

described otherwise, is not only a mistaken view, it is, we believe, wrong, for it is to deprive oneself of one of the great sources of inspiration. If a person tells us that it is wrong to read novels, we ask him if it is wrong to read Scott's or Dickens's works. And if he says, "Yes," we pity him, for we know that his prejudice is closing his eyes to gems of English literature. And so it is with the theatre. Abused, the theatre is a source of danger. But properly used, the theatre is the source of inspiration that cannot be received elsewhere. To say nothing of Shakespeare's dramas, for we see them so seldom in Kingston, we have only to mention Mr. Harvey's rendering of "The Only Way," a dramatization of Dickens' "Tale of Two Cities," to recall the quickened heartbeat as we saw a man embrace sure death for the sake of another. In a most striking way did this bring home to us the utterance of the Nazarene, "Greater love hath no man than this, that he lay down his life for his friend." We cannot believe that there is anything immoral in going to see such a play. Indeed we believe that he who missed seeing that play missed much of great moral worth.

Now the fact that the University not only sanctions but also encourages the theatre, will help to overcome this prejudice which closes so many eyes to so potent a source of inspiration and education. But are we true to our trust when we persuade our more scrupulous friends to go to the theatre because "all the students are going," and then show them that we have given our sanction and encouragement to a play which does not

attain to the standard which we should set up? We would urge the greatest care in the future in choosing the play to be held on Students' Night. "Cynthia," as played by Miss Anglin, was a splendid play, but it might have been better. And we should not be satisfied with anything less than the best.

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THE Queen's University Missionary Association is an association regarding the work of which the students are as a whole woefully ignorant. Some people instinctively recoil from the word "missionary," for it brings to their minds the idea of busybodies, who are indeed anxious to save souls, but only that they may have so many more stars in their crowns. But true missionary work is the work that is done unostentatiously by many a noble man who never hears the plaudits of the multitude, but who goes around doing good, and preaching more by his genial smile and the grasp of his hand than by spoken words. That such is the work done by the students who are sent out by the Q.U. M.A. to fields in New Ontario and the North-West none will doubt who know anything of the instruction given here in the Arts and Theological faculties. That the work done is necessary, few, we believe, will be found to dispute. For as the new country is being filled up it is the duty of all Canadians to see that it is filled up with a loyal, thrifty, and moral people. And who is so well fitted to carry the ideals of manhood and citizenship to the new country as the student fresh from the inspiration of College life? But as the fields taken