

often do, accordingly, the great *Manitou* would frequently be vexed, and his wrath caused him at times to slay the evil-doer. Then by a beautiful adaptation of the idea of the transmigration of spirits, man came forth as the spirit of the departed animal, and bore henceforth a likeness in the character to the animal from which he sprang. The *Amikonos*, a 'People of the Beaver,' an Algonquin tribe of Lake Huron, claimed descent from the carcass of the great original beaver, or father of the beavers; and the beaver was one of the eight clans of the Iroquois." The description of the manners and customs, as well as of their haunts are vividly given, and much which has been hitherto in the dark regarding these industrious animals has been unearthed and brought to light. Mr. Martin is a thorough master of the subject which he has so cleverly handled, and such a work as this should be read, not only by every Canadian, but every American. The book is handsomely gotten up, and is fully illustrated, one of the scenes being a view of Winnipeg, near old Fort Garry in 1866. Space forbids us reviewing at greater length this excellent product of a Canadian, but we guarantee all who procure a book and read its pages will be amply repaid for their trouble. In this work Mr. Martin can say with "Hiathawa."

"Should you ask me, whence these stories?
Whence these legends and traditions;
With the odors of the forest,
With the dew and damp of meadows,
With the curling smoke of wigwams, . . .
I should answer, I should tell you,
'From the forest and the prairie,
From the great lakes of the Northland,
From the land of the Ojibways,
From the land of the Decotahs,
I repeat them as I heard them,
From the lips of Nawadaha,
The musician the sweet singer.'
'Should you ask where Nawadaha
Found these songs, so wild and wayward,
Found these legends and traditions,
I should answer, I should tell you
'In the birds' nests of the forest,
In the lodges of the beaver.' "

* * *
Saturday Night's Christmas number, which will shortly appear, is said by competent authorities to be the finest ever issued in Canada. No pains has been spared to make it a success, and in bringing out such a paper the publishers deserve the thanks and support of every Canadian. The engravings were specially prepared, also the letter press for this number, and no pains have been spared by the publishers to give to the Canadian, people a genuine Christmas treat. In order to be sure of securing a copy, give your order now to your newsdealer, and you will be more than satisfied.

* * *
The *English Illustrated Magazine* for October, contains and excellent portrait of Sir Arthur Sullivan, the famous composer.

The entire number is profusely illustrated, and contains a number of excellent articles on leading topics. Of the contents which go to make up this capital number, are: "Some Musical Conductors," by Joseph Bennett; "Sally Dows," by Bret Harte; "A Friend of the Commune," by Gilbert Parker; "Clipper Ships," by Herbert Russell; "A Summer among the Dovecotes," by Alfred Watkins; "Golf & Golfing," by Horace Hutchinson, while "Beards and no Beards" by Cuthbert Hadden, will prove very interesting. Published by MacMillan & Co., 112 Fourth Avenue, New York.

Publishers Notes.

WHEN you read about "Christmas Numbers," do not forget the *MANITOBA*," and when you make up your list of papers and magazines for the coming year, do not leave it off your list. It is the only literary magazine published west of Toronto, and as such, should receive your support. We are all working for the good of the country and ourselves, and anything which will help the country will naturally help us;

TO ADVERTISERS.

Who want to reach the best class of customers, by making themselves known in the advertising columns of "The Manitoban," they will find it a paying investment. In order to give advertisers a chance to get a good advertisement at moderate prices, we have made special low rates for our

CHRISTMAS NUMBER

And would ask them to not fail in taking advantage of it. Our advertising agent, Mr. J. J. Roberts, will be happy to hear from anyone interested, as what is profitable should be looked after. Get our rates and be convinced.

Coal is dear and wood is dear, but an advertisement placed in "The Manitoban" is cheap. Remember this when placing your contracts for another year. A trial will convince you.

An unparalleled offer—The "Manitoban" and the *Cosmopolitan* magazine, both for one year, for only \$3.25. As the *Cosmopolitan* magazine alone is \$3.00, this is giving "The Manitoban" for only 25 cents per year.

* * *
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