

CANADA AT LONDON ECONOMIC MEETING

Mr. Maurice Lamontagne, President of the Privy Council, represented Canada at the meeting of the Commonwealth Economic Consultative Council in London on September 24 and 25. He was chairman of the Canadian delegation, which included Mr. George Drew, the High Commissioner for Canada in London, Mr. J.H. Warren, Assistant Deputy Minister, Department of Trade and Commerce, Mr. A.B. Hockin, Director, Financial Affairs and Economic Analysis Division, Department of Finance, and Mr. Klaus Goldschlag, Counsellor, Canada House, London.

The Commonwealth Economic Consultative Council was set up to co-ordinate Commonwealth economic consultation as a result of a decision by the Commonwealth Trade and Economic Conference of 1958. The Council had met earlier this year, in May.

MOSCOW MUSEUM MEET

Nathan Stolow, head of the Conservation and Scientific Research Division, National Gallery of Canada, was the Canadian delegate to the meeting of the International Council of Museums held in Moscow and Leningrad from September 15 to 24. The meeting, under the joint sponsorship of ICOM and UNESCO, brought together specialists from the museum laboratories of 18 countries, who presented papers on scientific and technical subjects pertaining to the preservation and care of paintings.

Dr. Stolow has represented Canada and the National Gallery at previous ICOM meetings in Barcelona (1961) and Copenhagen (1959).

HOME BUILDING

July starts on the construction of new dwellings in Canadian urban centres of 5,000 and over increased 12.4 per cent, to 12,735 units, from 11,333 in July last year, bringing starts in the January-July period to 59,481 units, a rise of 6.3 per cent from the corresponding total of 55,941 units for the same half of 1962.

Completions in these centres declined 8.3 per cent in July, to 8,197 units from 8,941 a year ago but rose 2.2 per cent in the January-July period, to 52,019 units from 50,894 a year earlier. Units in various stages of construction at July 31 numbered 67,483, up by 8.5 per cent from the figure of 62,197 for the same date in 1962.

GREAT SLAVE PATROL VESSEL

A vessel destined for fisheries patrols on Great Slave Lake in the Northwest Territories was launched at Steveston, British Columbia, during the summer. The 38-foot fibreglass-hulled craft had been built for the Department of Fisheries of Canada at a completely-equipped cost of about \$40,000.

The new patrol vessel, called "Rae Point", has a speedy, semi-planing hull designed by a naval

architect. She is powered by a 333 diesel engine developing a maximum 270 h.p. Auxiliary power is provided by another diesel. Electronic equipment includes a depth-recorder, a direction-finder and a radio-telephone. A 9-foot fibreglass lifeboat and a four-man inflatable rubber raft will be carried.

The "Rae Point", to be based at Hay River, NWT, will operate in one of the more interesting fisheries areas of Canada. In Great Slave Lake, the freshwater-fisheries resource provides a livelihood for some 250 full-time fishermen. Approximately 6,000,000 pounds of whitefish and lake trout are caught commercially each year. The new patrol boat will be used mainly in patrolling sport-fishing areas. The huge lake trout caught in Great Slave attract anglers from all over Canada and the United States. Fish weighing more than 40 pounds are not uncommon in sports catches.

CANADIAN TAXPAYERS BUY ART

The National Gallery of Canada has announced the purchase of ten works by Canadian artists from the Fifth Biennial of Canadian Painting exhibition, one of the principal sources from which the national collection of contemporary Canadian art is periodically augmented. The paintings bought are *Jacques Cartier Arriving in Quebec...* by Edmund Alleyn, *Facets II* by Maxwell Bates, *Two Figures No. 5* by Graham Coughtry, *A Mauve Overt* by Jean McEwen, *Image of Antiquity* by Arthur F. MacKay, *Two Oranges* by Guido Molinari, *Branch Fragment* by Otto Donald Rogers, *Maternal Figure* by Ronald Spickett, *Apples and Oranges* by Burrell Swartz and *Good Friday* by Gerald M. Trottier.

DIPLOMATIC SELECTION

The Department of External Affairs has also made a number of purchases from this exhibition for the residences of heads of mission abroad. These include *Standing Form* by Donald A. Jarvis, *Girl with Fur Hat* by Jean-Paul Lemieux, *La nuit* by Jean-Guy Mongeau, *House and Barn* by Christopher Pratt, *Eastern Townships* by Goodridge Roberts, *Still Life* by Otto Donald Rogers, *Nature morte* by Denys Seguin, *Painting* by Gordon Smith, *Hustling Monks* by Ronald Spickett, *The King* by Gerald M. Trottier, *Dream of Dolls* by Tony Urquhart and *Summer Pasture* by Jan G. Wyers.

TRANSPORT POST FOR SICOTTE

Transport Minister George McIlraith recently announced that Mr. Gilles Sicotte of the Department of External Affairs would become an Assistance Deputy Minister of Transport effective September 30. The Law and Real Estate Branches of the Transport Department will report through Mr. Sicotte in his new position. In addition, he will act in a senior role as a general staff assistant to the Deputy Minister dealing with all fields of transportation.

Mr. Sicotte comes to his new job after more than 20 years of service abroad and at home with the Department of External Affairs. He has been head of the External Affairs Legal Division since 1954.