

The Home of the Greatest Stars
In the Greatest
Productions

MAJESTIC

THE THEATRE
THE SHOW
THE ORCHESTRA

TODAY ONLY---Ethel Clayton

A Romance of Intrigue and Love—Of Spys
and Superspy.

Is As Beautiful and Charming As Ever in

"THE MYSTERY GIRL"

Famous Canadian Regiments In France

Showing the 10th Canadian Infantry Battalion

Mack Sennett Comedy

NEWS OF BRITISH
EVENTS

Children's
Day

Regular Prices

WEDNESDAY
and THURSDAY

There Is Love and Romance
In the Bosom of This
King of Western
Dramas

WM. S. HART

BUT, LIKE AN AGE-OLD VOLCANO, IT BURSTS FORTH
AND OVERWHELMS HIM WHEN HE MEETS THE RIGHT
GIRL IN

"The Breed of Men"

Thrills come thick and fast in this Hart picture—a chase
across the desert for an outlaw, and one of the greatest
fights in the history of the films.

ALSO

Fatty Arbuckle

IN HIS GREAT
COMEDY SPECIAL

"Camping Out"

Continuous
Shows---

1:30 to 3:30; 3:30 to 5:00; 5:00 to 7:00;
7:00 to 9:00; 9:00 to 11:00.

MONDAY AND
TUESDAY---

OLD BILL, BERT and ALF

PLAY A RETURN ENGAGEMENT IN

THE BETTER 'OLE

THE BRITISH FILM NEW
YORK AND THE AMERICAN
PUBLIC IS GOING WILD OVER.

DON'T MISS THIS
PICTURE

THE FIRST AND ONLY MOTION PICTURE TO DEPICT
THE INDEFATIGABLE "CARRY ON" SPIRIT OF THE
BRITISH ARMY.

PRICES

Before 6:30---Children : : 15c
Adults : 25c
After 6:30---Balcony : 25c
Orchestra : 50c

SPECIAL MATINEE FOR
CHILDREN FROM 5:00 to
7:00.

BE SURE
THEY SEE
THIS FILM

FRIDAY--SATURDAY

It doesn't always pay to follow the golden
rule, as you will see by the experiences of

Enid Bennett in

"HAPPY, THO' MARRIED"

MAJESTIC CONCERT ORCHESTRA—Leadership MR. JOSEPH TIRRI

COMING---MARCH 12, 13, 14
Wednes., Thurs., Friday

HENRY B. WALTHALL

IN THE GREATEST THRILLING PHOTO
DRAMA EVER PRODUCED

"FALSE FACES"

Being the adventures of the famous Funck criminal,
"The Wolf," in Germany during the war, by Louis
Joseph Vance.

THE BEST IN LAUGHS

Paramount Mack Sennett Comedies, Lonesome Luke
Comedies. All the World's Latest News Weeklies.

DOORS OPEN

Afternoon, 1:30; Show, 2:15. Evenings, 6:45;
Shows, 7:10 and 9.

W. S. HART IN "BREED OF MEN" A THRILLING WESTERN PLAY SHOWING AT THE MAJESTIC

Greatest Exponent of Bad-Man Characters Appears in His
Latest Success at the Majestic on Wednesday and
Thursday Next—Wild Riding and Plenty of Action in
the Play.

William S. Hart's new Arctura picture
"Breed of Men" is a story of a
land development scheme in Arizona,
and the unprincipled methods of a
land shark are exhibited in all their
bald and heartless details. Mr. Hart
appears as a bad man who becomes
sheriff and finally rounds up the in-
dividual who has swindled all kinds of
people out of their money. The pic-
ture will be shown at the Majestic
Theatre next Wednesday and Thurs-
day.

Many of the big scenes were filmed
in Chicago at the stock yards while
the Thomas H. Ince Arctura star and
his party were in the mid-west on
their way home from the star's won-
derfully successful Liberty Loan tour.

The picture was completed in Holly-
wood and in Los Angeles. There is
some wild riding and plenty of thrill-
ing action.

Mr. Hart always excels in a role
wherein he is seen as a dare-devil of
the open country and this is described
as just such a part—one with plenty
of speed, red blood and that desirable
quality known as "pep." The star is
his own director and is sparing him-
self nothing that will make the pic-
ture most effective.

Some elaborate sets were construct-
ed for the new picture. The cast is
exceptionally fine. Seena Owen being
the leading woman. Others in the
cast are Bert Sprout and Buster Ir-
ving. J. G. Hawks wrote the scenario.

for Mr. Hart. It is one of the best
things that Mr. Hawks has ever pro-
duced and that is saying much, for he
is a prolific as well as successful
scenarist.

MAJESTIC SCREEN NOTES

So frequently is Dorothy Dalton re-
ferred to as beautiful that those who
are unfamiliar with the work of the
Thomas H. Ince star in Paramount
pictures might justifiably have gained
the impression that this is her sole
stock-in-trade. On the contrary, as



ENID BENNETT

At the Majestic next Saturday only
in "Happy, Though Married."

everyone knows who has followed her
work, she is also one of the most tal-
ented actresses of the screen. This
statement needs to be amplified, for
she can also do comedy as "Hard-
Boiled," her latest film, will show con-
vincingly.

The stage lost a mighty fine play
when Edgar Selwyn ran into Cecil B.
De Mille in a prominent Manhattan club
during the latter's recent visit to New
York. The "What are you doing now?"
greetings prompted Selwyn to tell the
famous director the plot of his propos-
ed play. Immediately De Mille made an
offer for it. Selwyn was very reluctant,
as he had set his heart upon a stage
production of it, but the prospect of
having a picture directed by De Mille
won him over. The picture will be re-
leased under the Arctura trademark.
William B. De Mille, Cecil's brother, is
assisting Mr. Selwyn with the script.

Charles Ray has completed one of the
most effective pictures of his career in
Thomas H. Ince productions for Para-
mount. "The Sheriff's Son" is by
William MacLeod Rains, the well-known
magazine story writer, while J. G.
Hawks did the scenario. Seena Owen
is leading woman, heading a perfectly
balanced cast. Victor Schertzinger is
responsible for the direction.

One of the most difficult acting roles
that Enid Bennett has been given in a
long time is found in her new Para-
mount picture from the Thomas H. Ince
studio, entitled "Happy Though Mar-
ried." She portrays a girl who is de-
votedly in love with her husband, but
is afflicted with jealousy; so much so

that she distrusts perfectly innocent
things and is in a difficult position
much of the time.

Dorothy Dalton is getting along fa-
mously with her new picture, as yet
unnamed, which is being produced at
Hollywood under the personal super-
vision of Thomas H. Ince. In this pic-
ture Miss Dalton returns to the sort of
character she depicted in "Flare-Up
Sal" or "The Flame of the Yukon."



OSCOE FATTY ARBUCKLE

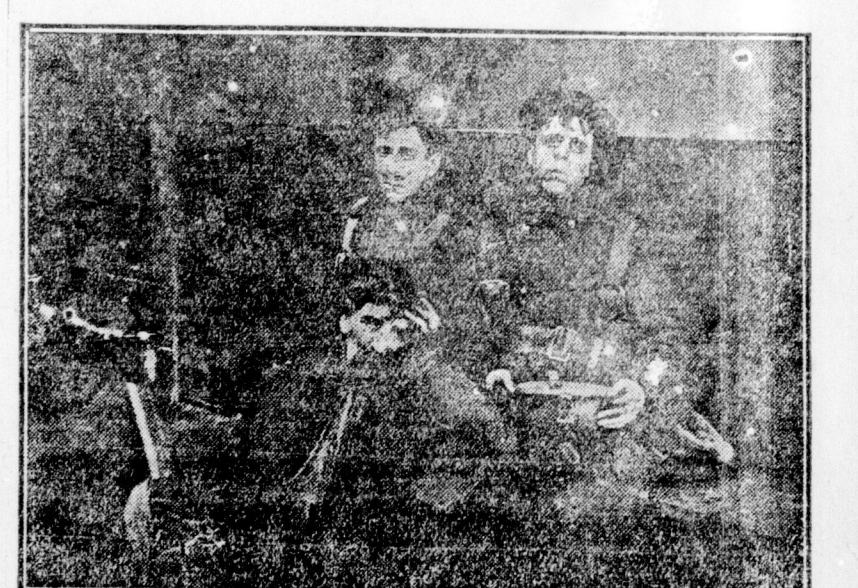
At the Majestic on Wednesday and
Thursday next in his latest comedy,
"Camping Out."

save that, while a Western, or a fron-
tier girl, she is at heart thoroughly
good. It is not a story of romance,
but involves a strange psychological
change. Victor L. Schertzinger is the
director.

At the Lasky studio at Hollywood,
Bryant Washburn completed work last
week on "Venus in the East," and will
probably start this week on a new
Paramount picture. Donald Crisp
directed the latter part of the film while

on crutches as the result of an injured
foot, smashed while acting in a Grif-
fin picture. But that did not prevent
his accomplishing some of the best work
of his career on what promises to be
one of the funniest and most human
stories in which Bryant Washburn has
been cast.

The popularity of William S. Hart,
Thomas H. Ince star in Arctura pic-
tures, is largely accounted for by the
fact that he gives true to life rep-
resentations of a certain type of man that
is universally admired, even by those
of totally opposite character.



Scene from "The Breed of Men," the great film success, based on Captain
Bainbridge's play. Return showing at the Majestic on Monday and Tuesday.



the popular screen
at the Majestic
and Tuesday next
dies.