off till after the war and make your labour tell now. Making war is the first business of all Canadians. Efficiency in labour is as important as efficiency in fighting.

## LET US NOT WASTE MATERIALS—

Begin at home. The larger portion of salaries and wages is spent on the home—food, fuel, light, clothing. Are any of these things being wasted? \$20.00 a year saved from waste in every home in Canada will more than pay the interest on a war debt of \$500,000,000.

## LET US SPEND OUR MONEY WISELY—

Are you spending your money to the best advantage? What do you think of extravagance in war time? Tens of thousands of Canadians are daily risking their lives for us at home. Is it not our duty to be careful and economical? Canadian dollars are an important part of the war equipment. Make them tell. Have a War Savings Account. Buy a War Bond.

THE GOVERNMENT OF CANADA

THE DEPARTMENT OF AGRICULTURE

THE DEPARTMENT OF FINANCE

## SUMMER EVENING WRAPS FUR-TRIMMED AND FULL

Artistic Cloaks for Wear Over Warm-Weather Dance Frocks Are Extremely Pretty.

## TWO EXCLUSIVE MODELS

One in Turquoise Taffeta, the Other in Rose Faille, Have Bands of Fur.

Perhaps some vague enthusiasts are laboring under the illusion that fur will be no longer in evidence when the long plush or cloth coat has been discarded in favor of the Easter taffeta. But this false impression must be put away, for all thru the glorious summer months fur-trimmed wraps, evening wraps for wear over dainty dance frocks, will be exploited by the up-to-the-minute devotees. The greatest difference to be seen in the fur trimming used on summer wraps is in the width. All bands are narrow, and usually in a light-toned marabout, or fur not so long-haired.

## New Designs and Models.

Yoke designs, novel sleeves, and very modish lines, distinguish models now being launched by the best couturiers. A wrap in turquoise changeable taffeta displayed a number of interesting features. The yoke was cut down into pointed sections over the shoulders, which extended into the long full sleeves, finished with a broad cuff. The high collar, yoke, and hem of the skirt portions, shirred into the yoke, were all embroidered in gold. A touch of black was seen at the base of the neck in crossed cords and a long silken tassel. White marabout trimmed the high collar and was also applied top and bottom of the trimming band on the skirt part of the coat.

Another attractive model was in deep rose faille, trimmed with silver braid and narrow bands of sable. The upper part of the coat hung straight from shoulder to low waist line, and was lengthened by a full gathered skirt trimmed with two bands of fur about the hem.

## Two Banana Recipes Well Worth Trying

By ANN MARIE LLOYD

### Banana Pudding.

After cutting a number of stale pieces of bread into slices and buttering them slightly, take a few bananas—not overripe—peel and slice them, and put them with the slices of bread in alternate layers in a greased pie dish so as to well fill it. Beat up in a basin one egg with a little water, sweeten it with two tablespoons of moist sugar, and pour into it while stirring half a pint of boiling milk; then pour this into the pie dish. Grate a little nutmeg on top, and bake for about 30 minutes in a moderately heated oven. Sprinkle a little powdered sugar over the pudding before it is served.

### Banana Preserve.

Take about a dozen well-ripened bananas, remove the skin, and cut the fruit up into small round slices. With a lemon squeezer press out the juice of eight small, sweet oranges, and also the juice of four lemons. Preserve the pulp, adding it with the juice to the bananas. To each pound of the bananas allow half a pound of preserving sugar. Put all these ingredients in a jolly pan, and boil rather slowly for three-quarters of an hour.

### GARNISHING CHOPS.

A luncheon dish of French chops may be prettily garnished by placing a diamond-shaped piece of pimento in the center of each chop. Paper holders for French chops, by the way, make an absorbing occupation for the youngsters when they are necessary to stay in doors. A strip of paper four inches square, doubled over and clipped at the fold into tiny strips, a half inch deep, makes a pretty holder, and a good supply of them may be made by the children and tucked into a drawer in the kitchen for future use.