# $\rightarrow$ HUEEN'S • COLLLECE • JOURNAL.次 

## *Queen's $\mathbb{C o l l e g e}$ Journalw

Published weekly by the Alma Mater Society of Queen's University during the academic year.
N. R. Carmicharl, M.A., - Editor-in-Chief. J. W. Murhead, B.A., - Managing Editor. F. Hugo, Business Manager.
The annual subscription is $\$$ r.oo, payable before the end of Jannary.

All literary contributions should be addressed to the Editor, Drawer rio4, Kingston, Ont.

All communications of a business nature should be addressed to the Business Manager.

## S

O far, Queen's seems to be the only University in Ontario or Quebec that is taking part in University Extension, to the extent of organizing classes in a city ontside the seat of the University. In Ottawa, Professor Cappon and Mr. John Marshall have a class of fifty, who prove their desire to learn by paying $\$ 5$ cach for the course in English Literature. The work is of the same kind as that done in "the first year honours" at the University. Professor Shortt has a class of the same metal in Political Science.
In New Brunswick the two Universities have thrown themselves into the movement with the spirit that distinguishes the Atlantic Provinces. Mount Alison is organizing classes in the neighboring city of Moncton, and Fredericton has started a great variety of courses in the city of St. John, the commercial capital of the Province.

```
*:* :
```

The Joornal would feel very sorry indeed to make anyone about the College suppose that it is dissatisfied with the way things are being carried on. But as the students' friend, and as the voice of the Alma Mater, the Jourcal. certainly feels called upon to raise its cry now and again in favor of changes which will be for the good of all. We have been spending imaginary thousands upon an imaginary gymnasium, now let us come down
from the region of airy nothingness to the bank and shoal of time. We have a Reading Room, and we have funds on hand for its proper maintenance. Cannot some steps be taken to make this room more attractive? And cannot something be done to render it more worthy of the name it proudly bears? In the first place, take a look at the walls. Dirt, dust and unsightliness greet the eye. In the second place, take a look at the magazine table. Waste paper, rubbish, and decaying copies of more or less ancient issues of all sorts of publications are what you are sure to find. In the third place, take a look at the furniture in the room. Two or three hopelessly crippled chairs, a few tables scarred and hacked by generations past and gone, and three or four delapidated cuspidores bursting under the weight of woe which for years it has been their lot to bear. In the last place, take a look at the pictures. Confusion worse confounded; here a little, there a little, and some place else a little more. Pictures out of place, dates out of place, and little that is in place excepting the spaces where pictures and dates are not.

Moral: The Journal hopes that at no distant date the Alma Mater Socicty will request the Reading Room Curators to have the walls and ceilings tinted a bright and cheery color. They should either relegate the picture gallery to the nether world or arrange the groups so that visitors can discover what it is they see before them when they lift their eyes from the floor. They should see to it that old and decayed journals, papers and exchanges are removed from the tables and desks before they become so abundant as to block up the passage way into the room, and try to renew the furnishings and equipments. If these points are acted upon, with proper care by the students, and with the rigorous oversight of the Reading Room Manager, we shall have a comfortable and pleasant spot to rest and read, which will be a joy to the students and a credit to the University.

