

## VI.

And now Childe Harold was sore sick at heart,  
 And from his fellow bacchanals would flee ;  
 'Tis said, at times the sullen tear would start,  
 But Pride congealed the drop within his ee :  
 Apart he stalked in joyless reverie, 50  
 And from his native land resolved to go,  
 And visit scorching climes beyond the sea ;  
 With pleasure drugged, he almost longed for woe,  
 And e'en for change of scene would seek the shades below.

## VII.

The Childe departed from his father's hail : 55  
 It was a vast and venerable pile ;  
 So old, it seemed only not to fall,  
 Yet strength was pillared in each massy aisle.  
 Monastic dome ! condemned to uses vile !  
 Where Superstition once had made her den 60  
 Now Paphian girls were known to sing and smile :  
 And monks might deem their time was come agen,  
 If ancient tales say true, nor wrong these holy men.

## VIII.

Yet oft-times in his maddest mirthful mood  
 Strange pangs would flash along Childe Harold's brow, 65  
 As if the memory of some deadly feud  
 Or disappointed passion lurked below :  
 But this none knew, nor haply cared to know ;  
 For his was not that open, artless soul  
 That feels relief by bidding sorrow flow, 70  
 Nor sought he friend to counsel or condole,  
 Whate'er this grief mote be, which he could not control.

## IX.

And none did love him : though to hall and bower  
 He gathered revelers from far and near,  
 He knew them flatt'ers of the festal hour : 75  
 The heartless parasites of present cheer.

49. EE, Scotch for eye, used for the rhyme.

50. MONASTIC DOME refers to Newstead Abbey, the poet's ancestral mansion.

61. PAPHIAN GIRLS, from Paphos in Cyprus, near which Venus is said by Hesiod to have sprung from the sea-foam.

71. CONDOLES, elliptically for to condole with him.