of the whole Eastern question as it appears at the present moment to a trained observer. Abundant illustrations of the picturesque countries visited are made from Mr. Norman's own photographs. The second and concluding paper by Mrs. Isobel Strong, giving reminiscences of Robert Louis Stevenson in his home life, is devoted to the last year of his life, which was, as appears from this chronicle, one of his happiest and freest from il'-ness. A number of short poems, valen-ting. tines, inscriptions, etc., never before pub-lished, appear in this article with a beautiful series of illustrations from the family albums. Hamilton Busbey concludes his account of "The Evolution of the Trot-ting Horse." Lieutenant Harry C. Hale, of the regular army, has a most spirited account of hunting in the Rocky Mountains, particularly after Rocky Mountain sheep or big horn. The narrative is full of color and adventure. In fiction this Usue has many novel features. President William De Witt Hyde, of Bowdoit College, contributes a story entitled "His College Life," which, in the form of a student's le ters, gives for the first time In college fiction an insight into the intellectual and spiritual side of the collegeman's career. Although serious in pur-pose, it is full of amusing incidents and contains a love-story. The last of H. C. Bunner's urban and suburban stories appears in this issue under the title. "A appears in this issue under the title, "A Appears in this issue under the time, A Letter to Town." A. B. Frost furnishes the illustrations. A story in a new field by a new name is "The Captor of Old Ponter and the time of time of time of the time of time o Pontomoc," by Mary T. Earle. It is a dramatic tale of life on a southern bayou. Among the striking artistic feature of the striking artistic features of the number are a full-page en-

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