

- 166, 22. *pensionnat de demoiselles*—young ladies' boarding-school.
- 166, 28. *Je connais ça*—I know that.
- 168, 8. *eau sucrée*—sweetened water.
- 168, 18. *Cœur de Lion*—Lion Heart.
- le Pré aux Clercs*—Parson's Green.
- 169, 17. *rapins*—art students.
- 170, 14. “*Bonjour, Monsieur Bonzig ! comment allez-vous ?*”—“Good-day, Mr. Bonzig! how do you do?”
- 170, 17. “*Pardonnez-moi, monsieur — mais je n'ai pas l'honneur de vous remettre !*”—“Pardon me, sir—but I have not the honor to remember your face!”
- 170, 19. “*Je m'appelle Josselin — de chez Brossard !*”—“My name is Josselin—from Brossard's!”
- 170, 20. “*Ah ! Mon Dieu, mon cher, mon très-cher !*”—“Ah ! My God, my dear, my very dear !”
- 170, 23. “*Mais quel bonheur. . . Je n'en reviens pas !*”—“But what good luck it is to see you again. I think of you so often, and of Whitby ! how you have altered ! and what a fine-looking fellow you are ! who would have recognized you ! Lord of Lords—it's a dream ! I can't get over it !”
- 170, 34. “*Non, mon cher Josselin !*”—“No, my dear Josselin.”
- 172, 4. *un peintre de marines*—a painter of marines.
- 172, 16. *garde champêtre*—park-keeper.
- 172, 27. *ministère*—public office.
- 172, 31. “*l'heure où le jaune de Naples rentre dans la nature*”—“the hour when Naples yellow comes again into nature.”
- 173, 31. *bonne friture*—good fried fish.
- 173, 32. *fricassée de lapin*—rabbit fricassee.
- pommes sautées*—French fried potatoes.
- soupe aux choux*—cabbage soup.
- 174, 1. *café chantant*—music-hall.
- bal de barrière*—ball held in the outer districts of Paris, usually composed of the rougher element.
- 174, 3. *bonsoir la compagnie*—good night to the company.
- 174, 26. *prix-fixe*—fixed price.
- 175, 6. *ail de poulet*—chicken's wing.
- pêche au vin*—peach preserved in wine.
- 175, 9. *entre la poire et le fromage*—between pear and cheese.
- 175, 15. *flâning*—from *flâner*, to lounge.
- 175, 28. “*Ma foi, mon cher !*”—“My word, my dear !”
- 176, 3. *ma mangeoile*—my victuals.
- 176, 18. *Mond de l'été*—pawnshop.
- 176, 24. *mon tristement, à l'anglaise*—with much sadness, after the English fashion.
- 177, 12. *un jour de séparation, vous comprenez*—a day of separation, you understand.
- 177, 14. *à la vinaigrette*—with vinegar sauce.
- 177, 16. *nous en ferons l'expérience*—we will try it.
- 177, 19. *maillot*—bathing-suit.
- peignoir*—wrapper.
- 177, 21. “*Oh ! la mer ! . . . chez Babet !*”—“Oh ! the sea, the sea ! At last I am going to take my header into it—and not later than to-morrow evening. . . Till to-morrow, my dear comrade—six o'clock—at Babet's !”
- 177, 27. *piquant sa tête*—taking his header.
- 178, 1. *sergent de ville*—policeman.
- 178, 4. “*un jour de séparation . . . nagerons de conserve*”—“a day of separation ! but come also, Josselin—we will take our headers together, and swim in each other's company.”
- 178, 13. “*en signe de mon deuil*”—“as a token of my mourning.”
- 178, 23. *plage*—beach.
- 178, 30. *dame de comptoir*—the lady at the counter.
- 178, 33. *demi-tasse*—small cup of coffee.
- petit-verre*—small glass of brandy.
- 180, 13. *avec tant d'esprit*—so wittily.
- 180, 14. *rancune*—grudge.