

Karsh retrospective in New York

It has been said that "when history reaches out for an understanding of the great men and women of our time it will use Karsh portraits".

Over the years, 83-year-old Canadian photographer Yousuf Karsh has photographed members of the royal families of England, Monaco, Norway and Greece, as well as the reigning personalities of theatre, movies, the arts, politics and industry. Now a 50-year retrospective of his work is on view at the International Center of Photography in New York.



Karsh

Yousuf Karsh was born in Mardin, Armenia, in 1908. In 1924, an uncle brought him to Canada, and after schooling in Quebec, he was sent to Boston as apprentice to the eminent studio portraitist, John H. Garo.

A few years later, in 1932, Mr. Karsh opened his own studio in Ottawa. Then, in 1941, on a visit to Canada, British Prime Minister Winston Churchill was photographed by Karsh of Ottawa, as he grew to be known. The portrait of the defiant Mr. Churchill, which came to symbolize Britain's indomitable wartime spirit, appeared on the cover of *Life* magazine, and Mr. Karsh achieved international recognition.

Included among the Karsh portraits in the exhibit, many of which have never before been publicly displayed, are studies of Pablo Casals, Ernest Hemingway, Georgia O'Keeffe, Bertrand Russell, Clark Gable, Rudolf Nureyev, Joan Miro and Albert Einstein.

Film award from France

The most recent film production of the Standards Council of Canada, *Quality Starts at the Top*, has been awarded a special medal by the *Association française des qualitiens* in Paris. The medal bears an inscription describing the film as "an exceptional tool for the promotion of quality".

The film is oriented to small and medium-sized business management and its purpose is to inform business people of the advantages of introducing an in-house quality management program.

Major Canadian paintings draw record crowds in London

The Canadian Landscape, an exhibition of works by some of Canada's top landscape artists, opened recently at the Canada House Cultural Centre Gallery in London. The exhibition, officially opened by the Duke of Gloucester, attracted a record 2 226 visitors to the High Commission's gallery in Trafalgar Square, in the first two weeks.

The canvases are all from the Ontario Heritage Foundation's Firestone art collection. Dr. O.J. Firestone, a retired Canadian economist and a dedicated collector of Canadian art for the past 30 years, donated more than 1 200 works to the province of Ontario in 1972. However, the collection continues to be housed in his home in Ottawa and he serves as its resident curator.

The exhibit includes 33 paintings and watercolours chosen to represent the Canadian landscape. There are works by Emily Carr, Group of Seven members Lawren Harris, A.J. Casson and A.Y. Jackson, supporters of the *Automatiste* movement in Quebec in the 1940s, such as Jean-Paul Riopelle and Alfred Pellon. It also includes works of contemporary artists, such as Jack Shadbolt, Joe Plaskett and York Wilson.

Describing the collection, Dr. Firestone, who attended the opening, said: "Canada is a land that has inspired the explorer, the innovator, the artist and the ordinary people who live there. The



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The Duke of Gloucester (right) greets Dr. O.J. Firestone at Canada House.

visitor to the country will be amazed by its sheer immensity, its colourful diversity and its unique character, all features that have aroused the free-wheeling spirit of Canadian landscape painters over the last 70 years."

The exhibition runs until November 14 in London before moving to the City Museum and Art Gallery in Plymouth, England from January 21 to February 25, 1984. It will then move to the Municipal Museum in Madrid and the Canadian Cultural Centre in Paris.



Frood Lake at Willisville (1963) by A.J. Casson, from the O.J. Firestone collection.