

the diaph bodices of winter

onlookers

for the chilli-

ess of the wearer

those of the sum-

ner will make them

vmpathetic for sun

urn. They are me wisps of very lovely chiffon vanity. And they make even the ones who will eventgasp, they seem a to fulfill the accepted demands othing. It is really difficult to see they could be any less and be at sides, they are often cut down back to quite an alarming depth. the bodices of the evening towns, with the lack of back and the frank openness of the front, and the tipping off of the shoulders, they seem ast too little of nothing, even to the oman who is not absurdly conserva-

> There is this much comfort, they can't fbly grow any less and the pendu-

will have to swing back, and then shall probably go to the other exme and wear stiff-boned bodices with

oker collars. If the styles didn't change, what a very dull world this ald be! And if women didn't wear things that are daring, what a waste held there would be for busy talkers.

recognition because of its sheer

re are plenty of women all over

world who never feel their ward-

And there may be two

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INVISIBLE

New "Petties" Attract. . festival of P There is a creeping back to acceptance the long-banished petticoat. It has he adherents anings given to "sheer," for the new tites" are very slimsy bits of wear-apparel, and correspondingly ex-ite. Chiffon and creps de chine and make the most levely unos were qui

world who never leef then wathout a ss are quite complete without a ard frock. This season they have i generously remembered by the ters of silks. The new foulards are inating both in color and design. are scattered on backgrounds show an indefinite trellis of a checkered wicket effect as



DAILY MAGAZINE PAGE FOR EVERYBODY #

TOTICE the little package. Think of the brave efforts summed up in this result of an arduous day. The girl herself is utterly fagged-she would have a lot of pretty well battered words to describe that silken weariness of hers. Isn't shopping DREADFUL?-

hovering over all that litter when you don't know what you DO want, and when you are less sure the more you look.

Probably the girls behind the counters in the shops are tired, too. Isn't it an odd world? For some of us so much trouble spending for some others of us so much trouble earning and saving it. The worst of it is, we don't always like the stuff in our package

after all. That is a tragedy. Better not form THAT habit. Discontent with YOUR share is a good way to be unhappy.

## Why Baldness Is Common; How to Save Your Hair By Dr. LEONARD KEENE HIRSHBERG

Secrets of Health and Happiness

A. B., M. A., M. D. (Johns Hopkins).

HERE is a nodular condition of the hair, which occurs occasionally in girls, but chiefly in men. The beard, whiskers and mustache are more liable to attack than the hair of the head, but the hair of any part of the body may be affected.

Little bead-like swellings of a whitish appearance occur at regular intervals along the hair shafts. Like dandruff, circular bald patches, ringworm and many other hair troubles, this is a germ disease. The bacteria seem to settle in the "nodes," or joints, of which each single hair has several.

Shaving and vigorous X-ray treatment-even jerking the hair out sharply-are among the unpleasant ren ecessary to cure this disturbance.

True "alopecia," or in plain United States baldness, hough women scarcely believe it, is really a masculine malady.

No one has as yet come to explain why men are bald. Though girls and omen constantly complain of falling best of all is right living. An excellent local remedy is:

hair, a truly feminine bald head is al-Chloral hydrate ..... 3 drams most unknown.

hair, a truly feminine bald head is al-most unknown. Perhaps the delicate mould of a girl's skull, the absent constriction around the temples due to a man's hatband, less strenuous work, and the associated mas-culine poison called "the sweat of the brow," these, together with late hours and the glare of the theatre spotlight help to make baldness a masculine rather than a feminine malady. The slow but steady drop, drop, drop, of the comb-clung hairs is, however, de-cidedly worrisome to the feminine di-vision, despite the assurance and con-viction that lost hair is more deadly to the male of the species. The use by women of hair dyes and tonics has been accredited with an ex-cellent purpose. It is said to kill off all the foolish women, and allow all others a sweet and charming old age. Be this as it may, there is always some need of sane scalp treatment to save the stubble and hisuite remnants. If three people go to bed, one in love, one with the toothache, and one in worry about her failing hair, the one with the toothache will be asleep first, the one with the spectre of baldness, fore her last. The secret to secure firmly upon your

Dr. Hirshberg will answer quesfore her last. The secret to secure firmly upon your rotund dome the fast escaping locks rests in the knowledge that the fieling, scalp-evading hair shafts are usually freed and at large because microbes and the loss of physiological balance inside your textures and outside on the skin have in-textures and sections. The secret to secure for a state of the skin have in-textures and outside on the skin have in-textures and the skin have i textures and outside on the skin have in-jured the hair roots. The nourishment of and nursing back to health of the hair bulbs may be brought about with oils, ointments, elec-tric brushes, vibration, massage and the righting of internal troubles. But the

Advice to Girls

By Annie Laurie

an apparent support for the flowers. By the time the sun begins to give hint of real summer I predict the bigger hat. And I am sure it will be wreathed in Also I am told the cape will be the

make the most lovely ones.

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## Spring Veils Varicolored.

and there was the most wonderful wrap of gold and red brocade, which sent a nurmur of admiration rippling through

At another exhibition of gowns there was displayed a long shawl-like wrap of inffeta with chiffon flounces. The point of the shawl came to the hem of the sown in the back and the sides sloped up over the arms exactly like a shawl, and then there were pointed and ruffled ands to the feet in front. The color was

mus to the feet in front. The color was a changeable rose and green, and the chifton, which alternated with the taf-feta ruffies, was rose over green. There is a fancy just at the moment for brown veils. They give a charming tone to the complexion, and brown is one of the very much liked shades of the spring. The veil with the insect button

of getting located in some corner of the face where it makes a caricature of even the prettiest woman. The harem upper is the thinnest of net, so thin at a distance no veil shows. The heavy part is supposed to end just below the eyes.



Taking No Chances. "Why does he never run his suto? He knows how, doesn't he?" "Yes, he knows how, but he say as a friend whose wife eloped with his

Merciless.

nd Walter-Why? Is he

He Expected Trouble.

Shylock had demanded his pound of tesh and Portia had hoodwinked him

"I expected trouble when I saw her."" said Shylock. "I had rather deal with

the servants to whom I give commis-

and he began casting up the accounts

"He gives no quarter."

out of it.

on his ledger

Waiter-I think he must be



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As long ag

the tango.

"It seems to me that for this draw-

And who shall be the one to teach the American girl a pure accentsomebody from West Virginia, where they say "gyardian" for garden and tell

about "toting" things when they mean carry? spring. The veil with the insect, butter-fly or bug crawling on one cheek is seen at every turn. So, too, is the thin white vell with the black velvet beauty spot

There's only one thing sweeter in the world than the voice of an educated such a street. There's only one thing sweeter in the world than the voice of an educated There's only one thing sweeter in the world than the voice of an educated English woman, and that's the voice of any Irish woman, educated or not. It is my delight of a moonshine night in the season of the year, the year the pleasantest hospitality waiteth or any other time, to get the man from New England to say something it's pure cream gurgling out of a silver jug into a clear glass of crystal, and there's peat smoke in the air and the shamrock springs green under foot, all the lakes of Killarney laugh blue under the sunshine—in that voice. It's pure the source of the sunshine—in that voice. It's pure the source of the sunshine—in that voice. It's pure the source of the sourc vell with the black velvet beauty spot. If this spot is rightly applied it is quite bewitching, but it has a ludicrous habit English woman, and that's the voice of any Irish woman, educated or not. vell is well liked. The lower part has heavy dots or a shadow design, and the upper is the thinnest of net so thin et al.

Which Accent Is Preferable?

shrick and a crow of defiance and a cackle of acrid mirth; it is raw with the mysterious Bird person, they all said, "Why, how do you spell Boid; isn't adolescence of a nation-that's what's the matter with the American speech,

t the American accent. Do tell us. Mme. Grouitch. Shall it be Servian, or would you prefer that bred in any of our big towns has it, and will show it in moments of

of the lower Mediterranean? Perhaps it is the English accent you like. Shall our girls say "het" for rernaps it is the blight accent be from Devonshire or "gir-r-r-ls" and talk about "teacher-r-r"? Or would you rather hear the Cornwall, or do you prefer the London pronunciation?

Of course, there is a certain cultivated way of speech that tells the story of the speaker's education and family sufforming when everything the what you are goin this evenin : ---nonestly, how, doesn't it sound a great can hide it, that does not belong particularly in any one country. The deal sweeter to you than as if she said it in plain English the way she should? American gift brought up in a nome where people say nome that and the formia, and from "Nyawlins" to "Nyawk," and even to Boston, Massachu-American girl brought up in a home where people say "haint" and "warnt"

mother said "trine" for train, and "urry" for hurry, is just beginning to know setts, with the O in Boston as the O in "lot." there's something wrong about the way she talks and won't be quite sure Take away our nasal voice, Mme. Grouitch, but leave, oh, leave us our what it is.

By WINIFRED BLACK Copyright, 1014, by Newspaper Feature Service, Inc. = ME. SLAVKE GROUITCH says I've seen a girl from Iowa City, Ia., learn to say: "Mothah" and "bath

The Fascination of American Accents

M that the American girl would in six months at boarding school in Boston, and I never could see the sense in be the greatest sort of social the way the people in Iowa City laughed at her for doing it when she got success in Europe, if it were not for back home. She went to Boston to learn what people outside of Iowa did. What's the use of sending her if she isn't going to learn?

Mme. Mavke Grouitch is the wife of I love the American accent myself, every variety of it, all but the whine her accent. the Servian minister to the court of that comes from some states, and that I dislike because it sounds so lazy. I had a nurse in the house once from North Carolina-the sweetest, pret-St. James. Before she was married her name was Dunlap, and she came tiest, cosiest, nicest little thing imaginable.

One morning I called to her and said: "There's a door creaking some from West Virginia, in which locality we learn from song and poesy that where; will you please shut it?"

"Yas'm," whined my dear, cosey, pretty little nurse; and she went from the inhabitants "nevah tire." She ought to know what she is talk- room to room looking for the door that creaked. She couldn't find it.

Presently the creaking began again. ing about. I wonder if she does. "There," I said, "there it is again." Here's one of the things she says:

My little nurse came and stood in the door," her face a mixture of rueful

back there is no excuse; every girl surprise and gentle amusement. "Why," she whined, pleasantly, "that wasn't a door a-creeking; that was ought to be brought up to speak pure English-and not a colloquial dialect." me a-callin' Annie." And it was.

Quite true, Mme. Grouitch, quitetrue.

I like, barbarian that I am. And I love to think that I can tell where a man is from the minute I hear him ask the conductor to let him off at such and such a street. It is my delight of a moonshine night in the season of the year, the or any other time, to get the man from N vated British woman, whether she comes from Ireland and says something be a mere personal prejudice. To my neighbors' ears that creaking accent

apartment house and, lo, the gas bill and the milk bill and the ice bill all The American voice is the most outrageous voice in the world. It is a came to Mr. Bird, and when my friend expostulated and asked who was this

And out in San Francisco, where the weather is fair, the policemen on

Why should an American girl want anything but an American accent, the beat will tell you to go over to "Foist" street, or "Thoid" and Kearny. and what accent should she choose to take the place of her own natural one? It is a kind of city accent, apparently; and every human being born and

. Don't you love to hear the girl from the Middle West call her chums

Do you love to hear the sweet thing from South Carolina ask you, of the speaker's education and family surrounding when everything else "whah you are goin' this evenin' ?"-honestly, now, doesn't it sound a great

and the second card and a second s	
Where the Tango Originated	K Chips with the Bark on %
ter a province in Indo-China, it originated there more than 2 ago. It was the gypsies who took to to Spain, from whence it rea Argentine. One definition of the tango-g glossary of South American St argentine.	the dance the dance the dance the dance the dance the dance you have made an enemy. The main is a hero to his valet. Neither panish-is the main is a hero to his valet. Neither the main is a hero to his employer, so the main is a hero to his employer. the main is a hero to his employer, so the main is a hero to his employer. the main is a hero to his employer, so the main is a hero to his employer. the main is a hero to his

Communicated one Senor de la Cdeva y
Benavides, governor of the city, for
Cancing the tango in public.
Benavides, governor of the city, for
Cancing the tango in public.
But new. An authority in the Argen time states that the tango is named af Gathering dance or gypsies.
The dance has not been improved oy
The states that the tango is named af-

Dear Annie Laurie-I have a very nice gentleman friend, but sometimes he makes me so mad I feel like hit-ting him over the head with my umbrella. For instance, the other night I was going to the theatre with night I was going to the theatre with him, and, of course, we took the car. What do you think he did? He de-liberately walked up to where two young ladies were sitting epposite and started to firt with them. I do not think he acted like a gen-tleman. Do you? What shall I do?

 $\mathbf{n}$ 

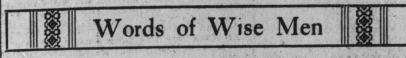
when he spoke to me I'd start and come back from somewhere a long ways off, and then I'd say something about the good looks of the chap at the other end of the car. And after that I would never go any-where with him again, not if he was the last man on earth last man on earth. INDIGNANT.

TE'S not a gentleman, and he doesn't even know how to pretend to be one, and that's pretty bad. Don't

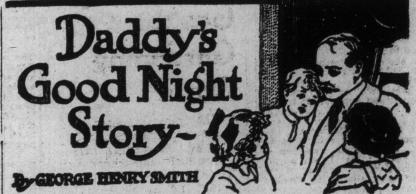
Unie Lame

No, I wouldn't have made myself con-spicuous, or let the good looking chap suspect that I was anything but absent-minded. But I'd let the flirtatious man who was insulting me suspect. And when he spoke to me I'd start and come back from somewhere a long ways off

one, and that's pretty bad. Don't you think so, Indignant? If I were you, do you know what I would have done with that young man? I would have picked out the best looking chap in the car and gazed soulfully at him. Miss Laurie will welcome letters of inquiry on subjects of feminine-inter-est from young women readers of this paper and will reply to them in these columns. They should be addressed to her, care this office-



Disease generally begins the equality Opportunity, sooner or later, comes to all who work and wish.-Lord Stanley.



OOD morning, Mister Possum," said Brer Rabbit one morning, as he hopped in front of Mister Possum's house.

'Good afternoon," replied Mister Possum.

"Why do you say 'afternoon'?" asked Brer Rabbit in surprise. "Because I just woke up," replied Mr. Possum.

"You are too lazy for anything!" exclaimed Brer Rabbit.

"Yes," answered Mister Possum, "I am just like your front legs."

"What!" said Brer Rabbit, sitting up very straight.

"Yes," went on Mister Possum. "Everybody knows a rabbit's hind legs the busiest things in the world and their front paws are too lazy for any-

"Ahem!" went Brer Rabbit.

Now run along."

"I am a possum and as a possum I am lazy. If I were a rabbit, I would be abbit and not so lazy. I can't change myself. I don't want to." "Ahem! ahem!" went Brer Rabbit."

"Now I wish you would jump away as a good rabbit and let me take a snooze. And remember that people do not like to be told disagreeable things.