which he abandoned with a heavy sigh, or rather a rumbling groan. I was anxious, however, to rejoin my traveling companions, who had passed by the farmhouse without stopping, and proceeded to the banks of the Arkansas; being in hopes of arriving before night at the Osage Agency. Leaving the captain and his troop, therefore, amid the abundance of the farm, where they had determined to quarter themselves for the night, I bade adieu to our sable hostess, and again pushed forward.

A ride of about a mile brought me to where my comrales were waiting on the banks of the Arkansas, which here poured along between beautiful forests. A number of Creek Indians, in their brightly colored dresses, looking like so many gay tropical birds, were busy aiding our men to transport the baggage across the river in a canoe. While this was doing, our horses had another regale from two great cribs heaped up with ears of Indian corn, which stood near the edge of the river. We had to keep a check upon the poor half-famished animals, lest they should injure themselves by their voracity.

The baggage being all carried to the opposite bank, we embarked in the canoe, and swum our horses across the river I was fearful lest in their enfeebled state they should not be able to stem the current; but their banquet of Indian corn had already infused fresh life and spirit into them, and it would appear as if they were cheered by the instinctive consciousness of their approach to home, where they would soon be at rest, and in plentiful quarters; for no sooner had we landed and resumed our route than they set off on a hand-gallop, and continued so for a great part of seven miles that we had to ride through the woods.

It was an early hour in the evening when we arrived at the Agency, on the banks of the Verdigris River, whence we had set off about a month before. Here we passed the night comfortably quartered; yet, after having been accustomed to sleep in the open air, the confinement of a chamber was, in some respects, irksome. The atmosphere seemed close, and