

GRAINAILL; OR, GRACE O'MALLEY.

This famous sea-queen was the daughter of Dubhdara O'Mailley (O'Mailley of the Black Oak), lord of the Isles of Arran and the territory of U-na-haille, or O'Mailley's land, a district comprising the present baronies of Morresk and Borrihoole, County of Mayo, and who, according to tradition, for many years, in addition to not a little smuggling, added other speculations to his connection with the sea; in short, like Lambro, Haidee's parent, he was noted for his bold and successful practice as a marine attorney. At his decease Grainne succeeded to the command of his piratic squadron, and soon surpassed his plundering by the extent and magnitude of hers, the natives along the entire western coast trembling at her very name. This life, however, did not prevent her twice yielding to the influence of that sly toxic-holitic deity, who "rules the camp, the court, the grove," and who for her spread his wings to the blasts that swept the dark and stern cliffs of U-na-haille. Her first husband was Donnell O'Flaherty, a distinguished chief of the sept of that surname, who formerly possessed all Western Connaught, and whose character about this period may be recognized from the inscription which the terror-stricken burghers of Galway are said to have placed above the western gate of that city: "Flaherties, good Lord, deliver us!" After his death her second spouse was Sir Richard Bourke, head of the Mayo sept of that Norman-Irish clan, whom he governed under the title of "Mac William Eighiter," i. e., the lower, the Clanricarde being chief of the upper or senior sept. Sir Richard died in 1583. Grainne's piracies became so frequent and notorious, before and after her first marriage, that at length, in 1579, she was proclaimed as an outlaw, a reward of £500 was offered for her apprehension, and troops were sent from Galway to take the castle of Carrick-a-Uille, in the Bay of Newport, which was her chief stronghold, and her defence of which was so spirited that the beleaguers were compelled to ignominiously retreat, after a siege of more than a fortnight. However, the extension of English influence in Connaught ultimately induced her to come to terms with the Government, and in the summer of the year 1593 she sailed for England, and obtained an interview with Queen Elizabeth at Westminster, to the astonishment of her majesty's farthingaled and ruffed dames d'honneur, who appear to have been considerably struck with the mien and appearance of this marine Amazon.

"As a book,

That sunburnt brow did fearless thoughts reveal;
And in her girdle was a skean of steel,
Her crimson mantle her gold brooch did bind;
Her flowing garments reached unto her heel;
Her hair, part fell in tresses unconfined,
And part a silver bodkin fastened up behind."

The queen consented to pardon her transgression upon a promise of future amendment, which Grainne rather reluctantly gave, and, after a short sojourn, debarking at a little creek near Howth Castle, to which she proceeded, but the gates of which, as it was customary at dinner-time, she found closed. Indignant at such a dereliction of national hospitality, she seized the infant heir to the title, who chanced to be rambling with his attendants along the beach, and conveyed him to the castle of Carrick-a-Uille, nor would she consent to restore him until she had exacted a heavy ransom, and an express stipulation that the gates of Howth Castle should never again be closed at dinner-time, and that a cover should always be in readiness for any stranger that might arrive, a custom scrupulously observed through many generations. Grainne reached a very advanced age, and at her death, which occurred early in the seventeenth century, was interred in the monastery of Clare Island, which she endowed, and where some remains of her tomb are still visible. Her celebrity was long the subject of burlesque song, and yet forms the theme of ballads, and the subject of legends among the peasantry.

"Brace Up"

Is a tantalizing admonition to those who at this season feel all tired out, weak, without appetite and discouraged. But the way in which Hood's Sarsaparilla builds up the tired frame and gives a good appetite, is really wonderful. So we say, "Take Hood's and it will brace you up."

For a general family cathartic we confidently recommend Hood's PILLS.

WHAT A CORRESPONDENT SAYS OF THE HOUSE OF

OWEN MCGARVEY & SON

What the Proper Application of Printers' Ink has Produced—A Model Piece of Furniture that Captured Foreign Medals.

A Canadian Chair & Table



That the success of every man depends upon his ability to advertise cannot be gainsaid. Indeed the efficacy of printers' ink lies in its proper application. The man who knows how to advertise the goods he really keeps, and not the goods he does not keep, is the man who will thrive best. Many merchants nowadays judiciously spread their advertisements all over a popular newspaper; but when the buyers visit their places they find that their best goods exist on paper. This class of men know how to pay for an "ad." but they do not know how to advertise. It is a rare thing to find a house that comes up to its advertisements in these times, and rarer still are those that the advertisement does not come up to. During my travels in search of news I have found one of the rarer specimens, and the way I happened to find it was through the following unique advertisement:

"CARRIE, DEAR,"

said her father, and he said it with a good deal of satisfaction, "William asked me for your hand last night, and I consented." "Well, pa, that's the first bill of mine you haven't objected to." Carrie had evidently not been purchasing her

HOUSEHOLD FURNITURE

from OWEN MCGARVEY & SON, 1849, 1851, and 1853 Notre Dame Street, or there would have been no objection to the bills sent. Owen McGarvey & Son carry a most complete stock of Parlor, Dining-room, Library, Bedroom and Fancy Articles, such as the most beautiful Odd-piece Suites, in Plushes of all the newest shades, with ladies' Desks, Exels, Statuette Tables, Gilt Chairs, Ottomans and Piano Stools, with the newest and largest assortment of Rattan Rockers, Easy Chairs, Reclining Chairs, Swing Cots, Cribs, and a full line of the very much admired Best Furniture from Vienna, Austria, and their prices are acknowledged the cheapest—quality considered—in the city; and to provide for Carrie and Willie's father and future wants, we have now daily arriving, the very finest stock of

BABY CARRIAGES AND PERAMBULATORS

ever on view in this city, varying in price from \$7, \$8, \$9, \$10, \$12, \$14, \$16, \$18, \$20, \$22, \$24, \$26, \$30, \$35, \$40, \$45, \$50, \$60, \$75, and up to \$85, the highest priced ones, the finest styles and finish yet made in the United States, will be found at Owen McGarvey & Son's oldest and largest Furniture Store in the city.

When I read this advertisement my curiosity was naturally aroused, and I went to McGarvey's, expecting to find, as I had found elsewhere, the best of his goods to exist on paper; but I was mistaken. I found that the advertisement did not come up to the house, and that it takes six spacious flats to hold the very best of his goods which are not mentioned in the advertisement. For example, there is no mention made of the pieces of furniture that captured foreign medals at the various exhibitions. There is a mention made of the fact that Owen McGarvey & Son can furnish a house from bottom to top, but there is no mention made of the fact that the goods are substantially the stock from which the samples are taken that brought the firm several bronze and silver medals, together with a diploma for exquisite workmanship. The prizes were awarded by the Paris, Belgian and Indian Colonial Exhibitions. Mr. McGarvey, who by the way is a most affable gentleman, took me through every one of his six flats, where I had the pleasure of inspecting some of the finest furniture I have ever seen, and that's saying a good deal, when the fact is considered that I have seen some of the very best New York affairs. The pieces of furniture that took the prizes, a cut of which is given above, consist of a drawing-room chair and a centre table.

The table is made of ebony, with sides of free ornamental scroll work carving, the legs similarly treated, to which brass claws are attached, and the chair is of that kind known as wire backed, upholstered very richly in crimson and old gold brocatelle.

The real merit and beauty of these articles is beyond my power of description. In order that the real beauty of the elegant furniture may be seen to advantage, Mr. McGarvey has a portion of his second flat divided into apartments. These are furnished with some of his best furniture in such a way as to resemble a palatial dwelling. A parlor, dining-room, bed-room and even the hall-way are so luxuriously arranged as to suggest the rich blessings of a home made beautiful by the exquisite touch of the experienced housewife. These apartments are models of perfection, and any housekeeper who gets a view of them will turn green with envy.

After making a tour of the various departments on the upper flats we made a decent in the hand one elevator to the first floor, where the pleasant recollection of childhood days came up before me like a dream, when I beheld the perfect gems of baby carriages displayed to public view.

I wished a wish—but then 'twere vain,
To wish one's self a child again.

I must confess that never since I was an "infant terrible" was I so completely carried away with a baby carriage. I will not attempt to describe any one in particular, but will venture to say that any one of them would take a prize at an exhibition if held to-morrow, and this is not saying a great deal. J. A. ARNEAUX.

OWEN MCGARVEY & SON,
1849, 1851 and 1853 Notre Dame St. Montreal

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HENRY J. DART & CO.

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