

HOUSE OF COMMONS

Monday, December 14, 1970

The House met at 2 p.m.

ROUTINE PROCEEDINGS

HOUSE OF COMMONS

TABLING OF REPORT OF ADVISORY COMMITTEE ON
PARLIAMENTARY SALARIES AND EXPENSES

Hon. Allan J. MacEachen (President of the Privy Council): Mr. Speaker, I should like to table two copies of the Report of the Advisory Committee on Parliamentary Salaries and Expenses. In so doing I wish to thank the committee members for undertaking and completing this assignment.

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INDUSTRY

TABLING OF REPORT OF PRICES AND INCOMES
COMMISSION ON MANUFACTURED EDIBLE
OIL PRODUCTS

Hon. Ron Basford (Minister of Consumer and Corporate Affairs): Mr. Speaker, I should like to table in both official languages a report of the Prices and Incomes Commission concerning a review of manufactured edible oil products.

- (a) Creative
Film Production Group
Film Technician Group
- (b) Administrative
Film Officer Group
Others
- (c) English Production Branch
- (d) French Production Branch

Please note that the Production Branch percentages for the years 1966, 1967, 1968 and 1969 have been adjusted to represent the functions presently performed by the Production Branches. For example, Stills Photo personnel have been deleted from the Production Branch figures, and cameramen have been included although previously they were in the Technical Operations Branch.

2. (a) No. The NFB expects to receive \$130,000 above the sum of \$300,000 in 1970/71. (b) Since the suspension of the film rental charges, the NFB has taken steps to ensure that, with its available resources, service to the public would suffer as little as possible.

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QUESTIONS ON THE ORDER PAPER

(Questions answered orally are indicated by an asterisk.)

NATIONAL FILM BOARD

Question No. 2—Mr. Nowlan:

1. What percentage of the total National Film Board staff in each of the last five years, was (a) creative (b) administrative (c) in the English Production Branch (d) in the French Production Branch?

2. Did the National Film Board lose \$1,200,000.00 consequent on the indefinite suspension of film rental charges as stated in an article published in Canadian Dimension, Vol. 6 No. 8 1970 and (a) if so, by how much does the Minister intend to increase the reimbursement for loss of revenue above the sum of \$300,000 (b) if not, what concrete and active steps has the National Film Board taken to cut back costs, and does the Minister consider these steps will lead to a more creative and effective National Film Board?

[Translation]

Hon. Gérard Pelletier (Secretary of State): I am informed by the National Film Board as follows: 1. Percentages of the total National Film Board staff in each of the last five years:

	1966	1967	1968	1969	1970
(a) Creative					
Film Production Group	28	28	27	28	28
Film Technician Group	19	18	18	18	18
	47	46	45	46	46%
(b) Administrative					
Film Officer Group	12	11	11	11	11
Others	5	5	6	5	6
	17	16	17	16	17%
(c) English Production Branch	20	19	18	18	17%
(d) French Production Branch	7	7	8	8	8%

[English]

CRTC—EVALUATION OF PROGRAMS IN DETERMINING
CANADIAN CONTENT REQUIREMENTS

Question No. 62—Mr. Thompson:

On what basis or formula does the Canadian Radio-Television Commission evaluate programs in determining whether or not such programs are to be designated "Canadian" under the Canadian content requirements?

[Translation]

Hon. Gérard Pelletier (Secretary of State): The present Television Broadcasting Regulations enacted by the