

but he was on the way and realized he had reached the Arctic. The second theme I thought of was to describe what senators do, because no one seems to know what senators do, because no one seems to know what they do or what they stand for.

**Senator Molson:** Undoubtedly stained glass windows would make that point!

**Miss Milne:** I do not know.

**Senator Hicks:** It might help a little.

**Miss Milne:** I might try, by using symbols as far as I can and keeping in mind that the Senate exists to keep reason in government.

**Hon. Senators:** Hear, hear.

**The Chairman:** "Peu à peu l'oiseau fait son nid." As one of the aphorisms on the wall in the Speaker's Chambers says, "Sapere aude". It means, "Dare to be prudent" and is from Horace. In my opinion, that is appropriate.

**Miss Milne:** So this third design, the one on your left, is really a series of symbolic figures in an endeavour to describe the aims of the Senate. I included the wise owl, the wily ferret, because one must be wily to be a good senator in my opinion; the salamander, which for centuries was thought to be capable of surviving fire, which it can up to a point—

**Senator Carter:** That is very appropriate.

**The Chairman:** As Harry Truman once said, "If you can't stand the heat, get out of the kitchen."

**Miss Milne:** —the rare salmon, which is becoming more rare every day, according to what I read—

**Senator Molson:** I hope it is an Atlantic salmon.

**Miss Milne:** —and the innocence of the unicorn.

**The Chairman:** The innocence of the unicorn?

**Miss Milne:** Yes; it could not be captured by anyone who was not innocent, because it is innocent itself in the sense of being honest.

**Senator Hicks:** That is very amusing; I commend you for introducing some aspects of humour into the design, which is not inappropriate.

**The Chairman:** Also, this is the kind of thing that we do find in medieval cathedrals, humour of all types. As a matter of fact, some of the carvings in our antechamber have some humorous themes.

**Miss Milne:** Yes.

**The Chairman:** That is one design?

**Miss Milne:** That is right, and this can be carried through two or three.

**The Chairman:** But you could not carry that throughout these 62 windows?

**Miss Milne:** No, so another thought I had was that there is no sculpture or art work in this building which describes what the different nations and peoples have done who came here. My brother gave me a book a couple of Christmases ago, entitled "The Macmillan Dictionary of Canadian Biography." In this I found Indians—no

Eskimos yet, but I am still hoping—people from Poland and the various countries who have come here and added to our nation. They are people who lived, so I thought if there was some way of including them, which I have not done yet because it is a new idea, we would have something unique in the Senate which would also tie in with what I feel the Senate does—that is, to keep a balance and recognize persons who should be recognized.

**The Chairman:** Did you incorporate that in one of those designs?

**Miss Milne:** No, because this is a new idea.

**The Chairman:** What comments have you to make regarding the centre design?

**Miss Milne:** We have the bilingual theme; it is not a problem.

**The Chairman:** The character?

**Miss Milne:** Yes, the character with which to deal. So I thought that perhaps in some of the windows we could have a French person and an English person together in the same window. So David Thompson, who was a very unusual and very good cartographer, is in this bottom medallion. These little things are called medallions.

**The Chairman:** "These little things" being one of two designs in the same light?

**Miss Milne:** Yes. Any enclosed picture is called a medallion, and there are two in this particular light. At the top is LaSalle. They were both explorers: One went on his own, more or less, using his own money and resources; the other was hired by the North West Company—that is why he has a little flag in his hand with "North West Company" on it. All of these things must be identified. The interesting thing about designing any sculpture or stained glass, or anything for a building such as this, is that every detail must tell the story, without words. So you will find that I have put a flag in the man's hands.

**The Chairman:** Miss Milne, will you refer to that design and explain what you have done for Thompson? Just tell us what is in the medallion itself.

**Miss Milne:** Mr. Thompson was a surveyor, and a very good one. In fact, he discovered that the Americans who had surveyed the area of Washington had placed it 10 miles from where it should be, so he told them it was at the wrong place on the map. He used rather crude instruments, but I suppose he had the gift. He spent his life going right across our West and mapping it. I have tried to show how he went through hilly country and low mountains—there in the background; through swamps—so there is swamp grass on the left of the picture; up rapids and through rough rivers—there are rapids in the centre; rough looking water; and across flat land. All this I have tried to get into that one picture. Because he worked for the North West Company, I have put the flag in his hand. We do not have to do this.

In the case of LaSalle, he spent most of his time exploring rivers—

**The Chairman:** This is the upper medallion?

**Miss Milne:** Yes, the upper medallion. LaSalle spent most of his time exploring rivers, so I have put him in a canoe, with his helpers. It is a simpler picture, really.