

1. (a) State concisely the subject of this paragraph.
 (b) If the extract were to be written in two paragraphs instead of one, where should the division be made?
 (c) What would be the subject of these two paragraphs?
2. Show clearly the connection in thought of each of the first five sentences of the extract with what precedes it.
3. Discuss the sentence-structure of the extract under the following heads :—
 (a) *Length.*
 (b) *Order of words and clauses.*
4. In the last sentence make the following substitutions, and compare, as to effect, each substituted expression with the original :—
 (a) "Stream" for "river ;"
 (b) "Flows" for "rushes ;"
 (c) "Appearing" for "coming to the light of day ;"
 (d) "A river" for "the Rhone, or the Massa, or the Visp, or the Rhine."

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"A peculiar feeling it is that will rise in the Traveller, when turning some hill-range in his desert road, he descries lying far below, embosomed among its groves and green natural bulwarks, and all diminished to a toy-box, the fair Town, where so many souls, as it were seen and yet unseen, are driving their multifarious traffic. Its white steeple is then truly a star-ward pointing finger ; the canopy of blue smoke seems like a sort of Life-breath : for always of its own unity, the soul gives unity to whatso it looks on with love ; thus does the Dwelling-place of men, in itself a congeries of houses and huts, become for us an individual, almost a person. But what thousand other thoughts unite thereto, if the place has to ourselves been the arena of joyous or mournful experiences ; if perhaps the cradle we were rocked in still stands there, if our loving ones still dwell there, if our buried ones there slumber."